

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1899

Samee Gamee : \b Duet

Sidney Jones
Composer

Harry Greenbank
Lyricist

Ross
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Jones, Sidney; Greenbank, Harry; and Ross, "Samee Gamee : \b Duet" (1899). *Vocal Popular Sheet Music Collection*. Score 2708.
<https://digitalcommons.library.umaine.edu/mmb-vp/2708>

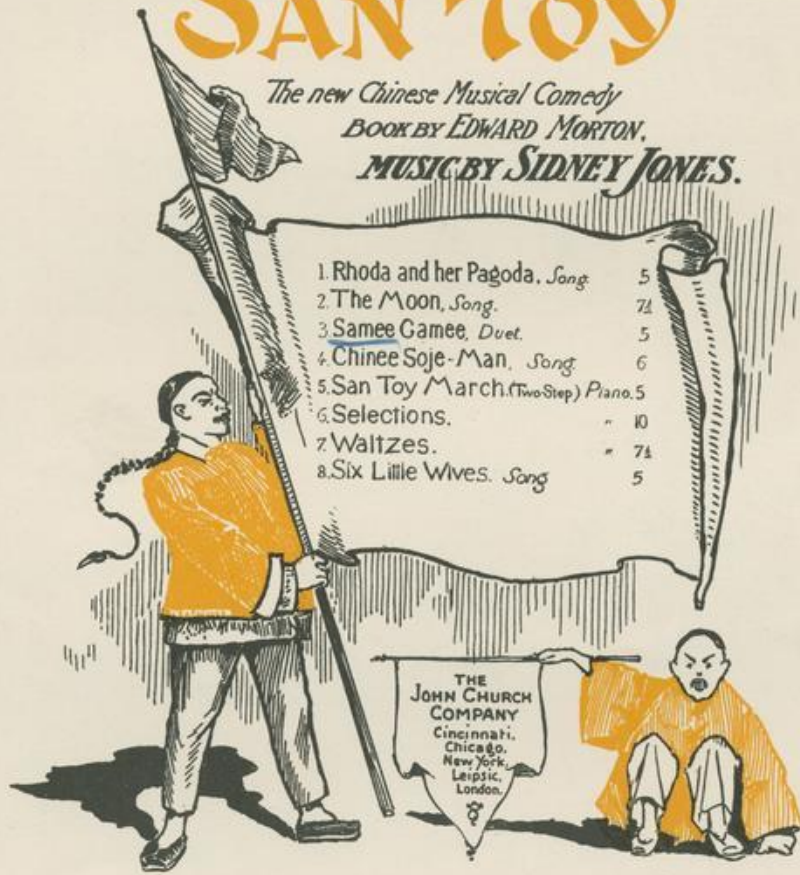
This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

VN
25

Selections from **SAN TOY**

The new Chinese Musical Comedy
BOOK BY EDWARD MORTON.
MUSIC BY SIDNEY JONES.

1. Rhoda and her Pagoda. <i>Song</i>	5
2. The Moon. <i>Song</i>	7½
3. Samee Gamee. <i>Duet</i>	5
4. Chinee Soje-Man. <i>Song</i>	6
5. San Toy March. (Two Step) <i>Piano</i>	5
6. Selections.	" 10
7. Waltzes.	" 7½
8. Six Little Wives. <i>Song</i>	5



Vp. 009212
1899

SAN

Samee Gamee.

Words by
HARRY GREENBANK & ADRIAN ROSS.

DUET.

Music by SIDNEY JONES.

Allegretto.

mf

f

This block contains the piano introduction for the piece. It consists of two systems of music, each with a treble and bass clef staff. The first system is marked *mf* and the second system is marked *f*. The music is in 2/4 time and features a rhythmic melody in the treble clef and a supporting bass line in the bass clef.

§ DUDLEY.

1 Your mar - ria - ges here are cer - tain - ly queer, I
 2 A cu - ri - ous lot of cus - toms you've got, We

p

This block contains the first system of the vocal duet. It features two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The lyrics are written below the vocal staves. The piano part is marked *p*.

do not see what's the at - trac - tion, A
 ci - vi - liz'd for - eign - ers lack them, You

This block contains the second system of the vocal duet. It features two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The lyrics are written below the vocal staves.

wife on your plan Has not got a man, But on - ly a claim to a
Chi - na - men choose To whi - ten your shoes, In Eng - land the gen - tle - men

LI.
frac - tion! In Eng - land to - day You go o - ther way, Man
black them. Our girl - ees are sweet, They bind - ee their feet, We

mal - ly one wif - ee of - cours - ee: She flirt - ee too hot With
think - ee it plo - pa and light - ee; You cal - lee good taste To

al - lo big lot, He have to go get - tee di - vorc - ee.
squeezee your waist So vel - ly un - pleasant - ly tigh - tee.

BOTH.

Just the same wher - ev - er you go, Sa - mee ga - mee, sa - mee ga - mee,
 Just the same wher - ev - er you go, Sa - mee ga - mee, sa - mee ga - mee,

Folks ex-claim - ee, "Fie! for sham - ee!" All can play at sa - mee ga - mee,
 Folks ex-claim - ee "Fie! for sham - ee!" All can play at sa - mee ga - mee,

(After 2^d verse go to Dance.)
 sa - mee ga - mee, sa - mee ga - mee O!
 sa - mee ga - mee, sa - mee ga - mee O!

f

DANCE.

The first system of the piece consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is placed at the beginning of the first measure.

The second system continues the musical piece with similar melodic and harmonic patterns in both staves.

The third system shows further development of the melody and accompaniment.

The fourth system features a change in dynamics to pianissimo (*pp*), indicated by the marking in the bass staff.

1st time pp to end.

The fifth system includes a *poco cresc.* marking above the bass staff, indicating a gradual increase in volume. The system concludes with a repeat sign.

poco cresc. 2^d time only.

The sixth system begins with a forte (*f*) dynamic marking and progresses to fortissimo (*ff*). It concludes with a *Fine.* marking and a double bar line.