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1904

# I Love To Two - Step With My Man

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*Composer*

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*Lyricist*

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*Illustrator*

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MAY IRWIN'S MOST SUCCESSFUL SONG HIT IN  
"MRS BLACK IS BACK"



# I · LOVE · TO · TWO · STEP WITH · MY · MAN

WORDS & MUSIC BY HUGHIE CANNON

author of

"BILL BAILEY"

"AIN'T DAT A SHAME"

"DEM GOO-GOO EYES"

*Wm. T. Fry*



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1904  
I LOVE

# I Love To Two-Step With My Man.

Words and Music by  
HUGHIE CANNON.

Moderato.

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking for the first measure and a piano (p) marking for the final measure.

(prelude ad libitum.)

Dere is a dance at Buzz-ard's  
Well when the os-trich played one—

The first system shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are: 'Dere is a dance at Buzz-ard's Well when the os-trich played one—'. The piano part includes a 'p' (piano) dynamic marking.

Hall this eve, the clock ticks ten and it's time to leave, I  
swell Gav-otte, I yelled stop the mu-sic or I'll get hot, It

The second system continues the vocal and piano accompaniment. The lyrics are: 'Hall this eve, the clock ticks ten and it's time to leave, I swell Gav-otte, I yelled stop the mu-sic or I'll get hot, It'. The piano accompaniment provides harmonic support for the vocal line.

got a fun-ny no-tion right up my sleeve, Noth-ing but a two step for  
suits me to a cer-tain-ty, I don't think not, You need-n't think you're play-ing for a

The third system concludes the vocal and piano accompaniment. The lyrics are: 'got a fun-ny no-tion right up my sleeve, Noth-ing but a two step for suits me to a cer-tain-ty, I don't think not, You need-n't think you're play-ing for a'. The piano accompaniment continues with a consistent rhythmic pattern.

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Mine this eve. Well I sup - pose you won - der why I talks like that, If  
 Hot - ten - tot. I said now kind - ly play me some rag - time please, I'll

I Qua - drilles I don't know where I'm at, I  
 two - step un - til I'm weak in the knees, Just

don't like to waltz but I know I can,  
 cut out the waltz - in' for me and Dan,

Just like to two - step with my man,  
 I'm bound to two - step with my man.

**Refrain.**

Allegro con motto.

I love to two - step with my man, I'll

*1st time p 2d time f*

dance from night till morn with Dan; He

ain't black or white and his co - lor's kind of light, He's

just be - tween a black and a tan; I'll

see no oth - er girl gets Dan, \_\_\_\_\_ I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note 'see', followed by eighth notes 'no oth - er', a quarter note 'girl', and a quarter note 'gets'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand with triplets.

dance with him - 'cause I know I can, \_\_\_\_\_ Well

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'dance', eighth notes 'with him -', a quarter note ''cause', a quarter note 'I', a quarter note 'know', a quarter note 'I', and a quarter note 'can,'. The piano accompaniment continues with similar chordal and melodic patterns.

no - bo - dy knows how I love \_\_\_\_\_ to do, \_\_\_\_\_ The

The third system shows the vocal line with a quarter note 'no -', eighth notes 'bo - dy', a quarter note 'knows', a quarter note 'how', a quarter note 'I', a quarter note 'love', a quarter note 'to', and a quarter note 'do,'. The piano accompaniment features more complex chordal textures and melodic lines.

two - step with my man. \_\_\_\_\_ I

The fourth system concludes the vocal line with a quarter note 'two -', eighth notes 'step', a quarter note 'with', a quarter note 'my', and a quarter note 'man.'. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff. The first ending leads back to the beginning of the system, while the second ending concludes with a final chord.

This is the greatest march-ballad hit of the season. It has been introduced with enormous success by the Dockstader Minstrels, and is setting all the other shows wild. You will hear it in every home and school in the country, where it is regarded as the best patriotic march song.

## I WANT TO BE A SOLDIER.

Wm. CAHILL.

### CHORUS.

The musical score is presented in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The lyrics are: "I want to be a sol - - - dier, . . . A sol - dier brave and true; . . . I want to be a sol - - - dier . . . dress'd in a u - ni-form of blue; . . . Marching to the strains of 'Down in Dix - - ie,' . . . Thats what I want to do, . . . . . When I'm a great big man, . . .". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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