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1914

You're The Girl For Me

Hazel B Fiske
Composer

Jos. H Hughes
Lyricist

Taylor
Lyricist

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Irene Brown No. 60.

You're The Girl For Me

Sung with Success by
A. C. TAYLOR



Words by
A. C. Taylor
and
Jos. H. Hughes

Music by
Hazel B. Fiske



PUBLISHED
... BY ... JOS. H. HUGHES,

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1914
You're THE

I'm Going Back To the Old Town

Music by
HARRY RICHARDSON

Words by
JOS. H. HUGHES & A. C. TAYLOR

Lento

s

A let - ter I re - ceived to - day, Has filled my
I thought how hap - py I would be, When I was

mp

heart with joy, Its from the girl I left a -
far a - way, Where there are ma - ny sights to

lone, She wants her on - ly boy. She writes, "I
see, In the ci - ty all so gay. But soon my

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You're the Girl for Me

Music by
HAZEL B. FISKE

Words by
JOS. H. HUGHES & A. C. TAYLOR

Moderato

mf

When spring's in the air and love's ev-'ry-where. Its ten to one
Now Dais-y's a blond of whom I'm quite fond, But Mar-y's a

mp

you'll get a stroke ——— One day love hit me 'Twas
bru-nette so true ——— Tho' Dais-y's dont tell Great

two girls you see Ill tell you it was no joke.
trou-ble they spell If they should get hold of you.

I loved them the same but which one to claim It
 She may sit on the lap of some oth - er chap While

was quite a puz - zle for me Un - til one fine
 you're a - way work - ing all day. So af - ter much

day to one I did say, Now Im hap - py you see.
 thought a trol - ly I caught To Ma - ry I did say.

CHORUS

With expression

Ive come to claim you Ma - ry Re - mem - ber what you

said _____ My heart's been so con - tra - ry But

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole note 'said' followed by a half note rest, then a half note 'My', a quarter note 'heart's', a quarter note 'been', a quarter note 'so', a quarter note 'con -', a quarter note 'tra -', a quarter note 'ry', and a half note 'But'. The piano accompaniment features a treble clef with a melodic line of eighth notes and a bass clef with a simple harmonic accompaniment.

you're the girl I'll wed _____ You're just the one I pine

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'you're', a quarter note 'the', a quarter note 'girl', a quarter note 'I'll', a quarter note 'wed', a half note rest, a quarter note 'You're', a quarter note 'just', a quarter note 'the', a quarter note 'one', a quarter note 'I', and a half note 'pine'. The piano accompaniment continues with similar harmonic support.

for, With you I long to be _____ There are oth - er girls With

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'for,', a half note 'With', a half note 'you', a half note 'I', a half note 'long', a half note 'to', a half note 'be', a half note rest, a half note 'There', a half note 'are', a half note 'oth -', a half note 'er', a half note 'girls', and a half note 'With'. The piano accompaniment continues with similar harmonic support.

fan - cy curls, But you're the girl for me. me. _____

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a half note 'fan -', a half note 'cy', a half note 'curls,', a half note 'But', a half note 'you're', a half note 'the', a half note 'girl', a half note 'for', a half note 'me.', a half note rest, a half note 'me.', and a half note rest. The piano accompaniment ends with a double bar line and first and second endings. The first ending is a half note followed by a quarter rest, and the second ending is a half note followed by a quarter rest.

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