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1915

# Ireland Is Ireland To Me

Fiske O'Hara  
*Artist*

Ernest R Ball  
*Composer*

Brennan  
*Lyricist*

Fiske O'Hara  
*Lyricist*

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# IRELAND

IS IRELAND TO ME  
WALTZ BALLAD

WRITTEN FOR  
AND  
SUNG  
WITH GREAT  
SUCCESS

BY

**FISKE  
O'HARA**

IN

HIS NEW PLAY

**KILKENNY**

BY AUGUSTUS PITOU

DIRECTION

AUGUSTUS PITOU, JR.



This song must not be sung in legitimate  
Theatres or Vaudeville Houses without  
permission.

Lyric By  
**J. KEIRN BRENNAN AND FISKE O'HARA**

Music By

**ERNEST R. BALL**

COMPOSER OF—"MOTHER MACHREE," "A LITTLE BIT OF HEAVEN,  
IN THE GARDEN OF THE GODS, ETC., ETC."

5

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1915

IRE

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# Ireland Is Ireland To Me

Lyric by  
FISKE O'HARA  
& J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Moderately, with expression

mf

Ar-rah, what's the use of ask- ing The  
'Twas May - o my fath - er came from, My

rit. p a tempo

spot I love the best? Are the Col - leens an - y sweet-er  
moth - er hails from Clare; I've a sweet-heart back in Kil - ken -

— North or south or east or west? Is a Sham - rock not a  
ny Sure my heart is ev - 'ry - where. If it's on the map of

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THE GREAT MARCH-MOTHER-BALLAD THE BIGGEST HIT IN YEARS  
**The Little Grey Mother**  
CHORUS GROSSMAN & De COSTA  
There's a lit-tle grey moth-er who waits all a-lone in a  
All the World is Singing it PRICE 15 CENTS POSTPAID

Sham-rock an - y place on Er - in's Isle? Won't you find a  
Ire - land, Tho' the place be big or small, Then I could not

ten.  
true heart beat - ing back of ev - 'ry I - rish smile?  
help but love it, for I love them one and all.

ten.  
rit.

REFRAIN *With much expression*  
*Tenderly*

Sure, my heart is in Ker - ry, in old Lon - don - der - ry, Kil - lar - ney, Kil -

ken - ny and Clare From its lakes to the sea it's all heav - en to

M.W. & SONS 15125-3

PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother Machree

NENARB & BALL

REFRAIN *With expression*

Bagaduce Music  
Lending Library

She's as sweet as a

me, No place on the earth is so fair \_\_\_\_\_ What spot could be

*rit.* *a tempo*

clean - er, or grand - er or green - er, Than that lit - tle gem of the

sea! \_\_\_\_\_ I love ev - 'ry mile of the bless - ed old Isle, For

Ire - land is Ire - land to me. \_\_\_\_\_ Sure, my me. \_\_\_\_\_

1. 2.

*rit.*

M.W.&SONS15025-3

THE PRETTIEST BALLAD IN YEARS

A TUNE THAT HAUNTS

# After The Roses Have Faded Away

CHORUS *With much expression*

BUCHANAN & BALL

# Old Erin, The Shamrock, And You.

3

Words by  
ROBT. S. VAUGHAN.

Music by  
EDNA WILLIAMS

*Andante moderato*

*mf*

Sure my heart is as light as a feath-er 'Cause my  
In a snug lit-tle cot lives my Col-leen That's en-

*p*

Col-leen a-cross the deep foam, Has sent me a wee leaf of  
twined with a wild I-rish rose, Her fig-ure's the stat-ue of

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Sham-rock an - y place on Er - in's Isle? Won't you find a  
Ire - land, Tho' the place be big or small, Then I could not

ten.  
true heart beat - ing back of ev - 'ry I - rish smile?  
help but love it, for I love them one and all.

ten.  
rit.

REFRAIN *With much expression*  
*Tenderly*

Sure, my heart is in Ker - ry, in old Lon - don - der - ry, Kil - lar - ney, Kil -

ken - ny and Clare From its lakes to the sea it's all heav - en to

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PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

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