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1903

Charlie : The English Daisy

Alfredo Muller

Composer

M Norden

Lyricist

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DIRECTION
WEBER & FIELDS

VOCAL & INSTRUMENTAL
GEMS
FROM THE NEW
MUSICAL COMEDY

The English Daisy

BOOK BY
SEYMOUR HICKS

LYRICS
BY
PERCY GREENBANK
AND
M. NORDEN



I am the English Daisy	50
Charlie	50
Under Thy Rose-Wreath'd Window	50
Spin Again	50
Selection	1.00
March	50
Waltzes	75
Lancers	50

MUSIC
BY
ALFRED MÜLLER - NORDEN

M. WITMARK & SONS
NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO

Vp-011803
1902
CHA

Charlie.

from

"THE ENGLISH DAISY."

Lyric by
M. NORDEN.

Music by
ALFRED MULLER-NORDEN.

Allegretto.

Voice.

Piano

If a
If a

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The vocal line begins with a rest followed by the lyrics 'If a' and 'If a'. The piano accompaniment includes dynamic markings 'f' and 'p'.

poor young no - ble loved A mod - est lit - tle flow - er girl, What
fair young maid - en loved A pen - ni - less young bar - on - et, What

Detailed description: This system contains the second musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: 'poor young no - ble loved A mod - est lit - tle flow - er girl, What' and 'fair young maid - en loved A pen - ni - less young bar - on - et, What'. The piano accompaniment continues with chords and a steady bass line.

would the peo - ple say? What would the peo - ple say? But —
would the peo - ple say? What would the peo - ple say? But —

Detailed description: This system contains the third musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: 'would the peo - ple say? What would the peo - ple say? But —' and 'would the peo - ple say? What would the peo - ple say? But —'. The piano accompaniment features a prominent bass line with sustained notes and chords.

6059-4

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if they wished to wed In spite of all the peo - ple said, What
 if they wished to wed In spite of all the peo - ple said, What

should the bride - groom do? What should the bride - groom
 must the poor girl do? What must the poor girl

do? He should try to in - crease his bank ac - count, He should
 do? She must hunt up a bar - no - et or lord, With his

sure - ly en - large his cash a - mount, Or she would sure de -
 no ble fore - futh - ers to ac - cord, For so his folks de -

lay
mand

To name the wed - ding day. But
Be - fore he takes her hand. But

p
poco rit.

Char - lie not if I were she, With you con - tent Id be!
Dai - sy not if I were he, With you con - tent Id be!

Valse Moderato.

Oh Char - lie you're my darl - - ing, So all the dear girls
Oh Dai - sy were half cra - - zy The Wil - lie boys all

p

sing. Oh Char - lie we a - dore you, You
sing. Oh Dai - sy we a - dore you, You

are so rav - ish - ing, Oh Char - lie
 know you're just the thing, Oh Dai - sy

you're my sweet - - heart, The pret - ty things re -
 come to sup - - per The gay young cuds re -

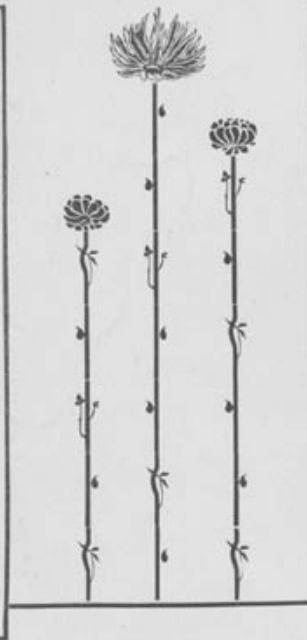
peat And don't for - get your check - book, You
 We all have got our check - books, You

know Char-lie you stand treat. Oh
 know Dai-sy we stand treat.

D.C.

TWO DAINTY NOVELTIES FOR PIANO

By ALFRED MULLER-NORDEN



The First Meeting.
DAS ERSTE SIEHEL VOUS.
Intermezzo. ALFRED MULLER-NORDEN

Andante

Piano

Allegretto

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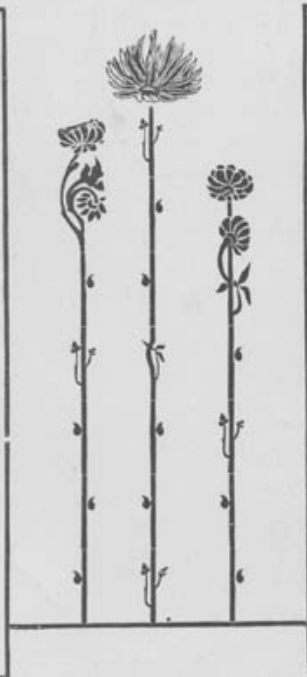
Published in New York & London N. Y.
Sweet Remembrance.
Intermezzo. Alfred Muller-Norden

Allegretto

Piano

And. con Esp.

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SWEET REMEMBRANCE
Intermezzo

By ALFRED MULLER-NORDEN

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