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1906

Some Day When Dreams Come True

Phil Staats
Composer

Phil Staats
Lyricist

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The great Ballad Success introduced by CHARLES "Sandy" CHAPMAN in Hap Ward's latest production "NOT YET BUT SOON"

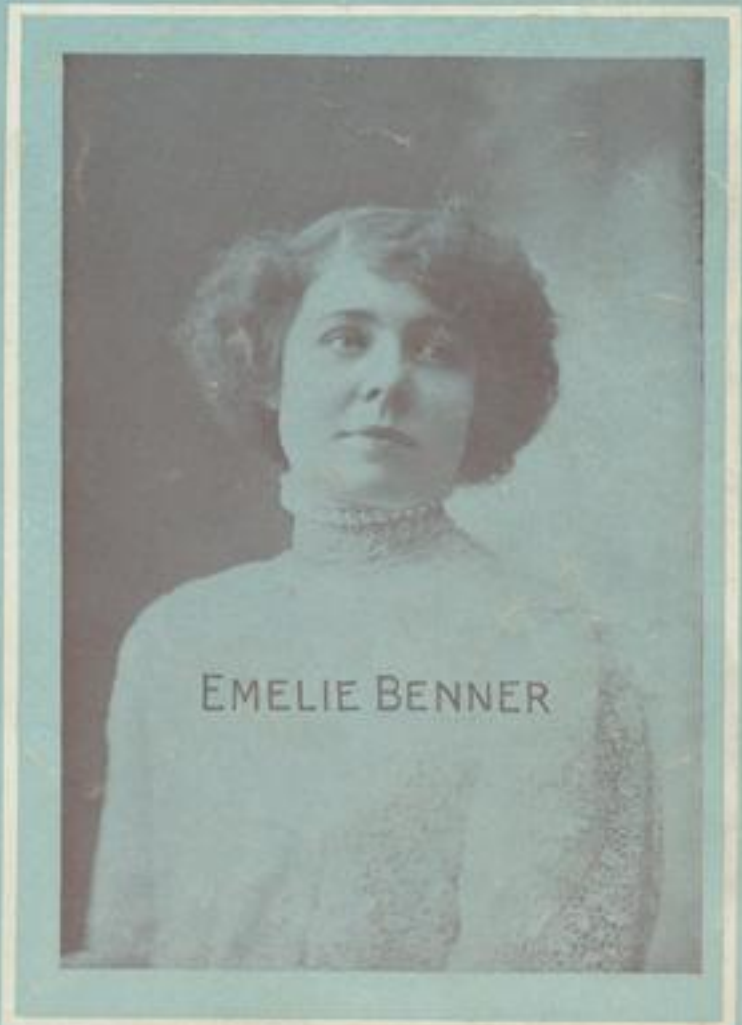


SOME DAY WHEN DREAMS COME TRUE

WORDS & MUSIC BY

PHIL STAATS

5



EMELIE BENNER



WALTER JACOBS

Vp.004989
1906
504F

STARNER

LATEST VOCAL SUCCESSES

Good-bye Mister Greenback

Words & Music by
THOS. S. ALLEN

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International Copyright Secured
Composer of
By the Watermelon Vine (Giddy Lee)

CHORUS

Good-bye Mis-ter Green-back, I hates to see you go, It
makes me sad when I part with you 'Cause my bank ac-count am low. If
you had I should ev-er meet a-gain I'll say "Why how de du," But

My Dusky Rose

Words & Music by
THOS. S. ALLEN

Copyright MCMVI by Walter Jacobs
International Copyright Secured
Composer of
By the Watermelon Vine (Giddy Lee)

CHORUS

My Dusk-y Rose-bud, My Dusk-y Rose, —
You are the sweet-est flow-er that grows, —
When the stars are in the sky. And the moon am shin- in' high,

I Could Learn to Love You

Words by
JOHN KEMBLE

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Music by
LESTER W. KEITH

CHORUS

I could learn to love you In a ver-y lit-tle while, — You have
such a win-ning way, dear, Such a fas-ci-nat-ing smile, — Your
lips they are like cher-ries, There's a twin-kle in your eye — That tells me I could

