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1906

If I Only Had A Home Sweet Home

Albert L McDermott

Composer

J Johns

Lyricist

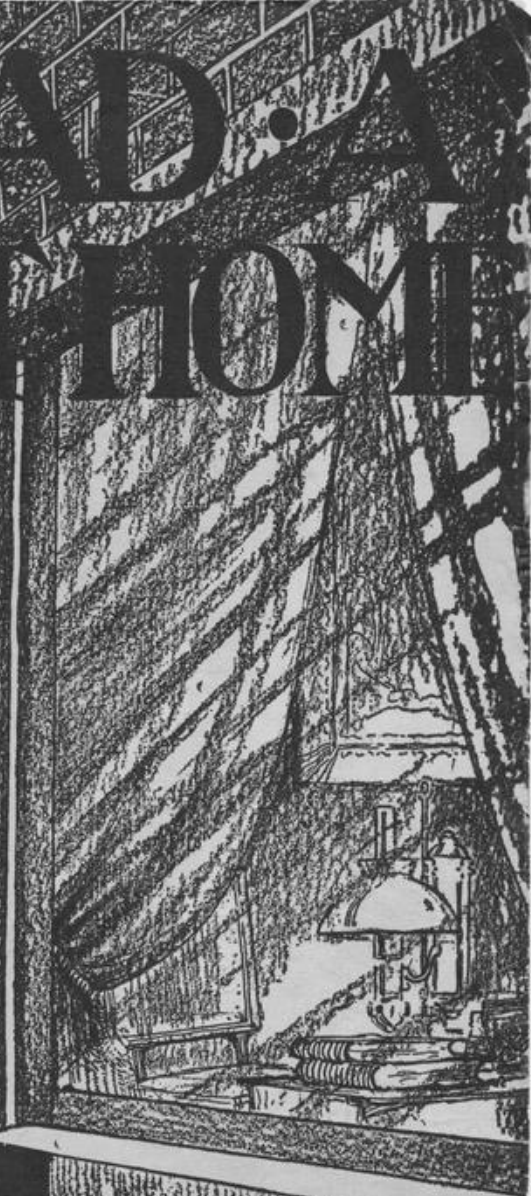
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IF I ONLY HAD A HOME SWEET HOME



Vp. 015258
1906
IF I ONLY

WILL ROSSITER
"THE CHICAGO PUBLISHER"
152 LAKE STREET, CHICAGO, ILL.

Some facts that will interest you 'bout the song

"WHERE SILV'RY COLORADO WENDS ITS WAY"

Words by C. H. SCOGGINS

Music by CHAS. AVRIL

After you read this we know you will enjoy a copy of this song

THE STORY OF A SONG

THE STORY OF A SONG.

THE romance of youth, the fidelity of true love and the tragedy of a broken heart formed the sentiment of "Where the Silv'ry Colorado Wends Its Way." Thirty years ago the brawny arm of a stalwart young German wielded the ax to build a little cabin up in the heart of the Rockies. Around the modest little home was the beauty spot of the world, and in the valley below the silvery Colorado River wended its way to the desert beyond. All nature seemed to combine to make the mountain cabin the ideal of all that was fair.

It was here that he brought his beautiful and devoted bride. The color came into the pale cheeks and the thin hands gathered new strength as the winter passed and the summer came. It was then that happiness seemed complete, and as they sat in the twilight shadows and listened to the songs of nature, they felt sweetly blessed in the many years of happiness that passed.

At last one year, with the changing of the winter's snows, the scene changed. The cheeks lost their color and the eyes their lustre. No more d'd the sunsets seem so fair or the songs of the birds so sweet. What would life be without her whom he loved best?

It was just before Christmas that their eyes met for the last time in life. She placed her hand in his, a faint smile gathered around her lips, and she quietly passed into the great beyond.

The young German's heart was broken and he never left the mountain home again. Last Spring a party of prospectors found the gray-haired old man dead in a corner of the old cabin. In his hand was a photograph of the young bride who was all to him. It seemed as though a smile had come over his face as he went to meet her in the great beyond where sorrow does not dwell. In the mountain home he had fought out the tragedy of life and gladly surrendered to death.

Two Denver letter carriers, Chas. Avril and C. H. Scoggins, caught the inspiration of the romance, and in the character of the old man in the Jonesome mountain home they found the beautiful sentiment of "Where the Silv'ry Colorado Wends Its Way." Already the melody has found a welcome in the hearts of the people, and its pure sentiment will cause it to live for years.

