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1898

# You Don't Handle Nuff Money for Me

Max Hoffmann  
*Arranger*

Irving Jones  
*Composer*

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# YOU DON'T

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COON  
HIT.

WORDS  
AND  
MUSIC BY

IRVING  
JONES.

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**JOHNSON AND  
DEAN.**



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PIANOS & ORGANS  
AUGUST 1914  
CHARLES B. STAPLES, ACE  
WYLSWORTH, ILLINOIS

## Chas. K. Harris,

Alhambra Theatre Bldg  
MILWAUKEE, WIS.

AUTHOR  
...OF...

**"After the Ball"**

**"Break the News  
to Mother"**

**"Dear College  
Chums," Etc.**

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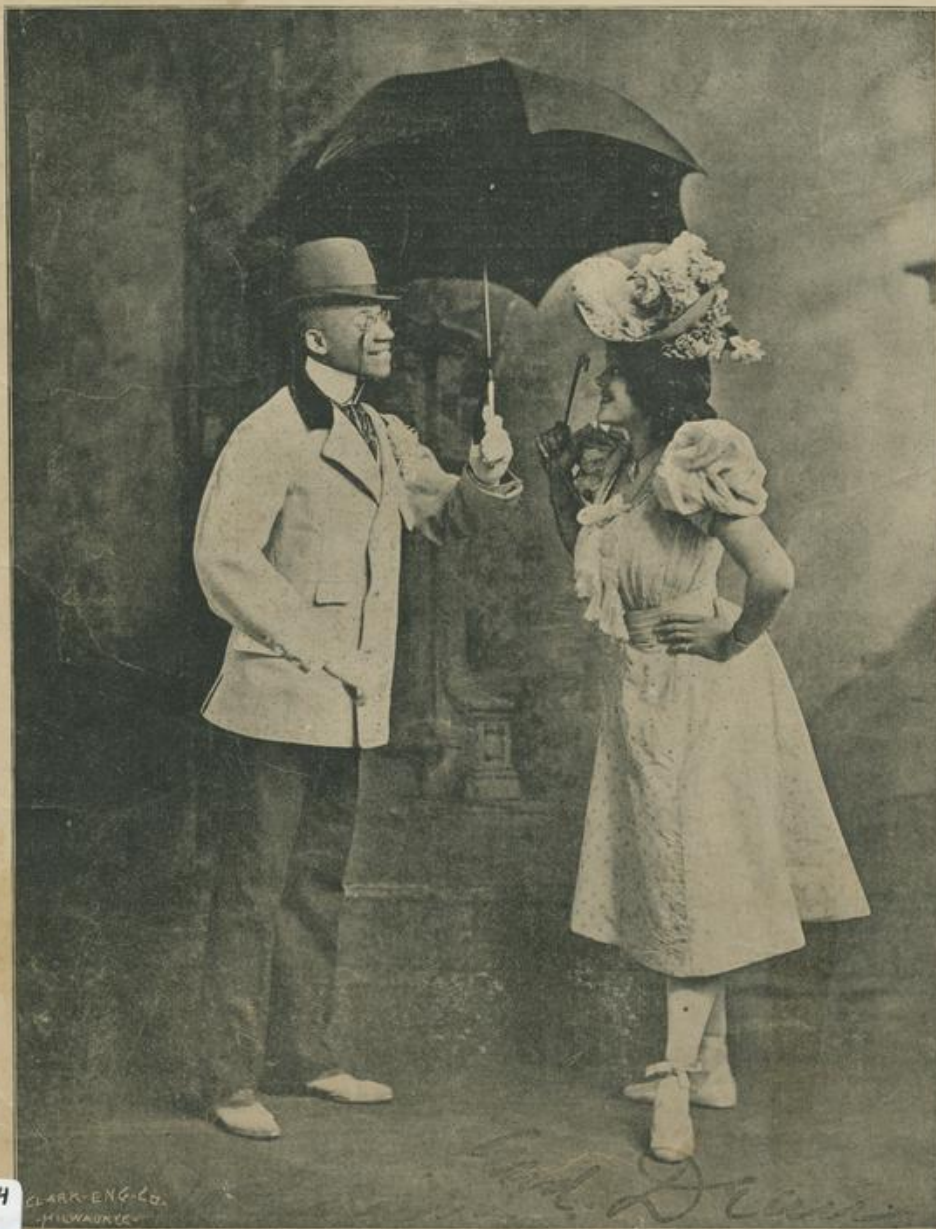
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Break the News to Mother	30	40	40	50	50	50	40	50	30	30	30
There'll Come a Time	30	40	40	50	50	50	40	50	30	30	30
Just a Small Room But It's Home	30	40	40	50	50	50	40	50	30	30	30
All for the Love of a Girl	30	40	40	50	50	50	40	50	30	30	30
Better Than Gold	30	40	40	50	50	50	40	50	30	30	30
You'll Never Know	30	40	40	50	50	50	40	50	30	30	30
Cast Aside	30	40	40	50	50	50	40	50	30	30	30
Don't Forget to Tell Me That You Loves Me Honey	30	40	40	50	50	50	40	50	30	30	30
Fallen by the Wayside	30	40	40	50	50	50	40	50	30	30	30
I Love Her Just the Same	30	40	40	50	50	50	40	50	30	30	30
I Love You in Spite of All	30	40	40	50	50	50	40	50	30	30	30
Just Behind the Times	30	40	40	50	50	50	40	50	30	30	30
Leonie, Queen of My Heart	30	40	40	50	50	50	40	50	30	30	30
While the Dance Goes On	30	40	40	50	50	50	40	50	30	30	30
The Organ-Grinder's Serenade	30	40	40	50	50	50	40	50	30	30	30
I've Been Faithful to You	30	40	40	50	50	50	40	50	30	30	30
On the Boulevard	30	40	40	50	50	50	40	50	30	30	30
I've Just Come Back to Say Good-bye	30	40	40	50	50	50	40	50	30	30	30
On the Bowery After Dark	30	40	40	50	50	50	40	50	30	30	30
My African Queen	30	40	40	50	50	50	40	50	30	30	30
You'll Always Find This Coon Hanging Round	30	40	40	50	50	50	40	50	30	30	30
Strangers	30	40	40	50	50	50	40	50	30	30	30
Love's Awakening Waltz	30	40	40	50	50	50	40	50	30	30	30
The Howard Two-Step	30	40	40	50	50	50	40	50	30	30	30
The Newsboy's Dance	30	40	40	50	50	50	40	50	30	30	30
The Cymbeline Waltzes	30	40	40	50	50	50	40	50	30	30	30
In Paradise Waltz	30	40	40	50	50	50	40	50	30	30	30

