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1912

Why Did You Make Me Care?

Alfred Solman

Composer

Sylvester Maguire

Lyricist

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WHY DID YOU MAKE ME CARE

Furd



WORDS BY
SYLVESTER MAGUIRE

MUSIC BY
ALFRED SOLMAN

JOE MORRIS MUSIC CO.
130-132 WEST 37TH ST., NEW YORK.

Vp. 009372
1912
Why

5

CAHILL

Why Did You Make Me Care?

Words by
SYLVESTER MAGUIRE.

Music by
ALFRED SOLMAN.

Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

With tender expression.

The vocal line begins with a whole rest, followed by the melody for the first line of lyrics. The piano accompaniment provides harmonic support. The dynamic marking is *p*. The lyrics are: "You say that you must / We've al - ways been to -".

The vocal line continues with the melody for the second line of lyrics. The piano accompaniment continues. The lyrics are: "leav - er, / That you and I must part, / geth - er, / True sweet - hearts all these years,".

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Why should you want to grieve me, I
 Thro' bright and storm - y weath-er, Thro'

gave you all and my heart; When first you
 laugh - ter and thro' tears; But now you've

called me "dear-ie," The whole world seemed so
 made me doubt you, It's more than I can

fair, But now you're grow - ing wea-ry,
 bear, I can - not live with - out you,

R.H.

Why did you make me care?
Why did you make me care?

cresc. poco rall. *a tempo*

REFRAIN.

Why did you make me care,

f

Why bring me dreams so rare, You told me that

sweet-hearts should nev - er part, Then why do you leave me and

break my heart? Why should we meet no more,

ritard. *f a tempo*

Why can't we love as be-fore, The

ritard. *f a tempo*

world looked so ros-ey, and life so fair, Why did you

f *dolce.*

make me care? care?

1 2 *sua*

TRY THIS ON YOUR PIANO

Just A Dream Of You, Dear.

Words by
C. F. McNAMARA

Music by
F. HENRI KLICKMANN.

Valse Andte.

The piano introduction is in 3/4 time, marked 'Valse Andte.' and 'f'. It features a series of chords in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a fermata over a final chord, marked 'rit.' and '8'.

Slowly.

Tho' wak-ing I dream, in the sun - set gleam Of the fad - ing sum - mer
In fan-cy I stand on the sun - lit strand, Where the tide-waves come and

The first system of the vocal melody is marked 'Slowly.' and 'p'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'Tho' wak-ing I dream, in the sun - set gleam Of the fad - ing sum - mer In fan-cy I stand on the sun - lit strand, Where the tide-waves come and'.

day, — I lin - ger once more on the dear, homeshore, As the fall - ing
go; — There steals to my ear, such a sweet voice near, That I loved long,

The second system of the vocal melody continues the melody. The piano accompaniment continues with chords and a bass line. The lyrics are: 'day, — I lin - ger once more on the dear, homeshore, As the fall - ing go; — There steals to my ear, such a sweet voice near, That I loved long,'.

sha - dows play. — , My tho'ts fond - ly roam with the white, dash - ing
long a - go. — The dream is soon o'er, and the bright, sun - ny

The third system of the vocal melody concludes the piece. The piano accompaniment continues with chords and a bass line. The lyrics are: 'sha - dows play. — , My tho'ts fond - ly roam with the white, dash - ing long a - go. — The dream is soon o'er, and the bright, sun - ny'.

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