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1919

# Once Upon A Time

Sigmund Romberg  
*Composer*

Frederic Arnold Kummer  
*Lyricist*

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# ONCE UPON A TIME

Wilner and Romberg Present

0.0.1.p

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A Romantic Play  
With Music



Once Upon a Time . . . . .	60
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Book and Lyrics by  
**FREDERIC ARNOLD KUMMER**  
Music by  
**SIGMUND ROMBERG**  
Staged by **CLIFFORD BROOKE**  
Art Director **WILLY POGONY**  
**M. WITMARK & SONS**  
NEW YORK

Vp.004240  
1919  
ONCE



# Once Upon A Time

3

Lyric by  
FREDERIC A. KUMMER

Music by  
SIGMUND ROMBERG

Moderato

*f*

*rit.* *P a tempo*

There was a fai - ry prin - cess, Dream - ing  
There was a fai - ry prin - cess, Weep - ing

all day long, — A prince came gai - ly woo - ing,  
all the day — Her prince was but a beg - gar,

Woo - ing her with a song — A prince for whom she was wait -  
So she sent him a - way — The king, her fa - ther, in - sist -

7417

16065-j

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- ing, Who filled all her heart with bliss, — Who came to her sing - ing,  
ed, She loved him with all her heart — He left her so sad - ly,

Hap-pi-ness bring-ing, Wak-ing her soul with a kiss — 'Twas then that I  
Lov-ing her mad-ly, Know-ing they ev-er must part — He knew that she

*poco accel.*

dreamed of you — A dream that could never come true. —  
loved him still — No oth - er his dream could ful - fil. —

## REFRAIN

Once up - on a time in May, How can I for - get,

dear? All the world seemed bright and gay, On that day we

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

met. ——— When I heard that mag - ic song, All my

The second system continues the musical piece. The vocal line has a long rest followed by a dotted quarter note. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

dream came true, ——— And ev-'ry voice with - in me cried:

The third system shows the vocal line with a dotted quarter note and eighth notes. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

Dream girl, I want but you! you! *Sua*

The fourth system concludes the page. The vocal line has a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a dynamic marking of *Sua* (sustained) in the right hand.



## The Little Church Around the Corner

Lyric by  
ALEX. GERBER

CHORUS (Slower)

Ding, Dug, Ding, I warn yer 'bout the church 'round the cor-ner,

(SOPRANO)

That's where I will take you, and - make you my wife - I'll be -

(ADAM)

sim - ple bride and blush, no doubt. Have you some - thing to

blush a - bout? Then I will be a "pon - ner," When we

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## DOWN BY THE NILE

Lyric by  
FREDERIC A. KUMMER

CHORUS

Down by the Nile - the night is fall - ing,

Heart of my heart, - to you I'm call - ing,

Ten - gle bells so sweet - ly ring, Won - der - rous of

you they bring A - ges a - go - I loved you,

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## GIANINA

Lyric by  
FREDERIC A. KUMMER

CHORUS (slower and with much expression)

eyes shall be my stars. Thy dear smile shall be my sun. Gie

ni - na, a - dore thee. Thy sweet

kiss es be my wine, And thy heart my store of gold, Gie

ni - na, my be - loved, I a - dore thee. Should

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## LIPS! LIPS! LIPS!

Lyric by  
FREDERIC A. KUMMER

REFRAIN

Your lips are sweet - est in all the world, Lips so rare,

lipa di - vine, Sto - en kisses are best by far, How I

wish that a few were mine! Oh, lips that lift me right up my feet,

Soar for lips, dar - ing lips! All joy in miss - ing when I'm not

*mf* *molto marcato*

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