# List of Chas. K. Harris' Popular Songs and Instrumental Music.

VOCAL.

1. There'll Come a Time.....	50
2. I Love Her Just the Same.....	50
3. Just Behind the Times.....	50
4. "Leonie," Queen of My Heart.....	50
5. Hearts.....	50
6. Cast Aside.....	50
7. While the Dance Goes On.....	50
8. There is One Face I Never Can Forget.....	50
9. Better Than Gold.....	50
10. You'll Never Know.....	50
11. Just a Small Room But It's Home.....	50
12. Fallen by the Wayside.....	50
13. I Love You in Spite of All.....	50
14. Mud-Pie Days.....	50
15. Kiss and Let's Make Up.....	50
16. I Wonder, I Wonder.....	50
17. Is Life Worth Living.....	50
18. Sitting by the Kitchen Door.....	50
19. Fifty Years Ago.....	50
20. After the Ball.....	50
21. Waiting for Footsteps that never came.....	50
22. Strangers.....	50
23. Humming Baby to Sleep.....	50
24. Florence.....	50
25. What Does the Flower Say.....	50
26. Creep, Baby, Creep.....	50
27. I Heard Her Voice Again.....	50
28. School Bells.....	50
29. His Only Boy.....	50
30. Sleep My Baby Boy.....	50
31. Can Hearts So Soon Forget.....	50
32. Little Sweetheart.....	50
33. Only a Tangle of Golden Curls.....	50
34. I Was Talking in My Sleep.....	50
35. After Nine.....	50
36. It's a Long Time Coming.....	50
37. Before and After Talking.....	50
38. Hello, Central, Hello.....	40
39. Since Katie Rides a Wheel.....	50
40. Too Late! Alas! Too Late!.....	50
41. All for the Love of a Girl.....	50
42. Which Shall It Be.....	50
43. The One Comes The Sad Awakening.....	50
44. The Picture in the Locket.....	50
45. Laughter and Tears.....	50
46. When the Lights Went Out.....	50
47. I Wonder if She is Thinking of Me.....	50
48. Don't Forget to Tell Me That You Loves Me Honey.....	50
49. The Blackville Derby Ball.....	50
50. Honey Come and See Me.....	50
51. You'll Always Find This Coon Hanging Round.....	50
52. I've Been Faithful to You.....	50
53. The Organgrinder's Serenade.....	50
54. On the Boulevard.....	50
55. I've Just Come Back to Say Good Bye.....	50
56. On the Bowery After Dark.....	50
57. My African Queen.....	50
58. Break the News to Mother.....	50
59. When I Come Back.....	50
60. My Love is the Same as of Old.....	50

Zither. (Vocal.)

61. Just Behind the Times.....	30
62. I Love Her Just the Same.....	30
63. After the Ball.....	30
64. Kiss and Let's Make Up.....	30

Guitar. (Vocal.)

65. After the Ball.....	40
66. Kiss and Let's Make Up.....	40

INSTRUMENTAL.

Piano.

67. Harris' Bouquet of Melodies.....	50
68. Love's Awakening Waltz.....	50
69. While the Dance Goes On Waltz.....	50
70. After the Ball Waltz.....	40
71. My Heart's Delight Waltz.....	50
72. La Grace Schottische.....	40
73. Minnette Polka.....	40
74. Harris' Waltz Medley.....	75

INSTRUMENTAL

Piano.

