

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1916

They're Wearing 'Em Higher in Hawaii (Higher-Higher-Higher)

Halsey K. Mohr
Composer

Joe Goodwin
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Mohr, Halsey K. and Goodwin, Joe, "They're Wearing 'Em Higher in Hawaii (Higher-Higher-Higher)" (1916). *Vocal Popular Sheet Music Collection*. Score 5269.
<https://digitalcommons.library.umaine.edu/mmb-vp/5269>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THEY'RE WEARING 'EM HIGHER IN HAWAII

WORDS BY
JOE GOODWIN

MUS
HALSEY K. MO



VP. 05599
1916
They're

Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
224 West 47th Street
New York

Andre De Tarkos

They're Wearing 'Em Higher In Hawaii

(Higher - Higher - Higher)

Words by
JOE GOODWIN

LIBRARY OF
NATIONAL BROADCASTING CO., Inc.
NEW YORK

Music by
HALSEY K. MOHR

Moderato

Vamp

Hen - ry Mey - er was a buy - er, buy - ing La - dies Wear, He took a fli - er to Ha - wai - i,
Mey - er's boss was ver - y cross, and start - ed on his way, He took a trip up - on a ship for

stud - ied fash - ions there, One day Mey - er got a wire, "Hur - ry back" it read, He wrote "I'm bus - y, I'm
Hon - o - lu - lu Bay, He found Mey - er in Ha - wai - i weav - ing skirts of hay, When Mey - er taught him the

get - ting diz - zy, the styles here turn my head, You'd say the same if you were here with me.
fe - ver caught him, he said "I'm going to stay, I'll move my of - fice o - ver here to - day: —

CHORUS

For they're wear - ing 'em high - er in Ha - wai - i, High - er, high - er, high - er, high - er. in Ha -

wai - i, — The beau - ti - ful beach — at Wai - ki - ki — Is not the on - ly

pret - ty sight that you can see, — In Ha - wai - i the maids - en there are fly - er, —

— They sim - ply sway your heart a - way, — Hu - la maids are al - ways full of
When you see them dance the way they

pep, All the old men have to watch their step, For they're wear - ing 'em high - er in Ha -
do — You won't care just what be - comes of you,

wai - i, — They're go - ing up, go - ing up ev - ry day? For they're day? —

ASK YOUR DEALER FOR THESE SONG HITS

“INDIANA”

By MACDONALD AND HANLEY The most beautiful rural ballad in years

“ROLLING IN HIS LITTLE ROLLING CHAIR”

By GOODWIN, MACDONALD AND MOHR

The Solid, Sensational, Startling, Cyclonic Summer Song Success of the Century

“LOOKOUT MOUNTAIN”

By JOE GOODWIN AND HALSEY K. MOHR

The Greatest Southern Ballad Since “The Trail of the Lonesome Pine”

“IRELAND’S LOSS WAS HEAVEN’S GAIN”

By TRACEY, GOODWIN AND VINCENT A Most Beautiful Irish Waltz Ballad

A MAGNIFICENT HIGH CLASS BALLAD

“YOUR EYES, YOUR LIPS, YOUR HEART”

This is in a class with “The Rosary” and “A Perfect Day”

“DOWN AT THE HUSKIN’ BEE”

A Typical Halsey K. Mohr March Ballad

“MISTER BUTTERFLY”

By MACDONALD and EDWARDS

The Ever Popular Japanese Craze

“OH! PAPA”

(WONT YOU BE A PRETTY PAPA TO ME?)

By VINCENT AND HANLEY

A New Southern “JAZZ” Rag

“HAWAII AND YOU”

By RODEN AND KEISER

An Easy Hawaiian Teaching Piece with Words

“WHEN SCANLAN SANG MAVOURNEEN MORE THAN TWENTY YEARS AGO”

By KELLY AND OSBORNE

The Sweetest Irish Ballad Since “Mother Machree”

“THEY’RE WEARING ’EM HIGHER IN HAWAII”

By GOODWIN AND MOHR

The Terrific Novelty Hawaiian Hit

ON SALE AT ALL MUSIC STORES

MUSIC CATALOG SENT ON REQUEST

Adv. 1-2