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1914

One Wonderful Night

Clarence M. Jones

Composer

E. Clinton Keithley

Lyricist

Lyons

Lyricist

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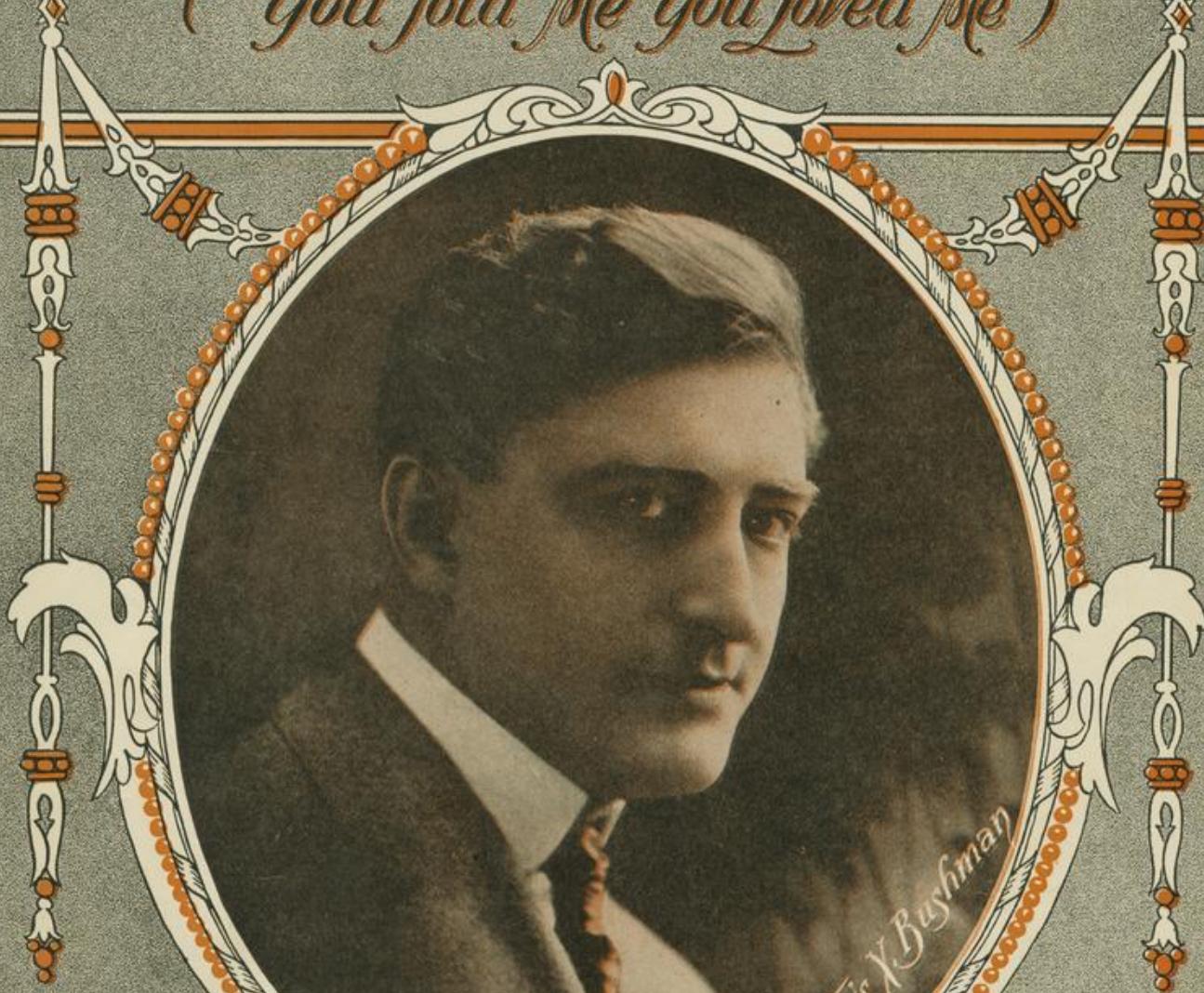
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Jones, Clarence M.; Keithley, E. Clinton; and Lyons, "One Wonderful Night" (1914). *Vocal Popular Sheet Music Collection*. Score 2694.
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ONE WONDERFUL NIGHT

(You told Me You loved Me)



