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Tell her at twilight : (just sing love's sweet song)

Bernie Grossman

Unknown

Will Donaldson

Composer

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TELL HER AT TWILIGHT

BY WILL DONALDSON & BERNIE GROSSMAN



Featured By
JOHN STEEL

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1921

TOLL

MITTENTHAL INC.
BROADWAY NEW YORK

Tell Her At Twilight

(Just Sing Loves Sweet Song)

Words by
BERNIE GROSSMAN

Music by
WILL DONALDSON

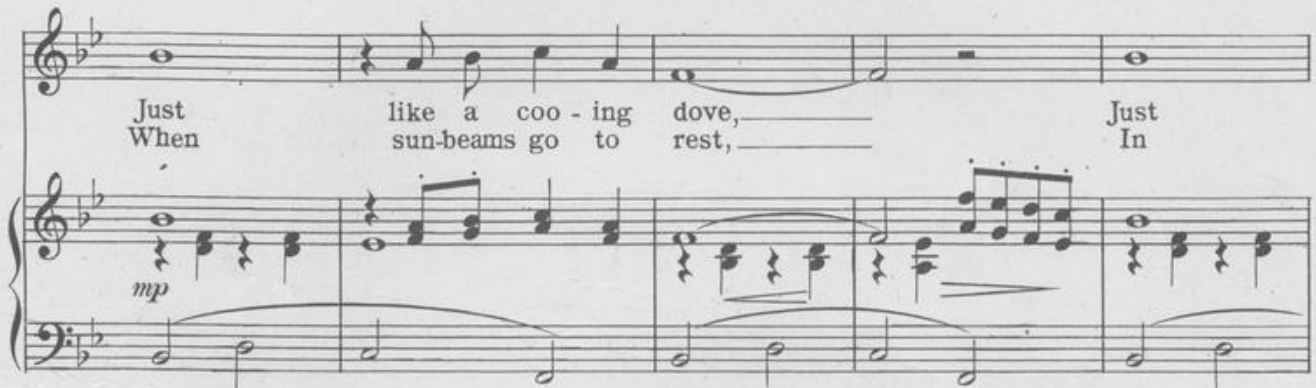
Moderato *Fox Trot*



mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the style is 'Fox Trot'. The dynamic is marked 'mf'.

Just like a coo - ing dove, Just
When sun-beams go to rest, In



mp

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole note 'Just' followed by a half note 'When', then a quarter note 'like', an eighth note 'a', a quarter note 'coo - ing', a quarter note 'dove,', a quarter rest, a quarter note 'Just', and a half note 'In'. The piano accompaniment is in a 4/4 time signature with a moderate tempo. The dynamic is marked 'mp'.

like a woo - ing dove, Know when its time for
to the gold - en west, Tell of the dreams you're



The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note 'like', an eighth note 'a', a quarter note 'woo - ing', a quarter note 'dove,', a quarter rest, a quarter note 'Know', a quarter note 'when', a quarter note 'its', a quarter note 'time', a quarter note 'for', a quarter note 'Tell', a quarter note 'of', a quarter note 'the', a quarter note 'dreams', and a quarter note 'you're'. The piano accompaniment continues with a similar pattern.

mate - - ing, When it is time for
dream - - ing, To her you love the



The third line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a quarter note 'mate -', a quarter note 'dream -', a quarter note 'ing,', a quarter note 'When', a quarter note 'it', a quarter note 'is', a quarter note 'time', a quarter note 'for', a quarter note 'To', a quarter note 'her', a quarter note 'you', a quarter note 'love', and a quarter note 'the'. The piano accompaniment continues with a similar pattern.

love and ro - mance Not when the stars are
best. Just as the night breaks

cresc.

bright Not in the pale moon light
thru Day slow-ly fades from view,

But like the dove, keep wait -
You'll find the love - light beam -

ing Till the time is right.
ing In her eyes so true.

