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1902

# The miller's daughter /

Paul A Rubens

*Composer*

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*Maryann D. Baum  
July, 1923*

# THREE LITTLE MAIDS

A New Musical Play  
WRITTEN AND COMPOSED BY

## PAUL A. RUBENS

ADDITIONAL NUMBERS BY

### PERCY GREENBANK AND HOWARD TALBOT

✓ THE MILLER'S DAUGHTER..... E♭..... F. G.....	.60
MEN.....	.60
THAT'S A VERY DIFFERENT THING.....	.60
WHAT IS A MAID TO DO.....	.60
SAL.....	.60
LOVE, YOU'RE A WONDERFUL GAME.....	.60
ALGY'S SIMPLY AWFULLY GOOD AT ALGEBRA.....	.60
I'LL DREAM OF YOU.....	.60
DO I LIKE LOVE.....	.60

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### BOOSEY & Co

9 EAST SEVENTEENTH STREET, NEW YORK.

Vp. 011525  
1902  
Mil

# THE MILLER'S DAUGHTER

Words and Music by PAUL A. RUBENS

Moderato

1. A mil - ler's daugh - ter  
2. when he most po -

lived be - side a mill, She sat and sobbed and e - ven cried un -  
- lite - ly said, "Good day," His hat he lift - ed from his head, this

- til A youth came by re - solved to try his wiles. ....  
way, - And then, you know, He bowed quite low to her. ....

He found that maid - en hard to un - der - stand; Till  
Per - haps you'll take a lit - tle walk, said he; Some

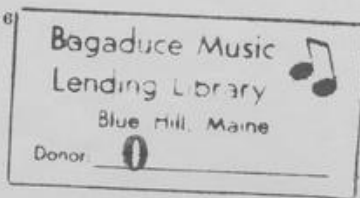
one fine day he thought he'd won her hand, But, wretch - ed soul! he'd  
la - dies say they love to talk with me. She mere - ly sighed, and

missed his goal by miles.....  
just re - plied, Oh, Sir!.....

*Allegretto*

She was a mil - ler's daughter, And lived be - side a mill;  
She was a mil - ler's daughter, And lived be - side a mill;

C. 228-61



Still..... and deep ran the wa - ter, But she..... was deep - er  
Cold was the touch of the wa - ter, But she..... was cold - er

*Chorus*

still. She was a mil - ler's daugh - ter, And  
still. She was a mil - ler's daugh - ter, And

lived be - side a mill; Still..... and deep ran the  
lived be - side a mill; Cold was the touch of the

*Solo*

wa - ter, But she was deep - er still. 2. Now  
wa - ter, But she was cold - er still. 3. He

*Moderato*

5

3. thought of such nice things to.... her to say, He  
 4. last one day she caused his... eye to wake, He  
 5. when he'd fair - ly brok - en.... through the ice, He

tried, "Has not this been a ..... per - fect day!" But  
 said one ris - qué word quite.. by mis - take. In  
 real - ly thought the maid - en.... rath - er nice. In

this fell flat she'd heard all that so sly!..... He  
 shocked to say she cried, "Hur - rah, sub-lime?" He  
 fact he took and fond - ly shook her hand..... He

coy - ly asked her if a..... dance she liked, Or  
 then pro - posed to in - ter - ject one kiss, Of  
 held that hand from half - past... ten till three, "I

if just by the mer - est chance she bided. She  
 course she said, "I've been ex - spect - ing this. Don't  
 fear I must go home, dear," then said he. She

shook her head and bland - ly said, "Oh, My!"  
 you feel small at wast - ing all this time?"  
 murmured "Oh! please don't leave go, it's grand!"

## Allegretto

She was a mil - ler's daugh - ter, And lived be - side a  
 She was a mil - ler's daugh - ter, And lived be - side a  
 She was a mil - ler's daugh - ter, And lived be - side a

mill; Fast now and then ran the wa - ter, But  
 mill; Blue was the tone of the wa - ter, But  
 mill; Though there were flies on the wa - ter, Yet

Chorus

she was fast - er still. She was a mil - ler's  
 she was deep - er still. She was a mil - ler's  
 she was fly - er still. She was a mil - ler's

daugh - ter, And lived be - side a mill;  
 daugh - ter, And lived be - side a mill;  
 daugh - ter, And lived be - side a mill;

Fast now and then ran the wa - ter, But she was fast - er  
 Blue was the tone of the wa - ter, But she was deep - er  
 Though there were flies on the wa - ter, Yet she was "fly - er"

Moderato  
3.&4.

Solo

Last time

still.  
still.

4. At  
5. Now still.



# A COUNTRY GIRL

\*—————\*  
New Musical Play

LYRICS BY

Adrian Ross AND Percy Greenbank

MUSIC BY

# LIONEL MONCKTON

ADDITIONAL NUMBERS BY

PAUL A. RUBENS.

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UNDER THE DEODAR <small>C, D♭, E♭,</small>	.60
ME & MRS BROWN	.60
MY OWN LITTLE GIRL	.60
PEACE! PEACE!	.60
PINK HUNGARIAN BAND	.60
IN THE KING'S NAME — STAND	.60
I CAN LAUGH, I CAN LOVE	.60

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