

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

My Mind's Made Up To Marry Carolina

Rubey Cowan
Composer

Lew Brown
Lyricist

Bewaeon
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Cowan, Rubey; Brown, Lew; and Bewaeon, "My Mind's Made Up To Marry Carolina" (1917). *Vocal Popular Sheet Music Collection*. Score 1212.

<https://digitalcommons.library.umaine.edu/mmb-vp/1212>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MY MIND'S MADE UP TO MARRY CAROLINA

by LEW BROWN
& RUBEN COWAN



EEWALON

5

Vp. 003862
1917
My Min

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
143 WEST 40TH ST., NEW YORK

My Mind's Made Up To Marry Carolina

Words by
LEW BROWN

Bogaduce Music
Lending Library
15 Hill Street
Donor: _____
Music by
RUBEY COWAN

Moderato

Piano introduction in B-flat major, 2/4 time. The piece begins with a *f* dynamic and a *Moderato* tempo. It features a series of chords and melodic lines in both hands, leading to a *Vamp.* section marked *P* (piano) and *sfz* (sforzando).

Voice

Voice and piano accompaniment for the first vocal line. The voice part is in a single line with lyrics. The piano accompaniment is in two staves. Dynamics include *p* (piano).

Ev'-ry-one's ex-cit-ed in the town where I was born — just be-cause they know I'm com-ing home to-mor-row morn —
When they hear I'm com-ing, ev'-ry bod-y in the town — will be at the sta-tion and my sweet-ie will come down —

Voice and piano accompaniment for the second vocal line. The voice part is in a single line with lyrics. The piano accompaniment is in two staves.

To Car-o - line, — I've been a - way a long, long time, — Kind - a thought that I'd go back and
To wel-come me, — Im - a - ginewhat a time there'll be, — Heard they made a lot of changes

Voice and piano accompaniment for the third vocal line. The voice part is in a single line with lyrics. The piano accompaniment is in two staves.

mar-ry her some day — now I've bought the wed-ding ring, and folks, I want to say — Ban-jos will be strum-ming,
while I was a - way — and I'm goin' to see them all be-fore I'm there a day — Guess my dad and moth-er,

Voice and piano accompaniment for the fourth vocal line. The voice part is in a single line with lyrics. The piano accompaniment is in two staves.

When they see me com-ing — And I'll start a hum-ming, — hum-ming just be-cause I know my
sis - ter and my broth-er — Smile and tell each oth - er, — that they're might-y glad to know my

Copyright MCMXVII by Broadway Music Corporation, 145 W. 45th. Str., New York

All Rights Reserved

Will Von Tilzer Pres.

International Copyright Secured

The Publisher reserves the right to the use of this copyrighted work upon the parts of Instruments serving to reproduce it mechanically

Chorus

Mind's made up to mar-ry Car - o - lin a, I'll take the train for home to -

day - Say! I'm tick-led to death to get a-way, And once I make up my mind, — It's hard to change it, I find. I

long for, I'm strong for the gin-ger cake my gal can make, ole mam-my taught her how to bake, When

I get back I know just where to find her, She's wait-ing by the mel-on

vine — and shell be mine, — I hav-ent saved a pen-ny but I don't re-gret it, 'cause we can fur-nish up a

home on cred-it, my mind's made up (yes) all made up to mar-ry Car-o - line. Oh my line.

1. 2.

p-f

sfz

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus (*strict march - not too fast!*)

I may be gone for a long, long time, long, long time
long, long time, but when I go you will know that I'll al-ways give for the day when
you'll be miss- ing be true to me for a long, long time,
rain or shine, sweet heart mine, and I'll be just as true to you, as to the Red, White and

Copyright MCMXXV by Broadway Music Corporation, 145 W 45th St., New York
All Rights Reserved Will Von Tilzer Press International Copyright Secured
The Publisher reserves the right to the use of this copyrighted work upon the parts of instruments serving to reproduce it mechanically

Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,
Come to my arms I want to love you now Cal-din up close or old gal
Don't start to tell us no lies, Stop - pa dar not - his dem eyes, 'Cause
When you look my trou-les start leav' I feel a-rump-ly bump-if all a-round my heart, Oh!

Copyright MCMXXV by Broadway Music Corporation, 145 W 45th St., New York
All Rights Reserved Will Von Tilzer Press International Copyright Secured
The Publisher reserves the right to the use of this copyrighted work upon the parts of instruments serving to reproduce it mechanically

Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus

Give me the moon-light, Give me the Girl, and leave the rest to,
me Give me a bah-bling brook, Give me a sea dy sock where so one can
see Give me a bench for two, where we can tell and too, and miss she bound to
be If there as-y one in doubt, and they'll like to try me out, Give me the moonlight, Give me the

Copyright MCMXXV by Broadway Music Corporation, 145 W 45th St., New York
All Rights Reserved Will Von Tilzer Press International Copyright Secured
The Publisher reserves the right to the use of this copyrighted work upon the parts of instruments serving to reproduce it mechanically

If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You want to be back home once
more be-side the old log cab-in door Your on-ly is so lone-ly, and such-ers
hair is turn-ing gray I heard a saw-ry rub-in sing to Dib-ben, "Whoo-gooa katchya to the
shuy" Say! I saw your Paw at the old bus saw cut-ter wood to roast the Tur-key in the straw If

Copyright MCMXXV by Broadway Music Corporation, 145 W 45th St., New York
All Rights Reserved Will Von Tilzer Press International Copyright Secured
The Publisher reserves the right to the use of this copyrighted work upon the parts of instruments serving to reproduce it mechanically

**DO YOUR
BIT**

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**