The State Legislature of Colorado has considered seriously the adoption of "Silv'ry Colorado" as the official state song. A member of the senate hearing the song played by a band in the East, became so enthused over it that he came back and introduced a bill for the purpose. There were geographical objections. So it is now proposed to re-christen the majestic Grand River to meet the situation.

Please order this song from your Favorite Music Store or Music Dept.

DO IT TO-DAY

This is the famous song that JOHN D. ROCKEFELLER likes so well that he gave the two Denver letter carriers who wrote it \$500.00 as a slight token of appreciation.

REFRAIN.

There's a sob on ev-'ry breeze, And a sigh comes from the trees, And the mead-ow-lark now croons a sad-der lay, For the sun-light plays no more 'round my cheer-less cab-in door, Where the sil-'vry Col-o-ra-do wends its way.

A tempo.

Rit.

Where the Silv'ry Colorado Wends Its Way. 3-6

PUBLISHED BY

WILL ROSSITER

152 Lake St., CHICAGO, ILL., "The Chicago Publisher"

IF I ONLY HAD A HOME SWEET HOME.

Words by J. JOHNS.

Music by A.L. McDERMOTT.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, with a ritardando (*rit.*) marking towards the end. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "'Twas a par-ty for the lit - tle ones, And ere they all-could go, They The lit - tle ones now home-ward bound, So hap-py and so free; The". The piano accompaniment is on a grand staff (treble and bass clefs) with a piano (*p*) dynamic and a tempo marking of *a tempo*. It includes handwritten fingering numbers (1-5) and slurs for both hands.

The second system continues the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "sang the song of 'Home, Sweet Home,' The one we all love so. With rag - ged child still wan - ders 'round, No home, sweet home has he; No". The piano accompaniment is on a grand staff with a piano (*p*) dynamic and includes handwritten fingering numbers and slurs.

5

out, a rag-ged child looked on, His heart so lone and sad, He
co - zy lit - tle bed for him, The cold, cold ground in - stead, And

nev - er had a home, sweet home, 'Mid sobs and tears he said:
as he lays him down to sleep So mourn - ful - ly he said:

CHORUS - Tempo di Valse.

If I on - ly had a home, sweet home, Some one to

care for me, Like all the oth - er boys and

If I only had etc.- 8

girls, How hap - py I would be; ————— A kind

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some notes marked with fingerings like '5' and '3'.

pa - pa and a ma - ma dear To call me all their

The second system continues the vocal line with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment continues with chords and single notes, including some triplet markings in the left hand.

own, ————— This world would be all sun - shine if I

The third system shows the vocal line with a half note G5, a quarter rest, a half note A5, and a quarter note B5. The piano accompaniment continues with chords and single notes, including some triplet markings in the left hand.

had a home, sweet home. ————— 1. If I home. ————— 2.

The fourth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a half note G5, a quarter note A5, a half note B5, and a quarter note C6. The piano accompaniment continues with chords and single notes, including some triplet markings in the left hand.

MEET ME TO-NIGHT IN DREAMLAND



by
BETH
SLATER
WHITSON
AND
LEO
FRIEDMAN

NOW BEING POPULARIZED BY
REINE DAVIES

Will Rossiter's \$7,000.00 Song "Wonder" "MEET ME TO-NIGHT IN DREAMLAND"

By Beth Slater Whitson and Leo Friedman

IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Meet Me To-Night in Dreamland.

Words by BETH SLATER WHITSON. Music by LEO FRIEDMAN.

CHORUS, With Expression

Meet me to-night in Dream-land. Oh dear the
 all very sweet. Meet me to-night in
 Dream-land. Where love's sweet is - ness flows.
 Close with the love-light gleam - ing in your dear eyes at

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"SOME OF THESE DAYS" the SENSATIONAL "HIT"

SOME OF THESE DAYS

Words and Music by
SHELTON BROOKS
Author of "You Ain't Talking to Me," etc.

WILL ROSSITER
PUBLISHER

HEBERS, BRIGGS, AND JACKSON

Can you tell what there is about this song) that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS
Author of "You ain't talking to me," etc.

CHORUS

Some of these days You'll miss me hon - ey Some of these
 days You'll feel so lone - ly You'll miss my

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