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1923

What Do You Do Sunday, Mary?

Stephen Jones
Composer

Irving Caesar
Lyricist

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WHAT DO YOU DO SUNDAY, MARY ?

Words by IRVING CAESAR

PHILIP GOODMAN
PRESENTS

MADGE KENNEDY

IN THE MUSICAL COMEDY

POPPY

WITH W.C. FIELDS



BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
STEPHEN JONES
AND
ARTHUR SAMUELS

WITH ADDITIONAL NUMBERS BY
JOHN EGAN

STAGED BY
JULIAN ALFRED

VOCAL

- Alibi Baby
- Hang Your Sorrow In The Sun
- Two Make A Home
- When You Are In My Arms
- What Do You Do Sunday Mary
- Picnic Party With You
- Selection
- Someone Will Make You Smile

HARMS
NEW YORK

MADE IN U.S.A.

Vp. 006031

1933

WHA

What Do You Do Sunday, Mary?

Words by
IRVING CAESAR

Music by
STEPHEN JONES

Moderato

VOICE

Piano

p

Ma - ry,

mf

p

You have not been - so kind, Ma - ry, There's something on -

stacc

- my mind, Glad - ly, Would I be - lieve - in you,

Dear - est, if I - - but knew, All of the things - you do;

Refrain

p-mf ³

What do you do Sun - day, What do you do Mon - day,

Ma - ry? What do you do Tues - day,

What do you do Wednes - day, Ma - ry?

When ere I call you're hard - ly ev - er a - lone,

You al - ways have some oth - er

plan of your own;— What do you do Thurs - day,

What do you do Fri - day, Ma - ry,

Where do you get this from, Where do you get that from,

Ma - ry? It's on - ly

Sat - ur - day that you can be found;

What do you do Ma - ry, All week

round? round?

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The word 'ten' is written above the vocal line in the third system, indicating a tenor range. The piano accompaniment features chords and melodic lines in both hands.

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