SONG

Of Francis X. Bushman

WALTZ
HESITATION

WORDS BY
E. CLINTON KEITHLEY
AND
JOE LYONS

MUSIC
BY
CLARENCE M. JONES

Frank K. Root & Co.
CHICAGO NEW YORK

5

Vp. 009175
1914
ONE NON
14

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"DADDY LONG LEGS"
HESITATION WALTZ
CLARENCE M. JONES

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PAULINE WALTZ
HESITATION
CLARENCE M. JONES

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All Dancers Like It



A Wonderful Hesitation Waltz

"ONE WONDERFUL NIGHT"
'You Told Me You Loved Me'
WALTZES
CLARENCE M. JONES

Tempo Moderato

"Thanks for the Lobster"
One Step - Turkey Trot - Tango Two-Step
CLARENCE M. JONES

Tempo di Trot



Companion to "Mustard"
Better, if Anything



Popular Everywhere

DOROTHY WALTZ
HESITATION
CLARENCE M. JONES

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HESITATION WALTZ
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Adagio e Legato



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FROM Tales of Hoffmann
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Allegro Moderato
Drowsy Very Soft



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CHICAGO
NEW YORK

“ONE WONDERFUL NIGHT”

Lyric by
JOE LYONS &
E. CLINTON KEITHLEY

Music by
CLARENCE M. JONES

Valse Modto

The sheet music consists of four systems of musical notation. The first system shows the piano accompaniment in G minor, 3/4 time, with dynamic markings *mf* and *p*. The second system begins with the lyrics "From a - far in the sky stars were gleam - ing, The". The third system continues with "Seems I hear in the twi - light your call - ing, I". The fourth system concludes with "moon soft-ly shone from a - bove, _____ Hap-py was I in my". The fifth system begins with "watch, dear, and wait there for you, _____ Soft-ly like dew that is". The sixth system continues with "dream - ing, Hap-py in dreams of love; _____ In your". The seventh system concludes with "fall - ing, Comes back a love we knew; _____ Then I". The piano accompaniment features various dynamics including *rall.*, *p*, and *a tempo*.

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eyes then the love - light was beam - ing, Yearning was
know by the throb of my heart, dear, Just why I'm

my heart for thee, — Clasped in your arms "One
long - ing for thee, — I can't for - get "One

rall.

won-der-ful night" You told me you loved me.
won-der-ful night" You told me you loved me.

REFRAIN

p-mf

Love me, love me a - gain, Won't you

p-mf

love me a . gain? My heart's yearn-ing, I'm lone-ly, I love, —

— love you on - ly; Dream - ing, dream-ing of you,

All - ways dream-ing of you, Take me back once a -

rall.

gain, dear, to "One won-der - ful night," night,"

rall.

Our Latest Song Successes



Catchy Melody—Beautiful Words

In the Evening by the Moonlight
IN DEAR OLD TENNESSEE KEITHLEY & THOMPSON

CHORUS: *Slowly*

In the eve - ning by the moon - light
In dear old Tennessee And the evening bells were

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"ONE WONDERFUL NIGHT"
Lyrics by JOE LYONS &
E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a-gain, Won't you
tell me a-gain? My heart yearning, in lonely I long

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A Wonderful Waltz Song



Another "Lonesome Pine"

"ALICE OF OLD VINCENNES"
(I LOVE YOU) KEITHLEY & THOMPSON

CHORUS: *Slowly*

Alice of old Vincennes I love you,
Dear is the girl of memory For you I sigh - ing

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Sing Me "The Rosary"
The Sweetest Song of All P. Henri Klickmann

Sing me "The Ros - a - ry," The sweetest song of all...
Sing me "The Ros - a - ry," And keep me

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Enormously Popular



Adapted from \$10,000
Prize Novel

"DIANE OF THE GREEN VAN"
Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN
Dedicated to Miss Anna Delrymple

Mem - ber me my wild - wood flow - er, Sweet - ly sleep and dream of
love, There will - in your pre - fered bow - er Be -

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When You Sang "The Palms" to Me
Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN
REFRAIN: *Violin Solo, Fiddling*

"Blow - some and palm" you sang So sweet and
low, Then, while those glad notes ring, I loved

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Appeals to Everybody



A Beautiful Home Ballad

"I Long to Hear the Old Church Choir Again"
Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN
Slowly

I am sit - ting in the b - light as the shadows come and go, And in
I can pic - ture in my dream - ing all those hap - py by - gone days. When I

dream I see the fac - es of the friends I used to know, And my
heart, out - o - o - bleed - ing is the songs of love and praise. And my

"THE ONLY HEART BROKEN WAS MINE"
KEITHLEY & THOMPSON

CHORUS: *Slowly*

Your way led in - to the sun - shin, My way led in - to the
shad - ows Your path was fragrant with ros - es, My path was

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A Ballad of Rare Beauty

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