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1918

He Met Her On The Stairs : Song

Sivori Levey

Composer

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Jan. 1926

Edwin S. Lodge

THREE QUAIN T ENCORE SONGS

BY

SIVORI LEVEY

1. HE MET HER ON THE STAIRS in D (D to E) and F
2. DADDY AND BABSY in G (G to E)
3. HIS LITTLE TEDDY BEAR in G (F to E)

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Vp. 001672
1913
HE

HE MET HER ON THE STAIRS. SONG.

Words and Music by

SIVORI LEVEY.

Moderato.

VOICE.

PIANO. *mf leggiero* *rit.*

Ad. * *Ad.* * *Ad.* *

molto rit.

He met _____ her on the stairs; 'Twas

atempo *p* *colla voce*

Ad. * *Ad.* * *Ad.* *

with hushed voice *impulsively*

dark, _____ and so he kiss'd her; Then

crisply *p*

Ad. * *Ad.* *

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with some confusion.

said, "I beg your par - don!" He

mf

ped. * *ped.* *

rall.

said, "I beg your par - don!" I

p rall.

ped. * *ped.* *

*repentantly
molto rall.*

thought it was my sis - ter!"

pp molto rall.

crisply

pp

ped. *

Romantically and with much expression.

He

mf atempo

molto rit.

ped. * *ped.* *

held her dain - ty hand, ——— Quite

rall. *a tempo*

a tempo *rall.* *a tempo*

Ad. * *Ad.* *

glad he had - nt miss'd her; She

p

Ad. * *Ad.* *

mur - mur'd, "Pray don't men - tion it;" She mur - mur'd, "Pray don't

rall. *pp* *molto rall.*

rall. *pp* *molto rall.*

Ad. * *Ad.* *

men - tion it;" GREAT SCOTT! it WAS, it WAS his sis - ter!!

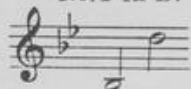
accel. *ff* *f* *mf* (may be spoken)

accel. *ff* *f* *mf* *p* *f*

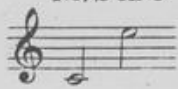
Ad. * *Ad.* *

THE BALLAD SENSATION OF THE SEASON

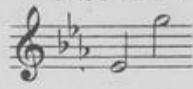
No. 1 in Bb



No. 2 in C



No. 3 in Eb



ONE LITTLE DREAM OF LOVE

Words by
HAROLD SIMPSON

SONG

Music by
WESTELL GORDON

REFRAIN

p

One lit - tle dream of Par - a - dise, One lit - tle smile from
lov - ing eyes, One lit - tle gold - en hour with you In the
land where our dreams come true. One lit - tle place where laugh - ter lies, We

cresc. molto

p

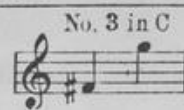
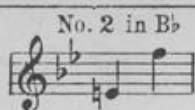
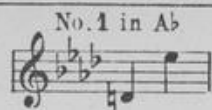
cresc. molto

p

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ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



In The Garden Of To-morrow

Words by
GEO. GRAFFE Jr.

SONG

Music by
JESSIE L. DEPPEN

REFRAIN

In the gar-den of to - mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sunshine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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