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1917

You're Breaking My Heart With "Good-Bye"

Abe Olman
Composer

Raymond B Egan
Lyricist

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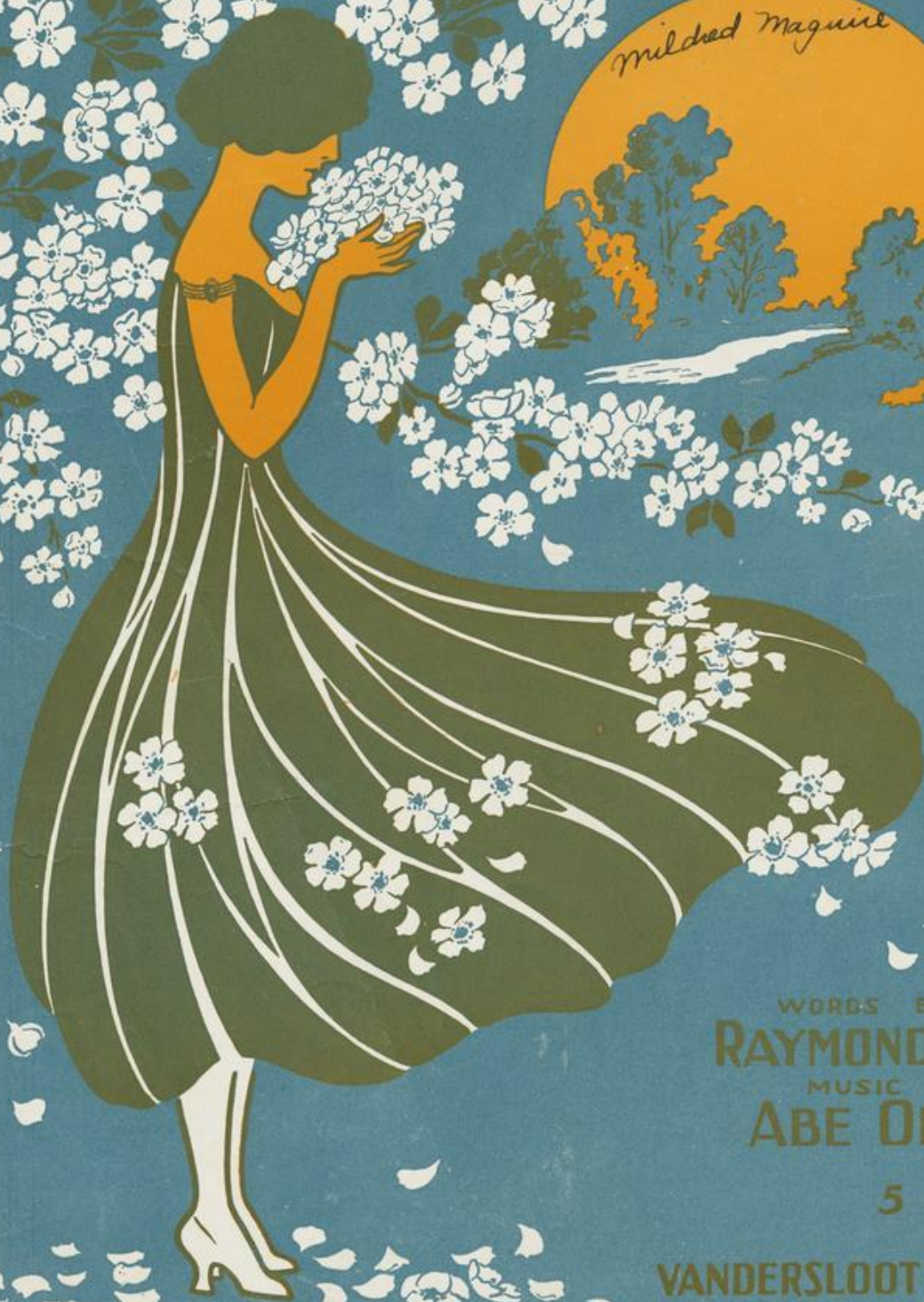
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YOU'RE BREAKING MY HEART WITH "GOOD-BYE"

SONG

Milched Maguire



WORDS BY
RAYMOND EGAN
MUSIC BY
ABE OLMAN

5

VANDERSLOOT MUSIC PUB. CO.
WILLIAMSPORT, PENNA.

