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1912

Everyone In Town Likes Mary

Jean Schwartz
Composer

Sam Ehrlich
Lyricist

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EVERY ONE IN TOWN LIKES MARY

NOVELTY SONG

WORDS BY
SAM. EARLICH

MUSIC BY
JEAN. SCHWARTZ



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1922
Eve

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Everyone In Town Likes Mary.

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SAM EHRLICH.

Music by
JEAN SCHWARTZ.

Marcia

PIANO. *f*

There is a lit - tle
When Ma - ry left the

girl - ie in a lit - tle coun - try town, Her
coun - try with a bon - net on her head, 'Most

name is Ma - ry Brown, she nev - er left the town;
ev - 'ry - bo - dy said, she's going a - way to wed;

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Ma - ry's not con - tra - ry and she sel - dom wears a frown,
She was asked to mar - ry, but she came back home in - stead,

Rain or shine is all the same to Ma - - ry;
Ci - ty chaps all looked a - like to Ma - - ry;

If she had a sweet-heart no one ev - er knew his name, Why
Ma - ry's Un - cle Si - las was a mul - ti - mil - lion - aire, His

Ma - ry would ex - claim, "I love them all the same?"
health was on - ly fair, and she his on - ly heir;

Ev-'ry girl in town has tried to play her lit-tle game, But
When her Un-cle passed a-way, her friends from here and there, Came

none of them had an-y-thing on Ma-ry.
in to of-fer sym-path-y to Ma-ry.

CHORUS.

Ev-'ry-one in town likes Ma-ry, Ma-ry, Cap-tiv-at-ing Ma-ry

mf-f.

Brown; She'd have a smile for Belle, A lit-tle kiss for Nell, A

hug and squeeze for bash-ful Li - ly, pleas-ant words for Ed and Wil - lie;

She was al-ways bright and air - y, air - y, Nev-er, nev-er sad or

blue; Ev-'ry-one in town likes Ma - ry, And I

know that you would like her too. 1 2 too.

D.C.

TRY THESE ON YOUR PIANO



Words by CHARLES GRAPEWIN **Pots and Pans** Music by JEAN SCHWARTZ

CHORUS

Pots and Pans she was pol- ish- ing, pots and pans, —

This charm- ing, most a- tern- ing, nev- er harm- ing girl from Pad- dy's

land, For- got her wed- ding glass, — Queen of dish- es and

tin- and care — She had no time for lov- in', just

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Words by WILLIAM JEROME **The Brookside Inn** Music by JEAN SCHWARTZ

CHORUS.

At the Brook - side Inn, — At the Brook - side Inn, —
At the Brook - side Inn, — At the Brook - side Inn, —

Inn, — The doc- tor says, Go take your wife and your hat, Get out in the
Inn, — The land- lord has whiskers that seem out of date, He hides in his

nose, that's just what I did, At the Brook - side Inn, — At the
whiskers you can't see his face, At the Brook - side Inn, — At the

Brook - side Inn, — That year in there's no doubt you'll all be
Brook - side Inn, — His care- less old brush stains the milk and the

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