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1916

I've a Shooting - Box in Scotland

Cole Porter

Composer

T. Lawrason Riggs

Composer

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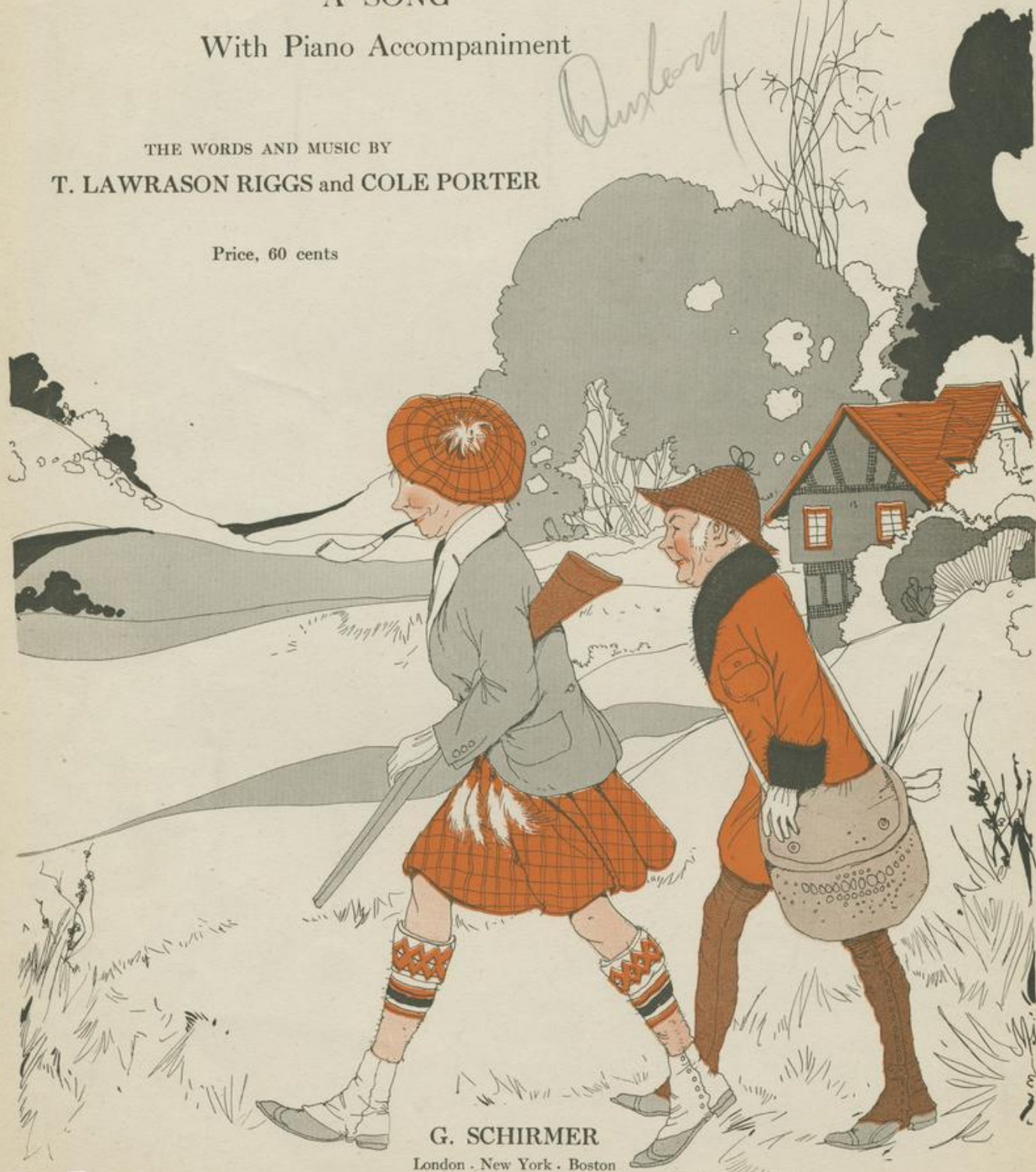
I'VE A SHOOTING-BOX IN SCOTLAND

A SONG

With Piano Accompaniment

THE WORDS AND MUSIC BY
T. LAWRASON RIGGS and COLE PORTER

Price, 60 cents



G. SCHIRMER

London · New York · Boston

Vp.012102
1914
I'VE

I've a Shooting-Box in Scotland

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rights reservedThe Words and Music by
T. Lawrason Riggs and Cole Porter

Allegretto

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and a vocal line. The piano part begins with a forte (*ff*) dynamic and includes various textures such as chords and moving lines. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Now - a - days it's ra - ther nob - by To re - gard one's pri - vate hob - by As the ob - ject of one's ten - der - est af - fec - tions; Some ex - cel at Al - pine climb - ing, Oth - ers have a turn for rhym - ing, While a". The piano accompaniment includes dynamic markings such as *mf*, *cresc.*, and *p*.

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cresc. lot of peo-ple go in for col-lect-ions. *p* (Can be spoken) Such as fan-cy

cresc. *mf* *p*

Gre-cian vas-es, Or ex-quis-ite I-rish lac-es, Ja-co-be-an soup-tu-reens,

Ear-ly types of li-mou-sines, First e-di-tions still un-cut, Dai-ly pranks of

cresc.

Jeff and Mutt, But my fa-v'rite pas-time is col-lect-ing coun-try plac-es.

REFRAIN

pf

I've a shoot-ing - box _____ in Scot - land, _____ I've a

pf

châ-teau in _____ Tou - raine, _____ I've a

cresc.

cresc.

sil - ly lit - tle cha - let In the In - ter - la - ken val - ley, I've a

ha - ci - en - - da in Spain. _____ I've a

pf

pf

pri-vate fjord in Nor - way, I've a vil - la close

cresc.

to Rome, And in trav - eling it's

f

real - ly quite a com - fort to know That you're nev - er far

from home! home!

1. 2.

ff

CLIFTON CRAWFORD'S SONG HITS FROM "HER SOLDIER BOY"

The Military Stamp

Slavery

History

Price, 60 cents each

The Military Stamp

Words and Music by Clifton Crawford

Allegro

Piano

ff

Cresc.

f

mf

gath - er round me, ev - ry one, for I have some - thing new,

Some - thing in the way of a nov - el - ty dance,

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CRITICISMS

EVENING MAIL:—"The Military Stamp seems very likely to be copied by most of our high-steppers."

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Slavery

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Words and Music by Clifton Crawford

Moderato

Piano

ff

1. Since
2. The

f

first men were slaves in the gal - lery, And chained to the oar at their
con - vict with ball, chain and dun - geon Is a sa - gle com - pared with the

toll, With hard - bit - ten mas - ters to whip them, And
Rube Who slash - es the throat of his free - dom, And says,

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History

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Allegro moderato

Voice

1. Now the
2. And

f

his - tory of George Wash - ington is in - ter - est - ing quite, A -
cove up - on a time there was a cer - tain busi - ness - man, Whose

hout the time he slew the chest - ry - tree, But as
name was Mis - ter Blue - beard, we are told, He be -

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