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In The Candle-Light

Fleta Jan Brown
Composer

White
Illustrator

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ALSO - PUBLISHED AS "INTERMEZZO"

In The Candle-Light

NOVELTY SONG



FANNIE WARD
AND JOHN W. DEAN IN
"MADAM PRESIDENT"
USED BY PERMISSION

WORDS & MUSIC
By
FLETA JAN
BROWN

SUNG WITH GREAT SUCCESS BY



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FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR.

Music by ERNEST R. BALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's
love and while life shall be, My love's a riv - er e -
ter - - nal, Flow - ing for - ev - er to thee, Let the
world pass us by and re - gret, We shall

With much expression

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IN THE CANDLE LIGHT.

INTERMEZZO

By
FLETA JAN BROWN.

REFRAIN *Slowly with expression*

In the can - die - light, In the can - die - light, When your love is new And your
heart is true; Lan - terns Ja - pan - ese, Swing - ing in the trees Send a
glow thro' the gar - den fair. By the blue la - goon, In the
month of June, On a love - ly all - ver night, We will stroll a - gain Down thro'

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HERE COMES THE WHIPPOORWILL.

Words by
J. BRANDON WALSH.

Music by
TERRY SHERMAN.

CHORUS *Brightly (but not too fast)*

Here comes the Whip - poor-will, Here comes the Whip - poor-will,
Steam - in' down the bay, My lov - in' Hen - ry's on it,
Here comes the Whip - poor-will, Just in from Jack - son - ville.
I'm so glad to see the old side - wheel - er com - in'.

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THE IRISH TANGO.

Words by
J. BRANDON WALSH.

Music by
ERNEST BRUER.

CHORUS

All the I - rish do the Tan - go now, You must
Tan - go to a - void a row. It beats the great Fan - dan - go, This
nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know
how. I - - rish figs and reels are danced no more.

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Dedicated To
 MISS FANNIE WARD

In The Candle-Light

Words and Music
 By FLETA JAN BROWN

Brightly, but not fast

Introduction for piano. Treble clef, common time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. Dynamics include *f* and *mf* gradually retard.

First line of lyrics: "Come where the lights are / The day will soon be". The vocal line is in treble clef, and the piano accompaniment is in bass clef. Dynamics include *p* and *pp*.

Second line of lyrics: "gleam - ing, / break - ing, / Come where the flow'rs are / The world will soon be / dream - ing, / wa - king, / Dear - ie, / Meet me,". The vocal line is in treble clef, and the piano accompaniment is in bass clef.

6128

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A BEAUTIFUL BALLAD WITH A HAUNTING REFRAIN By the Writer of "THE IRISH TANGO"
Harmony Bay By WALSH & SHERMAN
 CHORUS *Not fast*
 While we're float-ing a-long, we'll be sing-ing a song on Har-mon-y Bay, on
 Everyone is singing it—are you?
 PRICE 15 CENTS POSTPAID

Musical notation for the chorus of 'Harmony Bay' in treble clef, common time. The melody is simple and catchy.

hear me, Un - der your bal - con - y. ——— The stars are pale a -
greet me, Down where the ro - ses grow. ——— We'll hear the night-birds

bove, ——— Come out and dream, my love. ———
song, ——— As lov - ers stroll a - long. ———

retard

REFRAIN *Stoely with expression*
a tempo

In the can - dle - light, In the can - dle - light, When your love is new And your

a tempo
p — *f*

M.W.&SONS 13187 - 3

A WALTZ BALLAD OF THE POPULAR KIND — ALREADY A BIG SUCCESS

Wild Flowers We Gathered

CHORUS *Long, Long Ago* By CALLAHAN & KEITHLEY

Wild flow'rs we gath - ered long, long a - go, ——— Wild flow'rs you
Ask to have it played

PRICE 15 CENTS POSTPAID

heart is true; Lan-terns Ja-pan-ese, Swing-ing in the trees Send a

glow thro' the gar-den fair. By the blue la-goon, In the

month of June, On a love-ly sil-ver night, We will stroll a-gain Down thro'

Lov-ers Lane, In the glow of the can-dle-light. In the light.

retard *p*

M.W.&SONS 13487-2

ANOTHER "GOOD-BYE LITTLE GIRL GOOD-BYE"

Dolly McHugh *By Wardell and Pollock*

CHORUS

Dol-ly I must go, Off to fight the foe, Good-bye sweet-heart
A Stirring March Love Song PRICE 15 CENTS POSTPAID

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