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1915

The Packard And The Ford

Harry Carroll
Composer

Harold R. Atteridge
Lyricist

De Takacs
Illustrator

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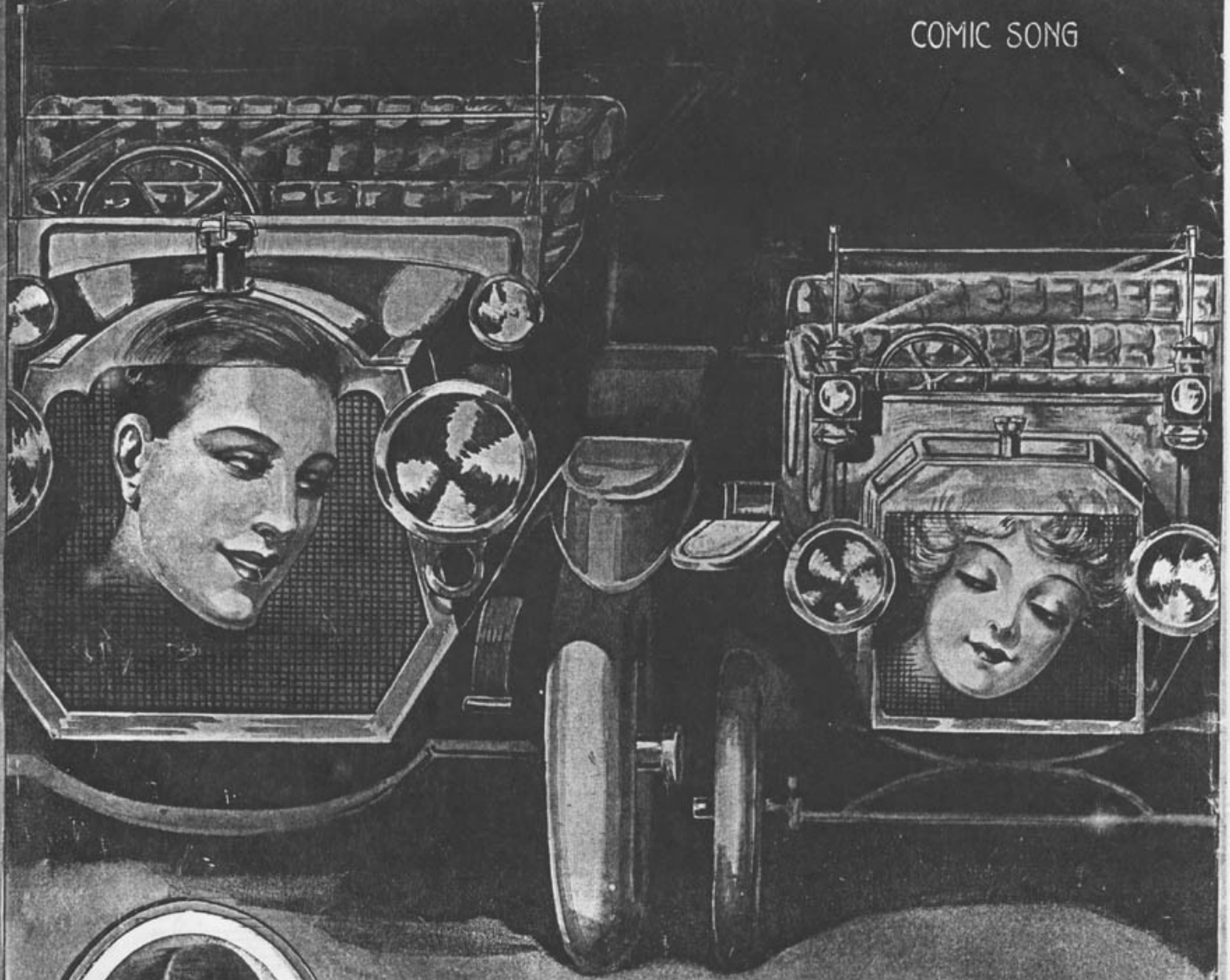
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THE LOVE STORY OF THE PACKARD AND THE FORD

COMIC SONG



WORDS BY
HAROLD R. ATTERIDGE

MUSIC BY
HARRY CARROLL

WRITERS OF: "BY THE BEAUTIFUL SEA"

Published by
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New York

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The Packard And The Ford

3

Words by
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Writers of
"By The Beautiful Sea"

Music by
HARRY CARROLL

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and ends with a crescendo leading to a final chord.

VOICE

By a lone-some lit - tle curb in a
In the lone-some lit - tle town now the

Vamp.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *Vamp.* and includes dynamics *mf* and *p*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

lone - some lit - tle town, On a lone - some lit - tle Ford a lone - some
Ford can - not be found, For the Pack - ard towed it far a - way with

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line. The dynamics remain consistent with the previous section.

Pack-ard looked down, And the great big car heaved a great big sigh - For the
hard - ly a sound, And they're married so they say, Twen - ty lit - tle Bu - icks gay 'Round their

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line. The dynamics remain consistent with the previous section.

CHORUS

"Honk! honk!" said the great big Pack-ard, "Aaa! Aaa!" said the lit-tle car, Said the

p.f

Pack-ard: "Won't you come and eud - die clo - ser?" But the Ford said: "I can't go

far," "But you see how much I need you, And I love you there's no doubt, Come and

mar-ry and we'll have a lit-tle Bu-ick, You can't af-ford to run a - bout!" Honk bout!"

lit - tle Ford so mod - est and shy, "You should - n't
lit - tle turn - ing ta - ble are found, And now they

tra - vel 'round a - lone, you should have a cha - pe - ron" Said the
li - ven up the scene, when they're drink - ing gas - o - line, Big and

Pack - ard, in a lan - guage all its own, "In my ga - rage, you know, if you will
lit - tle Bu - icks gath - er 'round, and then They start to toot and shout, and then they

on - ly go, I've a co - zy, co - zy cun - ning lit - tle home:
hol - ler out: "Dad - dy Pack - ard, won't you sing to Ma a - gain!"