75. American Caprice.....	50
76. The Howard Two-Step.....	50
77. The Newsboy's Dance.....	50
78. The Cymbeline Waltzes.....	50
79. In Paradise Waltz.....	50
80. Soldier Boy March.....	50
81. Palm Garden March.....	50
82. In Cupid's Arms Waltz.....	50
83. Sweet Recollections Waltz.....	50
84. Everybody's Favorite March.....	50
85. T. P. A. March.....	50

Banjo and Guitar.

86. After the Ball Waltz.....	40
87. Kiss and Let's Make Up.....	40

Mandolin and Guitar.

88. After the Ball Waltz.....	40
89. Kiss and Let's Make Up.....	40

Two Mandolins and Guitar.

Single Sheet Music Form.	
90. The Organ-Grinder's Serenade.....	50
91. I've Been Faithful to You.....	50
92. Just Behind the Times.....	50
93. I Love Her Just the Same.....	50

Orchestra.

94. While the Dance Goes On, ten parts with piano.....	1 00
95. Cymbeline Waltzes, 15 parts and piano.....	1 00
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THESE ARE NO FLAGS LIKE THE RED, WHITE AND BLUE.

Words and Music by CHAS. K. HARRIS.

REFRAIN

There may be oth-er flags and na-tions, But there are none more brave and true. There's on-ly one flag in this world. And that one's the red, white and blue.

D.C.

FOR SALE AT ALL MUSIC STORES.

# You Don't Handle Nuff Money for Me.

Arranged by MAX HOFFMAN.

Words and Music by IRVING JONES.

*Moderato.*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

The vocal line is in 2/4 time with a key signature of one sharp. It consists of a single melodic line with a range of approximately an octave and a half.

1. Of all cheap coons that's in this land, Bill Jack-son takes the prize, Wears
2. Next day this coon went to her house, Begged her to be his bride, She
3. He took her down to Coon-ey Isle To show her all the scenes, They

The piano accompaniment is in 2/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady accompaniment of eighth notes.

The vocal line continues in 2/4 time with a key signature of one sharp. It consists of a single melodic line with a range of approximately an octave and a half.

sec - ond - hand clothes from head to feet, Food is the on - ly new thing he  
said: "If you love me, Take me for a car - riage  
went in - to a cheap caf - e; He ordered her some pork and

The piano accompaniment continues in 2/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady accompaniment of eighth notes.

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FRESH FOLLWORTH & BRO., MUSIC TYPES, MILWAUKEE.

You Don't Handle Nuff Money for Me - 5-1

buys. This coon was en - gaged to be mar - ried once, To the  
ride." This coon got his ex - press wag - on, To drive  
beans; I tell you, this Bill Jack - son Is the

swell - est gal in coon town; But he took her in a  
her through the Bou - le - vard, He said: "I'd hire a  
cheap - est of all coons; He or - dered her a

sec - ond - hand store, To buy her a wed - ding gown. She said:  
cou - pe, Ba - be, But times are most to hard." She said:  
plate of cream, And told the waiter to bring two spoons. He

"Look here Mis - ter Jack - son,                      You've gross - ly in - sult - ed  
 "List - en Mis - ter Jack - son,                      It's of - fi - ci - al we won't  
 took her to church last Sun - day,                      And he cer - tain - ly act - ed

me,                      Cause I nev - er wears no cast off clothes, Mine are  
 wed,                      Cause I would - n't mar - ry you man,                      If  
 strange,                      He put five cents in the col - lee - tion box, And

all first - class you see.                      I an - tic - i - pa - ted you a  
 all other coons were dead.                      So take your brass en-  
 took out four cents change.                      She said: "Brush by Mis - ter

cheap coon, But you've showed it plain to - day, Now I  
 gage - ment ring, Your old brass watch al - so, There's  
 Jack - son, Af - ter you I'll nev - er weep, I

don't want you nor your pres - ents, But I want you to hear me say:  
 noth - ing else be - longs to you, So take your - self and go.  
 thought that I could love you man, But coon, you are most too cheap.

CHORUS.

You don't han - dle nuff mon - ey for me, You have cer - tain - ly act - ed

fun - ny,      You said you had mon - ey to burn, And you'd burn it with your

hon . ey.      I find you is noth - ing but a con, Your talk's been all a

bluff,      You don't han-dle nuff mon - ey for me, You ain't worth one pinch of snuff.



# CHAS. K. HARRIS'

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Al. Grant.  
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Phyllis Allen.  
Emma Carus.  
Will E. Culhane.  
Delmore Sisters.  
Young, Adams & Young.  
Jimmie Wall.  
Louise Kerlin.  
Newsboy Quintette.  
Lew Hawkins.  
Bootblack Quintette.  
Troja.  
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Louise Auber.  
Sisters Whiting.

H. Chas. Russell.  
Mary Lane.  
Baby Lund.  
James R. Conklin.  
Billy B. Van.  
Geo. Wilson.  
Four Columbians.  
Phyllis Ruffell.  
Flowers & Cameron.  
Winn & Edmonds.  
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Caroline Spiegler.  
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