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1916

I'm Building A Palace In Palestine

Richard Howard

Composer

E. H Pfeiffer

Illustrator

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I'M BUILDING A PALACE ○ IN PALESTINE ○

By RICHARD HOWARD,

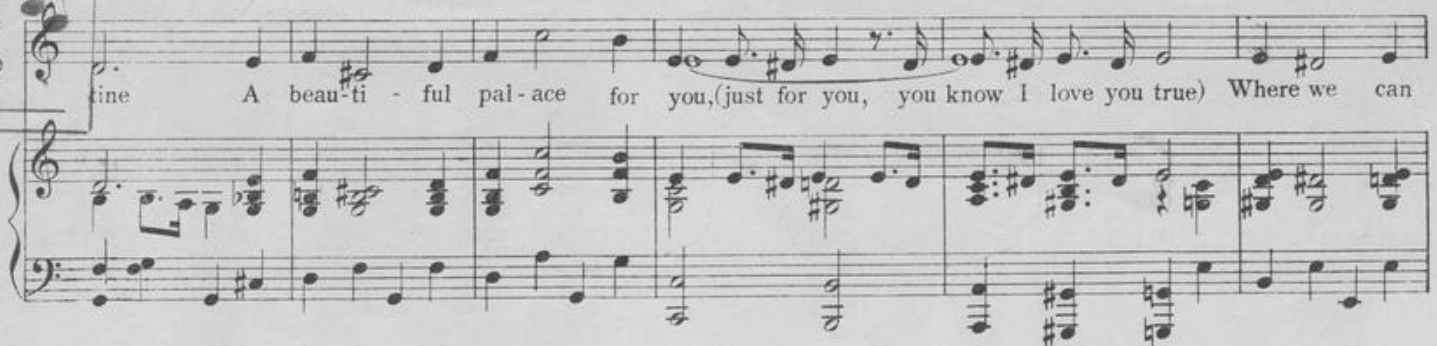


MAYLENDER'S
5 & 10
AND VARIETY STORE
CLARA KIMBALL
YOUNG

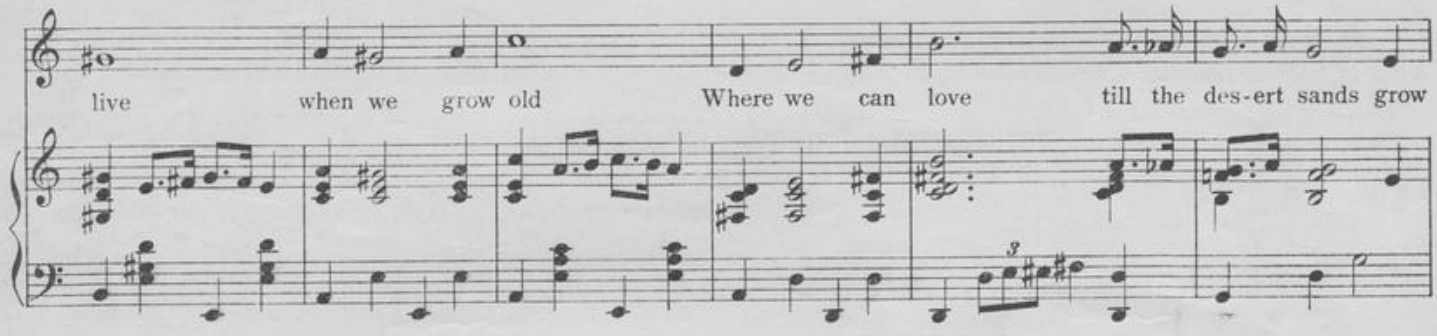
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I 1916

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mine A beau-ti - ful pal-ace for you, (just for you, you know I love you true) Where we can



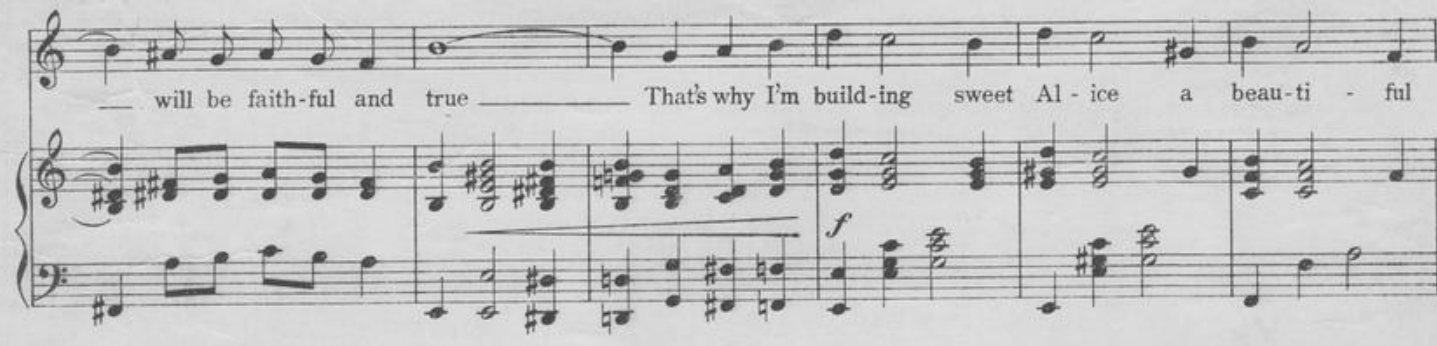
live when we grow old Where we can love till the des-ert sands grow



cold There in a garden of ros - es I



will be faith-ful and true That's why I'm build-ing sweet Al - ice a beau-ti - ful



pal-ace In Pal-es-tine sweet gal o' mine For you, for you. I'm you.



"SOME DAY"

YOU'LL MISS ME YOU WAIT AND SEE

By RICHARD HOWARD

You'll Miss Me
SOME DAY
(You Wait and See.)

RICHARD HOWARD

Moderato
Chorus. Not too fast.

Some day you'll miss me, some day to more than

one way You wait and see, wait and see, wait and see you're going to

leave me, you're going to grieve me, you don't believe me,

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a simple melody that you are bound
to remember.

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YOU SO WHY SHOULD I CARE
which is enough to assure you that
it must be a good song.

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Who Do You Sing It To Now?
I've Lost You So Why Should I Care
Just Because She Comes From A One Horse
TOWN That's no sign she's a one horse girl
The Birth of a Nation
In the Heart of the City That Has no Heart
I'm all Dressed Up and no Place to Go
You'll Miss Me Some Day, You Wait and See
Rocked In the Cradle of Liberty

INSTRUMENTAL

That Syncopated One Step
Too Much Ginger
A Bag of Rags
Roses and Violets Waltzes
Love Whispers " "
Wisteria " "

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