Vp. 009404
1917
You'RE

Bagaduce Music
Lending Library
Blair Hill, Maine
Words by
Donor: RAYMOND EGAN

You're Breaking My Heart With "Good-Bye"

Music by
ABE OLMAN

Introduction for piano. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *rit.*

Bright was the world when we met, dear, Life seemed a sweet sum-mer
Love is the heart on-ly trea-sure, It paints our lives bright and

Vocal line and piano accompaniment for the first two lines of lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

day, I dreamed you could not for-get, dear, But
fair, Joy fills our dreams be-yond mea-sure, If

Vocal line and piano accompaniment for the second two lines of lyrics. The piano accompaniment continues with a consistent harmonic support.

Love was a flow-er of May, It fa-ded a-way, now you
King Love will just lin-ger there, But take it a-way and our

Vocal line and piano accompaniment for the third two lines of lyrics. The piano accompaniment includes a *p.* (piano) dynamic marking.

say "Good - bye!" My sweet dream has end - ed in one sad sigh.
dream so bright Will fade in - to dark-ness of drear - y night.

Vocal line and piano accompaniment for the final two lines of lyrics. The piano accompaniment includes a *poco rall. e dim.* (poco rallentando e diminuendo) marking.

CHORUS

You're tak-ing the bloom from the flow - ers, You're tak-ing the blue from the

ten.

ten.

ten.

skies, You're fill - ing the mor-row with sor-row, my dear, You're fill-ing the

fu-ture with sighs, Each prom-ise of love which I trust - ed, You've

ten.

ten.

ten.

bro-ken, I don't know why, Tho'you smile as you say You are go-ing a -

way, You are break-ing my heart with "Good - bye?" bye?"

1 2

rit.

TRY THESE LATE SONG SUCCESSES



On A Mountain Trail In Old Virginia. Made by **BOB ALLAN**

Words by **WALTER WELLS** and **W. F. BRIDGES**

Country

Chorus

Verse

Refrain

Bridge

Final Chorus



Longing For You Made by **BOB ALLAN**

Words by **MILTON WEISS** and **W. F. BRIDGES**

Verse

Chorus

Refrain

Bridge

Final Chorus



Olden Golden Days Made by **BOB ALLAN**

Words by **BOB KALLAL**

Verse

Chorus

Refrain

Bridge

Final Chorus

Longing For You Made by **BOB ALLAN**

Words by **MILTON WEISS** and **W. F. BRIDGES**

Verse

Chorus

Refrain

Bridge

Final Chorus

Olden Golden Days Made by **BOB ALLAN**

Words by **BOB KALLAL**

Verse

Chorus

Refrain

Bridge

Final Chorus



Harbor Of Dreams Song By **J. H. SHANNON**

Refrain

Verse

Chorus

Bridge

Final Chorus

PERSIAN PEARL Made by **BOB ALLAN**

Words by **BOB KALLAL**

Verse

Chorus

Refrain

Bridge

Final Chorus

When the Roses nod their Sleepy Heads Made by **J. H. SHANNON**

Words by **J. JONES**

Refrain

Verse

Chorus

Bridge

Final Chorus



Harbor Of Dreams Song By **J. H. SHANNON**

Refrain

Verse

Chorus

Bridge

Final Chorus

PERSIAN PEARL Made by **BOB ALLAN**

Words by **BOB KALLAL**

Verse

Chorus

Refrain

Bridge

Final Chorus

When the Roses nod their Sleepy Heads Made by **J. H. SHANNON**

Words by **J. JONES**

Refrain

Verse

Chorus

Bridge

Final Chorus



Harbor Of Dreams Song By **J. H. SHANNON**

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Refrain

Bridge

Final Chorus

When the Roses nod their Sleepy Heads Made by **J. H. SHANNON**

Words by **J. JONES**

Refrain

Verse

Chorus

Bridge

Final Chorus



Mothers Old Time Lullaby Based on the melody of the famous **AFTER GLOW** Reverse Marches Made by **EARLY J. LINCOLN**

Verse

Chorus

Bridge

Final Chorus

There's A Star In The East Made by **EARLY J. LINCOLN**

Verse

Chorus

Bridge

Final Chorus

Garden of Flowers Made by **P. M. VANDERSLOOT**

Verse

Chorus

Bridge

Final Chorus



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Verse

Chorus

Bridge

Final Chorus

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