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1903

Oh! Take Me To My Mamma Dear

Edmund Braham
Composer

Wendell W Hall
Lyricist

Eudy
Illustrator

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OH! TAKE ME TO MY MAMMA DEAR

Words by
W. W. Hall
Music by
Edmund Braham
as Sung by
Miss Jenny Hawley



H. B. E. Co.

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1903

OH, TAK

OH! TAKE ME TO MY MAMMA DEAR.

Words by W. W. HALL.

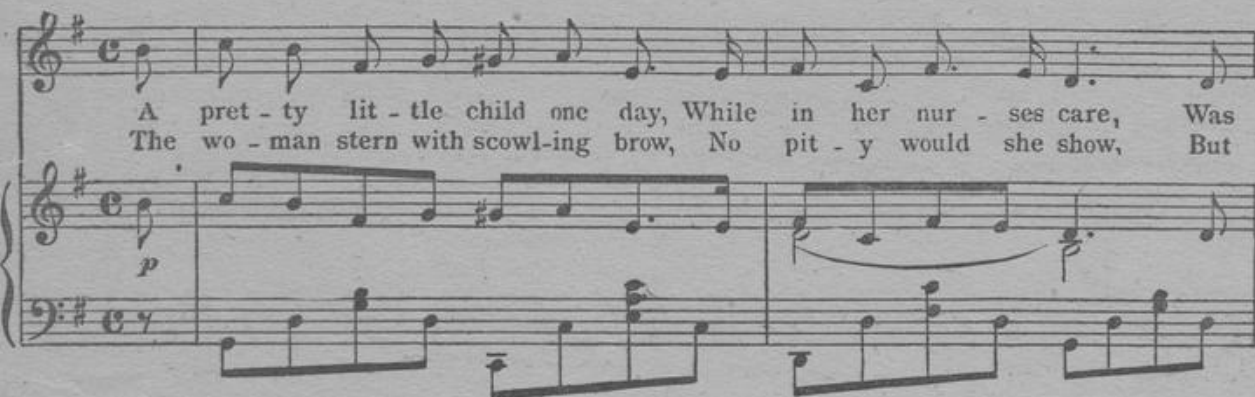
Music by EDMUND BRAHAM.

Andante moderato.



mf

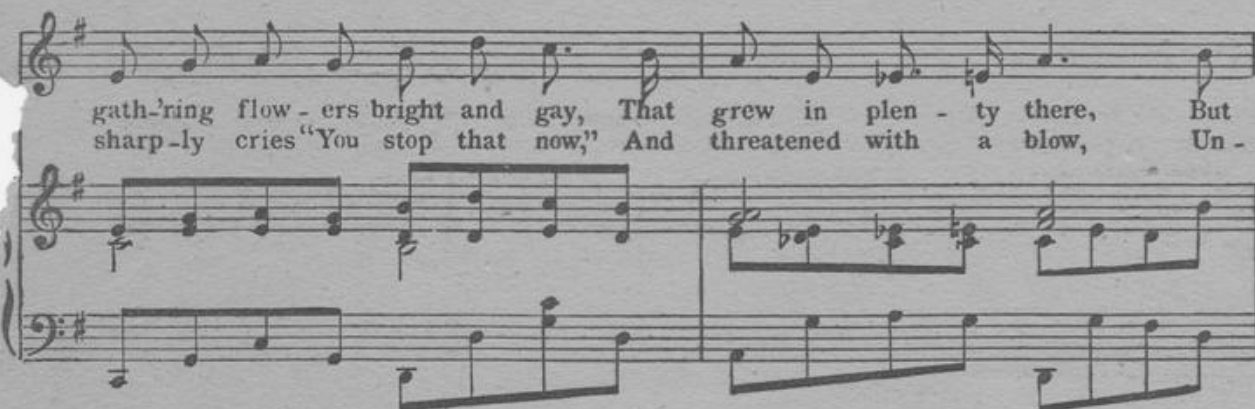
The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a key with one sharp (F#) and a common time signature (C).



A pret - ty lit - tle child one day, While in her nur - ses care, Was
The wo - man stern with scowl - ing brow, No pit - y would she show, But

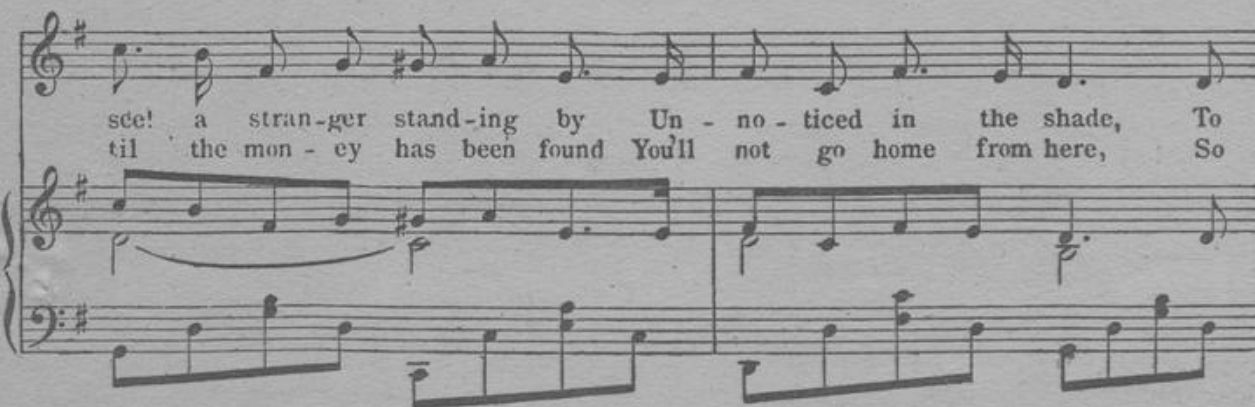
p

The vocal line begins with a treble clef and a key signature of one sharp. The melody is simple and follows the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the left hand.



gath - ring flow - ers bright and gay, That grew in plen - ty there, But
sharp - ly cries "You stop that now," And threatened with a blow, Un -

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.



see! a stran - ger stand - ing by Un - no - ticed in the shade, To
til the mon - ey has been found You'll not go home from here, So

The final vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

steal the child she means to try For ran - som to be paid. A
 mind you do not make a sound Or you had best be-ware! But

chance be - yond her hopes has caused The babe to wan - der near, To
 friends had heard those sob - bing cries And quick - ly with a crash, The

pluck a bright - er flow'r; she paused, And saw the wo - man there! Quick
 bat - tered door - way o - pen flies, As to her aid they dash! The

'round her head a shawl is thrown Her lit - tle heart now throbs, When
 tear - stained lit - tle face is pressed To mam - ma's heart a - gain, But

Oh! take 3

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far a - way in pit - eous tone And out - stretched arms she sobs:
oft would dreams dis - turb its rest When sob - bing shed ex - claim:

CHORUS.

Oh take me to my mam - ma dear She'll cry for me I know Oh

please do let me go from here I want my mamma so, I'll give you all my dol - lies and my

pret - ty kit - ty too If you will take me home from here To my sweet mamma dear.

"MARY MARY" by Hall & Braham. A catchy popular Song.