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Two Sisters From The Same Old Home

Leo. E. Berliner

Composer

Charles A. Wilson

Lyricist

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**TWO
SISTERS
FROM
THE
SAME
OLD
HOME**

**OR
LIFE FROM DAY
TODAY**

**AS SUNG BY
MISS
MAUDE
COURTNEY**

**WORDS BY
CHARLES WILSON
MUSIC BY
LEO E. BERLINER**

**PUBLISHED BY
LEO E. BERLINER
22 WEST 26 ST NY**

**SUPPLEMENT OF THE NEW
YORK JOURNAL "ADVERTISER"
MAY 20 1899**



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1899
TWO

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TWO SISTERS FROM THE SAME OLD HOME OR LIFE FROM DAY TO DAY.

Words by CHARLES A. WILSON.

Music by LEO. E. BERLINER.
Composer of "IF HE HAD ONLY WRITTEN"

Andante.

Piano introduction in 2/4 time, starting with a treble clef and a bass clef. The music is in a minor key. It begins with a piano (*p*) dynamic and ends with a *rit.* (ritardando) marking.

1. Two sis-ters in the dear old home were lov-ing fond and true, In
2. One rides with-in her car-riage grand is pet-ted and ad-mired, In

Musical notation for the first two lines of the song, including piano accompaniment. The tempo is marked *mf a tempo*.

child-hood they were playmates bright and gay, ————— They went to school to -
fash-ions whirl a but-ter-fly so bright, ————— The oth-er begs from

Musical notation for the third line of the song, including piano accompaniment.

geth-er naught but hap-pi-ness they knew, For life was full of
door to door so wea-ry worn and tired, With oft' no roof to

Musical notation for the fourth line of the song, including piano accompaniment.

sun-shine day by day, ————— But af-ter years brought changes great, their
shel-ter her by night, ————— De-sert-ed by the man she loved ere

Musical notation for the fifth line of the song, including piano accompaniment. The dynamic is marked *mf*.

paths were sev - ered wide, The one has wealth and all joy could be -
 they were wed a year, Too proud to ask as - sis - tance from her

slow, ——— The oth - er dwelt in mis - er - y and drift - ed down life's
 own, ——— How oft - en of her child - hood days she thinks now with a

rit.

tide, Mis - for - tunes frown for - ev - er doomed to know. ———
 tear, While doomed to plod life's wea - ry way a - lone ———

Tempo di Valse.

CHORUS.

Two sisters from the same old home, Now meet no more in life, ———

For one, the smiles of for - tune fair, For one it's frown and strife, ———

Their paths are part-ed far and wide, Since they were young and gay, ——— And

cresc.

so the sim-ple sto-ry runs, Of life from day to day. ———

The Mississippi Side-Step.
March and Cake Walk.

by LEO E. BERLINER.
Composer of "The Alabama Rag"

March tempo.

PIANO

There's no town on the map where they don't play the one or sing the other of these two pieces, both published by LEO E. BERLINER & CO., 42 West 28th St., N. Y. City.

WHEN A NIGGER MAKES A HUNDRED, NINETY-NINE GOES ON HIS BACK.

Words by CHARLES A. WILSON. **\$** Music by LEO E. BERLINER.
Composer of "MISSISSIPPI SIDE-STEP"

Chorus.
March tempo.

Oh, those clothes don't cut no fig-ger, ——— With this

child, you low down nig-ger, ——— What you do with all that mon-ey

you made 'out - in' 'round the track? ———

I don't see you 'till your bust ed, ——— With you.

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