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1915

That's Why I'm Single Today

Arthur Lange
Composer

Jeff Branen
Lyricist

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I LOST MY HEAD WHEN I LOST MY HEART

THAT'S WHY I'M SINGLE TO DAY

WORDS BY
JEFF BRANEN
MUSIC BY
ARTHUR LANGE



IRENE AND "BOBBIE"
SMITH

Vp-008462
1915
That's Why

JOE MORRIS MUSIC ©
145 W 45TH ST. NEW YORK

Try This On Your Piano. He's Such A Wonderful Boy

Words by
SCHUYLER GREENE.

Music by
OTTO MOTZAN

Marcia.

Vamp.

Voice.

Talk a - bout that
Lots of peo - ple

lov-ing man in Shakes - pear's show, — Ro - me - o —
try to tell me he ain't there, — I don't care —

Oh me Oh, — my Al - ex - and - er's grander than your Mis - ter Ro - me - o —
On the square, — I wouldn't swap a lock of Al - ex - and - er's cur - ly hair —

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For Sale By All Dealers.

I lost my head when I lost my heart

THAT'S WHY I'M SINGLE TO-DAY

Words by
JEFF BRANEN

Music by
ARTHUR LANGE

Valse lento

Sra

Piano introduction in 3/4 time, marked 'Valse lento'. The music features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The introduction concludes with a 'ritard.' (ritardando) marking and a fermata over the final notes.

First system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics: "I have played in the game of love, Played the What care I how the years roll by! What care". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Second system of the vocal melody and piano accompaniment. The vocal line continues with: "game with re - gret, Played and lost at a I for re - nown! All I know hap - pened". The piano accompaniment includes a 'cresc.' (crescendo) marking.

Third system of the vocal melody and piano accompaniment. The vocal line concludes with: "fright - ful cost, Oh, if I could for - get, years a - go. Oh, could I live it down.". The piano accompaniment ends with a 'rit e dim.' (ritardando e diminuendo) marking.

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CHORUS.

ten.

I lost my head when I lost my

f

ten.

heart, I was in - sane from the start.

p

p.

I bought her flow - ers and dia - mond

rings; O - pals and Ru - bies and lots of

ten.

ten.

ten.

things. A - long came an - oth - er and some - how or

dolce

oth - er, She be - lieved all that he had to say,

'Cause he was much old - er and bold - er than

cresc.

I was, So that's why I'm sing - le to - day

ad. lib.

molto ritard.

TRY THIS OVER ON YOUR PIANO

*Our 1915 Successor to
"In The Valley of the Moon"*

The Eyes Of The World.

Words by
Jeff Branen.
Chorus.

Music by
Arthur Lange.

The eyes of the world. Won't you take me from the eyes of the world?

pf

You know that I want to be, want to be free;

Take me to a lone-ly is-land far o'er the sea. We can live there a-lone.

We can start a lit-tle king-dom of our own, Where we can love all the day,

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