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1915

# I'll Love You For Evermore

Ted Garton  
*Composer*

Will R Garton  
*Lyricist*

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# I LOVED YOU THEN, I LOVE YOU NOW I'LL LOVE YOU FOR EVERMORE

WORDS BY WILL R. GARTON  
MUSIC BY TED. GARTON

WRITERS OF "YOU MAY BELONG TO SOME ONE ELSE  
BUT YOUR HEART BELONGS TO ME"  
"ROSE OF MINE" ETC



Vp. 002105  
1914  
I Loved

PUBLISHED BY  
**GARTON BROS.**  
100 BOSTON ST.  
BOSTON, MASS.



# A THOUSAND TIMES A DAY

WILL R. GARTON

CEDRIC H. GARTON

## REFRAIN

A thousand times a day I miss you, Sweet - heart A thousand times a day I long for you All

thro' the end-less night of you I'm dream - ing, I won-der if you'd care if you but

knew; The ros-es in the gar-den dear are droop - ing, The

birds no long-er sing now you're a - way. I'll come to you no mat-ter where you

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# I Loved You Then, I Love You Now, I'll Love You For Evermore

Words by  
WILL R. GARTON

Music by  
TED GARTON

Valse Lento

PIANO *f*

It seems but on - ly yes - ter - day That  
My love is like the Spring - time, dear, That

*mp espressivo*

I met you sweet - heart 'Tho we were on - ly  
wan - ders on through June. Un - til it meets the

boy and girl We vowed to nev - er part. The  
Sum mer time When all the world's in tune. I'll

years glad - ly have passed a - way sinse then I know that  
 glad - ly brave life's au - tumn - time And ev - en

you're still true, And should I live a  
 win - ter, too. With true love al - ways

thou - sand years, My heart would call for you.  
 for my guide For true love means just you.

## CHORUS

I loved you then, I love you now I'll love you ev - er -

more ————— You're just as dear to me As in the

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long note on 'more' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

days of yore ————— No sweet - er rose love's

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'yore' followed by quarter notes. The piano accompaniment features more complex chordal textures in the right hand.

gar - den knew, My life, my all, I give to you, I

The third system shows the vocal line with a long note on 'I' followed by quarter notes. The piano accompaniment continues with a steady harmonic accompaniment.

loved you then, I love you now, I'll love you for - ev - er - more. ———

The fourth system concludes the vocal line with a long note on 'more.' followed by a final cadence. The piano accompaniment ends with a sustained chord in the right hand.



# THE WALTZ-SONG SENSATION

YOU MAY BELONG TO SOME ONE ELSE  
BUT YOUR HEART BELONGS TO ME

CHORUS

You may be - long to some - one else but your heart be - longs to  
me My love for you will live and live Through

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