CHORUS

Tell her at twilight

While dusk is falling,

When birds are calling

whisper to her that's the time to sweetly woo her

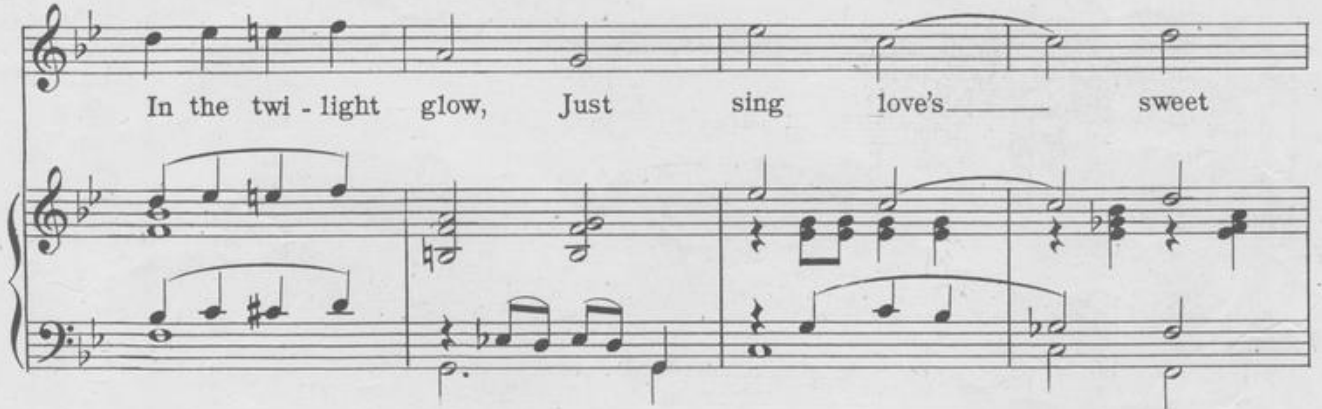
In your arms press her Gent -



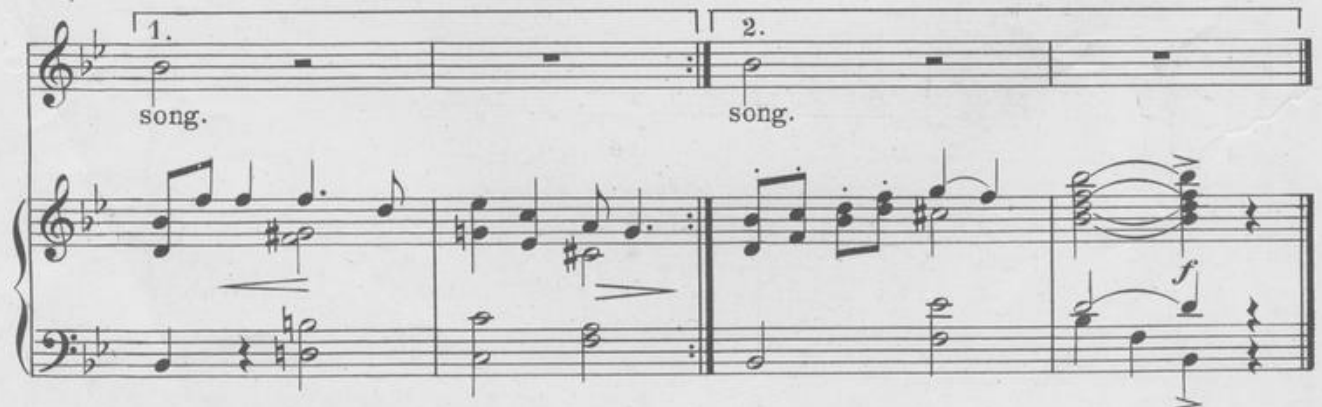
ly ca - ress her, When the lights are low,



In the twi - light glow, Just sing love's sweet



1. song. 2. song.



MITTENTHAL SONGS ARE GOOD SONGS

Try this on your piano

Venetian Nights

By JACK STERN
CLARENCE J. MARKS and
NORAH LEE HAYMOND

REFRAIN *Tenderly*

Those dear Ven-e-tian nights of long a-go, Those fair Ven-e-tian

sights, I love them so, A-long the soft La-agoon we'd glide, Then

love was true, with you by my side. Two hearts that beat as one, in sweet as-

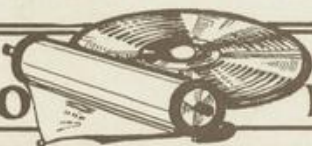
-cord, As down our path the sil-very moon-light poured.

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FOR YOUR
PLAYER PIANO



FOR YOUR
PHONOGRAPH

