

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1913

Floating Down the River : Cause It's Moonlight now in Dixieland

Sophie Tucker

Artist

James White

Composer

Lewis

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Tucker, Sophie; White, James; and Lewis, "Floating Down the River : Cause It's Moonlight now in Dixieland" (1913). *Vocal Popular Sheet Music Collection*. Score 3441.
<https://digitalcommons.library.umaine.edu/mmb-vp/3441>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

FLOATING DOWN the RIVER

(Cause It's Moonlight Now In Dixieland)

Originally Introduced by

SOPHIE TUCKER

WORDS BY
ROGER LEWIS

Author of "DOWN HOME RAG"
"YOU CAN'T EXPECT KISSES FROM ME" etc.

MUSIC BY
JAMES WHITE

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST. CHICAGO, ILL.
ALBERT & SON, SYDNEY, AUSTRALIA.
COPYRIGHT MCMLXII WILL ROSSITER

5

Vp.011601

1913

Flo

Floating Down the River

[’Cause it’s Moonlight now in Dixieland]

Words by
ROGER LEWIS

Music by
JAMES WHITE

Moderato

The musical score consists of four staves. The top two staves are for the piano, showing chords and bass notes. The third staff is for the vocal part, with lyrics. The fourth staff is for the bass part. The score includes sections labeled "VAMP" with arrows indicating where to repeat. The lyrics are:

Choo! Choo! Choo! Come on, Sue, Here comes that old side -
 Choo! Choo! Choo! Look there, Sue, Who's that I see a

wheel - er, Down the riv - er, Choo! Choo! Choo!
 hail - in', From the rail - in' Choo! Choo! Choo!

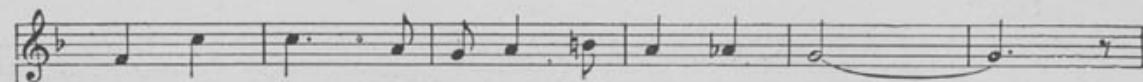
British copyright secured

Copyright, MCMXIII, by Will Rossiter, Chicago, Ill.

All rights reserved

N. B. ASK the ORCHESTRA TO PLAY THIS at YOUR NEXT PARTY! IT'S GREAT!

Bogaduce Mu-
Lending Library
Blue Hill, Maine
Donor _____



(Piano accompaniment with bass line)

Now the boat is stop - pin', see the gang plank droppin' Hear the mu -
You must hur - ry Su - san, think of time you're los-in' Don't you be

(Piano accompaniment with bass line)

sic pop - pin' all the dark - ies hop - pin' Beau - ti - ful night time,
re - fus - in' good time I am choos-in' I'm goin' to take you,

(Piano accompaniment with bass line)

this is the right time, Come with me
I'm goin' to make you Come with me

(Piano accompaniment with bass line, dynamic 'cresc')

CHORUS

A musical score for a piano-vocal piece. The score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The vocal part features a melodic line with various note values and rests. The piano part provides harmonic support with chords and rhythmic patterns. The music is divided into four sections by vertical bar lines, each containing lyrics. The first section starts with a forte dynamic. The second section includes a dynamic marking 'p-f'. The third section begins with a piano solo. The fourth section concludes with a piano solo.

Float - in' down the riv - er, float-in' down the riv - er, In the
eve - nin' by the bright moon - light, These are good times
that are ne'er for - got - ten, When the shores are snow - y
white with cot - ton; To the ban - jos strum - min', we will all be hum -

Floating down etc 4-3

min! Hon-ey, let me take you by the hand, I'm
 go - in', I'm go - in', Float-in' down the riv -
 er, float-in' down the riv - er, Cause it's moon-light now in
 Dix - ie - land. Float-in' land.

Floatin' down etc. 4 - 4



"YOU WERE ALL I HAD" New HIT by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.

The "BIGGEST WALTZ-SONG HIT" of the YEAR

'When I Met You Last Night in Dreamland'

Words by
Beth Slater Whitson

Author
"Meet Me To-night in Dreamland"

Music by
W. R. Williams

Writer of
"I'D LOVE TO LIVE IN LOVELAND," "WHEN THE MOON PLAYS PEEK-A-BOO"



MAUD LAMBERT

CHORUS

When I met you last night in Dream land where the love-light out-
shines the moon — When I met you last night in Dream -

Copyright, MCMXII, by Will Ressler, Chicago, Ill.

All Rights Reserved.

