

1922

I Thought I'd Die

Ray Henderson
Composer

Alex Gerber
Lyricist

Green
Lyricist

Perret
Illustrator

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I THOUGHT I'D DIE

WORDS BY
ALEX GERBER & BUD GREEN

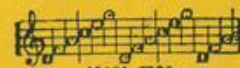
MUSIC BY
RAY HENDERSON



Vp. 062066
1922
I THOUGHT

MADE
IN
U.S.A.

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



Perret

THE DANCIEST MELODY EVER WRITTEN

IVY

(Cling To Me)

Words by
ALEX. ROGERS

Music by
ISHAM JONES and
JIMMY JOHNSON

CHORUS

And Iv - y may be when you see - just how sweet I can be -

The first system of musical notation for the chorus of 'Ivy'. It features a vocal line in treble clef with lyrics and a piano accompaniment in G major with treble and bass staves. The piano part includes dynamic markings like *p* and *f*.

And when you see the load of love I am bring - ing, A - round my heart a - gain I

The second system of musical notation for the chorus of 'Ivy', continuing the vocal line and piano accompaniment.

THE SONG THAT TOUCHES THE HEART You Know You Belong To Somebody Else

Words by
EUGENE WEST

(So Why Don't You Leave Me Alone)

Music by
JAMES V. MONACO

CHORUS

You know you be - long to some - bo - dy else, So why don't you

The first system of musical notation for the chorus of 'You Know You Belong To Somebody Else'. It features a vocal line in treble clef with lyrics and a piano accompaniment in B-flat major with treble and bass staves. The piano part includes dynamic markings like *p-mf* and *p*.

leave me a - lone. You know some - one else has a

The second system of musical notation for the chorus of 'You Know You Belong To Somebody Else', continuing the vocal line and piano accompaniment.

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PIANO

I THOUGHT I'D DIE

3

Words by
ALEX GERBER
and BUD GREEN

Music by
RAY HENDERSON

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand. Dynamics include *f* and *cresc.*

Brightly

The piano accompaniment for the first vocal line is in 4/4 time, marked Brightly. It includes a *Vamp* section with a *fz* dynamic. The melody in the right hand is simple and rhythmic. Dynamics include *fz* and *p*.

Sweet Mar - y Green,
Sweet Mar - y Green,

The vocal line and piano accompaniment for the second vocal line are in 4/4 time. The vocal line has lyrics: "just sev - en - teen, Was Oh so bash - ful and shy; / sweet lit - tle queen, Was just as green as her name". The piano accompaniment is in the left hand, providing harmonic support.

The vocal line and piano accompaniment for the third vocal line are in 4/4 time. The vocal line has lyrics: "Seems she nev - er real - ly knew what a hug and kiss would do, / Just the kind that reads the Sheik then she blush - es for a week,". The piano accompaniment is in the left hand, providing harmonic support.

Tho' she was slow she got a beau and he made love right a - way —
 Shes in a daze, can't change her ways, and does-n't ev - en know why —

Her friends asked her all a - bout it and they heard Mar-y say:
 Her friends asked her what's the rea - son and she made this re - ply:

CHORUS

When he put his head on my shoul-der I thought I'd die
 When I felt his arm steal a-round me I thought I'd die

p-f con grazia

When he got a wee lit - tle bold - er I thought I'd die
 When he seemed so glad that he found me I thought I'd die

Gee but I was ex - cit - - ed, when he pet - ted my cheek
 When he start - ed in squeez - in; that's when I should have known

I thought that I had in - vit - ed a cous - in of the Sheik
That he must be the rea - - son, why us girls leave home

When he snug - gled clos - er be - side me I thought I'd die. When he said his
When he raved a - bout my at - trac - tions I thought I'd die. When he put his

con - science would guide me oh me, oh my, More and more how he swore
words in - to ac - tions oh me, oh my, E - ven tho' he was so

he missed me nev - er would nev - er could re - sist me But when he cud - dled me
true heart - ed It was time, real - ly time we part - ed But when he said that he

and he kissed me I thought I'd die. die. die.
just got start - ed I thought I'd die. die. die.



THE GREATEST COMEDY SONG EVER WRITTEN

YOU TELL HER I S-T-U-T-T-E-R

Words by
BILLY ROSE

Music by
CLIFF FRIEND

Chorus

You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut-ter and
You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut-ter and

p f sempre staccato

O, o, o, o, al ways get in dutch,
Some, some, some, some day Ill get in dutch,

She, she, she, she, she, she ought to know, I've a bun, bun, bun, bun, bun - ga - low,
When, when, when I hear the par - son say, Will you hon, hon, hon - or and o - bey?

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