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1906

The Roamer

Herbert Spencer
Composer

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THE ROAMER

By
Herbert Spencer

5



Martin Van Berben

Bagaduce Music

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1906

RoA

Try this on your Piano.

2

WOULD YOU IF YOU COULD.

Words by
EDDIE DUSTIN.

Music by
HERBERT SPENCER

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The first system shows the vocal melody on a single staff and the piano accompaniment on two staves. The lyrics are:
1. Have you ev - er wooed a maid - en
2. If for ev - ery shoot - ing star the

TILL READY.

The second system continues the vocal melody and piano accompaniment. The lyrics are:
on a sum - mers eve - ning When the stars shone bright
maid would let you kiss her And al - low some hugs

The third system concludes the vocal melody and piano accompaniment. The lyrics are:
Shad - ows dart - ing here and there You won - der if she'd real - ly care To
Would you treat the maid - en square Keep your glanc - es in the air And

953-4

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THE ROAMER.

By HERBERT SPENCER.

Con Spirito.

Moderato- Tranquillo.

Far far a - way o'er the
If you but knew how I

west - ern — plains Where I roam with my pon - y so dear
yearn to be true To the scenes of my i - deals, so few

641-5

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O'er hill and dale as I gal - op a - long Thinking of my dear old cab - in
Sweet are the dreams as my pon - y rolls on To the fan - cies that are cher - ished

home Sweet mem'ries come to me As I still think of
dear Gent - ly I'll care for thee So my old home I'll

thee ——— Ah! thus to be 'mong the birds and the trees Where the
see ——— On to the land of the prair - ies so free With a

freedom of all love a - bounds My love commands me to o - bey with
spir - it and a dig - ni - ty

agitato.

quirt and spur I go To roam for - ev - er o'er the hills with thee, my love, with thee! Ho!

Ho! _____ Ha! Ha! _____ Ho! Ho! _____

ad libitum. *rit.*

REFRAIN.

Far, far a - - way where the riv - u - let flows, Near my

home with my pon - - y dear There where all Na - - -

ture a - bounds with a free - dom dear Ah!

dear to me are the scenes' mong the trees While the breeze gently wafts a

love Back I must go So I may roam

To the dear old scenes of home for - ev - er more.

Con spirito.

scenes of home - for -

marcato.

ev - - - er more.

SAMPLE BITS OF THE LATEST HITS

WOULD YOU IF YOU COULD.

Words by
BOB DUSTIN

Music by
HERBERT SPENCER

CHORUS

Would you if you could Could you if you would

Stand for just a kiss per - haps a lit - tle long so good

If she'd say "oh dear" some one may be near

Could you sur - vive "dar - ling" we - re - fear"

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EVERY ONE IS IN SLUMBERLAND, — BUT — YOU AND ME.

Words by
ADDISON YOUNG

Music by
GEO. MOORE

CHORUS

Ev - 'ry - one is in slum - ber - land but you and me

Ma king love in the moon - light Hap - py as can

be - To kiss you I am try - ing

No - body is aw - ing Ev - 'ry one is in slum - ber

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Jealous

Words & Music by
F. J. BROWN

CHORUS

Jeal - ous - Dat es de word, Jeal - ous -

You all have heard - dat I'm jeal - ous of his eyes, an' his

smile an' his clothes, an' his en - vi - ous of all de girls, ces

dat man goes, I'm Jeal - ous, How my heart piths.

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MUSICAL ZIG-ZAGS

G. J. GOEHNER

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