British Copyright Secured

\$5,000.00 Per Week for Singing this Wonderful Song. There are so many big and well known professionals singing this song that their weekly salaries are over five thousand dollars per week, and when you stop to realize how very particular the big singers are when picking out a song to popularize you must know this really is a wonderful song, and not just because we say so.

True it's written by two of the best and most successful writers we have in this country, and true the famous Maud Lambert, "The Queen of Song," originally introduced it, but even then, if the song did not contain all the elements of success, if it were not just the "kind of a song" the public want, all the singers, and money, and bookings in the world couldn't make it Popular.

We print here, part of the chorus, so you can judge for yourself. It's a beautiful little story, well told, and a melody that's just as beautiful, and it's truly a song that brings comfort and consolation to our hearts, and when anything can do it's surely worth while possessing. We want you to have a copy, because you'll be just as enthusiastic as we are, and you'll tell your friends about it, and they'll tell theirs, and so on. Don't put it off another day—get a copy and be happy—in no other way can you get so much for so little—for this song is for sale at all the ten cent stores and Music Departments all over the world.

"NEXT SUNDAY AT 9" or "DEARIE WON'T YOU CALL ME DEARIE"

By EVANS LLOYD of Lloyd and Whitehouse

Copyright, MCMXII, by Will Ressler, Chicago

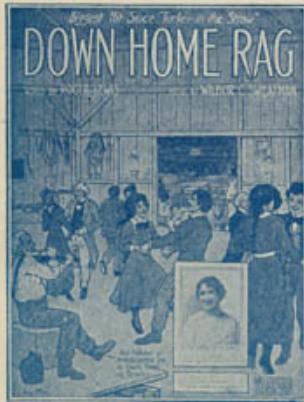
REFRAIN

p-f

Dear - ie wont you call me dear - ie, 'Cause it's draw-ing



Not in the history of songs do we know of a more artistic, "classy" little song than this one. It's what the music publishers call a "sophomore ballad," because there is much novelty in the idea and treatment of the theme, and at the same time, it's also a ballad. The "chime" effect in the song has already been widely imitated, as are all original ideas, but the imitations in this case are simply boosting this original song, and it's quickly getting to be one of the big hits of the year. Many well known professional singers are featuring this song, and every day more are taking it, so we suggest you put this song down on your list of the "good things that last" and that you may have. Here's the full title, so that the clerk won't misunderstand—"NEXT SUNDAY AT NINE" or "DEARIE WON'T YOU CALL ME DEARIE"—written by Evans Lloyd, and published by Will Ressler. We suggest all the stores that don't want you to get any of the bad "imitations" and then be disappointed in the song and blame us. There's a lot of "muddling the public" going on in the music business, and we're glad to warn you when we can. Will Ressler "The Chicago Publisher" is giving the public more for their money than any other publisher, and all the big singers sing his songs, so you'll always be safe in buying any of his publications. Don't forget to get a copy of "NEXT SUNDAY AT NINE," etc., the next time you are in the Music Department.



"DOWN HOME RAG"

By Roger Lewis and Wilbur C. S. Sweatman

Every one who has heard it declares it to be the greatest stage hit since the days of the now old and famous "TURKEY IN THE STRAW." This new one was first published as an instrumental number for Band and Orchestra, and it made such a big hit every time it was played, that somebody said "why don't you make a song out of it?" Well! we woke up then, and right away sent for Roger Lewis, the man who wrote "YOU CAN'T EXPECT KISSES FROM ME" and the "OCEANA ROLL," and told him our ideas, and the answer is!—Roger Lewis (with Wilbur Sweatman's music) has produced one of the biggest hits of the season. "DOWN HOME RAG" is a mighty funny song, and it's a "great" barn dance. I'll wager you can't keep still when you hear it. Lee White & Geo. Perry, of New York Vaudeville fame, were the first to introduce it, and now they're all falling over themselves to get it and sing it on the stage. You'll miss half your life if you miss a copy of the song "DOWN HOME RAG."

DOWN HOME RAG

Words by ROGER LEWIS

Music by WILBUR C. SWEATMAN

Moderato

VAMP

1. When the summer's on, and the
2. When the cows, he's come along, that the
front is on the side, then you get in or out, he's down to
time, it's all startin' again, The old ones all make a show up with his
Him, ingang, Himm, When you know the man, he's found his place, he's
star bright in now, The old ones all make a show up with his
Copyright, MCMXII, by Will Ressler, Chicago