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1915

Down In Bom - Bombay

Emma Carus

Artist

Harry Carroll

Composer

MacDonald

Lyricist

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DOWN IN BOM-BOMBAY

WORDS BY
BALLARD MACDONALD
MUSIC BY
HARRY CARROLL



EMMA CARUS

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1915
Dow

5

Down In Bom-Bombay

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The vocal line enters in the second system with the lyrics 'If you're the There the'. The piano accompaniment includes a 'Solo' section marked 'f' and 'p'. The score concludes with the lyrics 'tir-ed of this life, trop-ic bree-zes blow, If you're the There the'.

If you're the
There the

f
p

(Solo)

tir - ed of this life,
trop - ic bree - zes blow,

If you're the
There the

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lone-ly with one wife, — Take my lit - tle tip, —
 waw-wawbush-es grow, — Where the girls are nice, —

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line has lyrics: "lone-ly with one wife, — Take my lit - tle tip, —" and "waw-wawbush-es grow, — Where the girls are nice, —". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Take your lit - tle grip, — Take a lit - tle trip — to
 They eat cur-ried rice, — Full of red hot spice in

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "Take your lit - tle grip, — Take a lit - tle trip — to" and "They eat cur-ried rice, — Full of red hot spice in". The piano accompaniment maintains the same rhythmic pattern as the first system.

In-di-a far a - way, Down to Bom - Bom - bay: —
 In-di-a far a - way, Down in Bom - Bom - bay: —

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "In-di-a far a - way, Down to Bom - Bom - bay: —" and "In-di-a far a - way, Down in Bom - Bom - bay: —". The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes in the right hand.

CHORUS

Down in Bom - Bom - bay,

The chorus section begins with the word "CHORUS" above the vocal staff. The vocal line has the lyrics "Down in Bom - Bom - bay,". The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte) and features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Where the palm trees sway,

Where you clap your hands, Then you give com-mands.

To those In-di-an bands to play a lit-tle tom-tom (hear'em)

There the girl - ies sway,

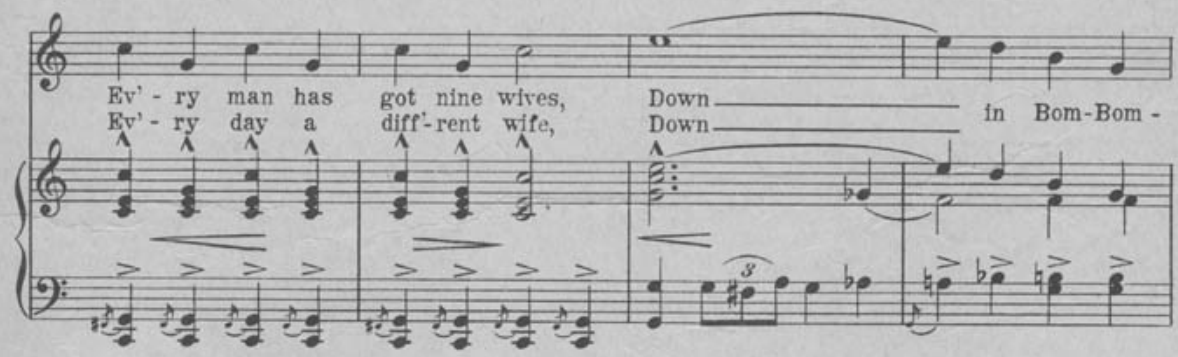
In _____ that O - ri - en - tal way,



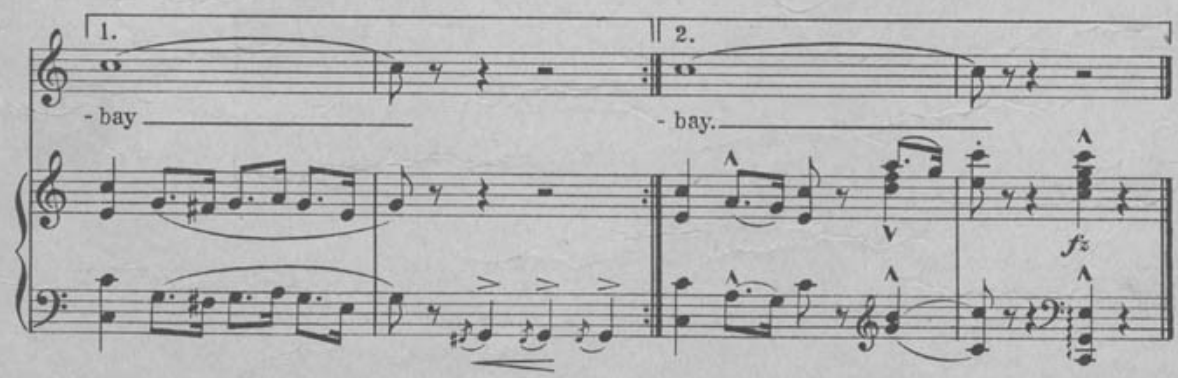
Ev' - ry cat has got nine lives,
Where you lead the sim - ple life,



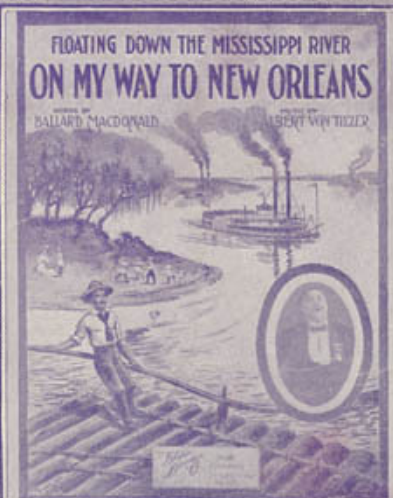
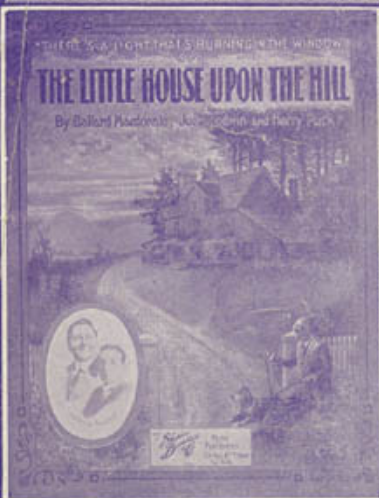
Ev' - ry man has got nine wives, Down _____ in Bom-Bom -
Ev' - ry day a diff' - rent wife, Down _____



1. _____ - bay _____ 2. _____ - bay _____



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