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I Love You In The Same Old Way : Darling Sue

John W Bratton
Composer

Walter H Ford
Lyricist

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Bratton, John W and Ford, Walter H, "I Love You In The Same Old Way : Darling Sue" (1896). *Vocal Popular Sheet Music Collection*.
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I LOVE YOU IN THE SAME OLD WAY

"DARLING SUE"

BALLAD



WORDS BY
WALTER H. FORD
By
W. BRATTON

Vp. 002083
1896
I Love

M. WITMARK & SONS

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2

A Sacred Song of Sweet Solemnity

I Come To Thee

Published as follows

Solo, Four Keys — D \flat , B \flat to C, E \flat , C to D, F, D to E, A \flat , F to G. 60 cents each
Duet in F, Soprano or Tenor D to E, Alto or Bass A to B \flat . 75 cents
Octavo, Male, Female or Mixed Voices, 15 cents each net

Lyric by
GEO. GRAFF Jr.

Music by
CARO ROMA

Lento

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The first system shows the piano introduction with a *mf* dynamic. The second system begins the vocal entry with the lyrics "I come to Thee at last, oh Lord, for rest, With wa - sted". The piano accompaniment features a *mp* dynamic. The third system continues the vocal line with lyrics "years, with heart and mind op - pressed, And now, Thy prom - ise is to me so". The piano accompaniment includes a *rit.* marking. The fourth system concludes the piece with lyrics "sweet, That I shall find for - give - ness at Thy feet." and includes a *dim.* marking in the piano part.

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Solo 60 Duet 75 cents Discount 1/2 off Postpaid

I LOVE YOU IN THE SAME OLD WAY

(DARLING SUE)

Words by WALTER H. FORD

Music by JOHN W. BRATTON

Slowly

The piano introduction is in 4/4 time, marked 'Slowly'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure features a treble clef with a 'pizz' marking and a forte 'f' dynamic. The bass line starts with a bass clef and a forte 'f' dynamic. The piece concludes with a 'retard' marking and a fermata over the final chord.

Tenderly

1. Bright was the day, Bells ringgay, When to church I brought my Sue,
 *2. Dark was the night, No stars in sight, When to church I brought my Sue,
 3. Un-der a tree, Plant-ed by we, Where she lies, there's room for me,

The vocal line is in 4/4 time, marked 'Tenderly'. The piano accompaniment is marked 'p in time'. The piano part features a steady bass line and chords that support the vocal melody.

I felt so proud, 'Fore all the crowd, Just to think that I'd
 Left all a-lone, Heart like a stone, Nev - er was such a
 In shine or storm, O- ver her form, I lay bunch - es of

The vocal line continues in 4/4 time. The piano accompaniment remains consistent with the first verse, providing harmonic support for the vocal melody.

*The second verse may be omitted at the option of the singer.

tenderly

won her; Dressed up in her ging-ham gown,
true love; "Dust to dust" the par-son said,
po-sies; Flowers that she loved so well,

Just to come with me to town, How the sun was shi-ning
While I bowed my old gray head, How I wished 'twas me in-
Not the kind that town folks sell, Just a lit-tle wild blue-

down, It seemed to bless our lit-tle wed-din' day.
-stead, But I'll be pa-tient 'till You call me Home.
-bell, I bring and lay it where my heart lies too.

CHORUS *With much expression*

Dar - ling Sue, dear, How I miss your laugh - ing,

in time

*ped. * ped. * simile*

Seems to me it sound-ed like the birds at play; Dar - ling

retard

Sue, dear, Don't be - lieve I'm chaf - fing,

in time

retard

Bless your heart, I love you in the same old way.

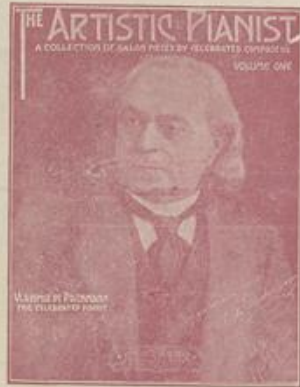
retard *D.S.*

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