Good-bye Ma Honey I'm Gone

Words by
BILLY B. JOHNSON

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Music by
CHRIS. SMITH

CHORUS

You can't hurt ma feel- in's no more, Good-bye ma hon-ey I'm gone, —
'Round dis house I stand no sho', Good-bye ma hon-ey I'm gone, — What I'm say- in' is a
nat-u-ral fact, I've got ma trunk and ma satch-el packed, And when I go I'll

EMMALINA

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Words & Music
by BERT POTTER

CHORUS

Em-ma-li-na, Em-ma-li-na, You know I love you so, —
None are fu-er than Em-ma-li-na, You're the dear-est girl I know, —
You're the sweet-est and the neat-est, You are the girl for me, —

Girl of Mine

Words by
JOHN KEMBLE

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International Copyright Secured

Music by
LESTER W. KEITH

CHORUS

Girl of Mine! are you true? Still my heart beats for you, Though
Time has led my foot-steps far a way, — I can
see you as of old, Eyes of blue and hair of gold, For my

IMPORTANT: If you cannot secure the above music from your regular dealer, send 25 cents in money order or U. S. postage stamps for each, direct to

WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

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3RD FLOOR

Respectfully dedicated to HAP WARD, Jr.

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Some Day When Dreams Come True

Words and Music

by PHIL STAATS

Andante

PIANO

f

The piano introduction is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Last night when all had gone to rest And lost in sleep I lay, I
But morn-ing came, a - las too soon, I woke a - gain to know That

rit. *mf a tempo*

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the grand staff. The piano part includes a 'rit.' (ritardando) marking followed by a 'mf a tempo' (mezzo-forte a tempo) marking.

had a dream of you, dear heart, That turned night in - to day; You
dreams are all that's left to me Of that sweet long a - go. Al -

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines in both hands.

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1324-3

MY JAPANESE. A dainty little Japanese love song by S. Gibson Cooke

Bagaduce Music

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came and stood be - side my couch, Your eyes with love a - glow, You
 tho' I'm far a - way from you My heart is ev - er true, I

stooped and kissed me as you did In days of long a - go.
 would that I might nev - er wake But al - ways dream of you.

rall.

CHORUS

Valse Lento

Some day when dreams come true, Some day in the

p-ff

fu - ture years, I'll come to you, dear

love, Smiles shin - ing through my tears; Then

will my emp - ty heart Beat with a rap - ture

new; Some day, Some day,

Some day when dreams come true. true.

1324-3

THREE
Popular
MARCHES

BEAN CLUB MUSINGS
EXCURSION PARTY
THE NEW ARRIVAL

By The Watermelon Vine

Lindy Lou

Words and Music
by THOS. S. ALLEN

CHORUS

Lin - dy, Lin - dy, Sweet as the su - gar cane, Lin - dy,

Lin - dy, Say you'll be mine, When the moon am a -

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shin - ing, Then my heart am a pin - ing, Meet me pret - ty

YOU ALONE

OR

Sweetheart of Old Days

Words by
MAURICE F. MARKS

Music by
HERBERT WALTER

REFRAIN

Sweet - heart of old days I dream of you,

Tho' the years have flown, to you I'm true,

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Mem' - ries of your face deep in my heart have grown, For I'm

LYDA

Won't you stop your foolin'

Words and Music
by BERT POTTER

CHORUS

Ly - da won't you stop your fool - in', Lis - ten to what I say,

Cause you ain't got an - y school - in', That's what makes you act that way,

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Can't you see I'm get - ting net - vous, Stop your ta - liz - in' me,

YAQUITA

A MEXICAN SERENADE

Words by
RAYMOND ZINKEL

Music by
NED L. KRESSE

CHORUS
Slow

Dain - ty Ya - qui - ta, fair se - no - ri - ta, There's no one sweet - er near or a - far,

Eyes that beam bright - er, teeth that gleam whit - er, Bright - er and whit - er than Eve - el's Star,

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Sweet - ly I'm hum - ming, soft - ly I'm strum - ming Songs of my long - ing on the gui - tar,

Pollie, do you Love me?

Words by
JOHN KEMBLE

Music by
LESTER W. KRITH

CHORUS

Pol - lie, do you love me? whis - - per low!

My poor heart is ach - ing for you

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Don't keep me wait - ing but an - swer me do, There's

She was a Soldier's Sweetheart

Words & Music
by BERT POTTER

CHORUS

She was a sol - dier's sweet - - heart, She loved her

boy in blue, Though there were tears at part -

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ing She would be brave and true,