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1906

# In a Conoe

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*Composer*

Lappen  
*Illustrator*

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LATEST AND DAINTIEST WALTZ SONG

# IN A CANOE

*Bradell Gray*

WORDS & MUSIC BY

**J. RENNIE CORMACK**

COMPOSER  
of  
IN MY AUTOMOBILE



Vp. 002634  
1906  
IN A CANOE

THE  
**GEORGE M. KIEHL**  
CO.  
MUSIC PUBLISHERS  
New York, Boston and Chicago



Try this over on your Piano.  
SOMEBODY LOVES SOMEBODY.

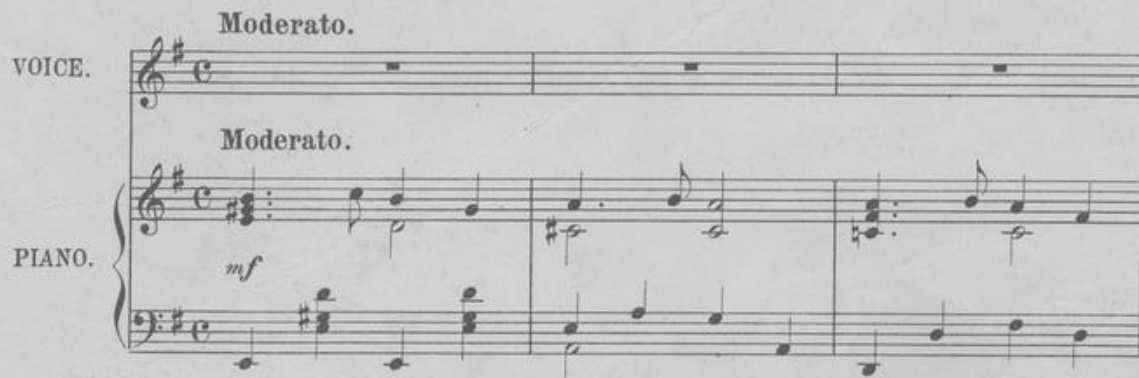
BERT POTTER.

Moderato.

VOICE.

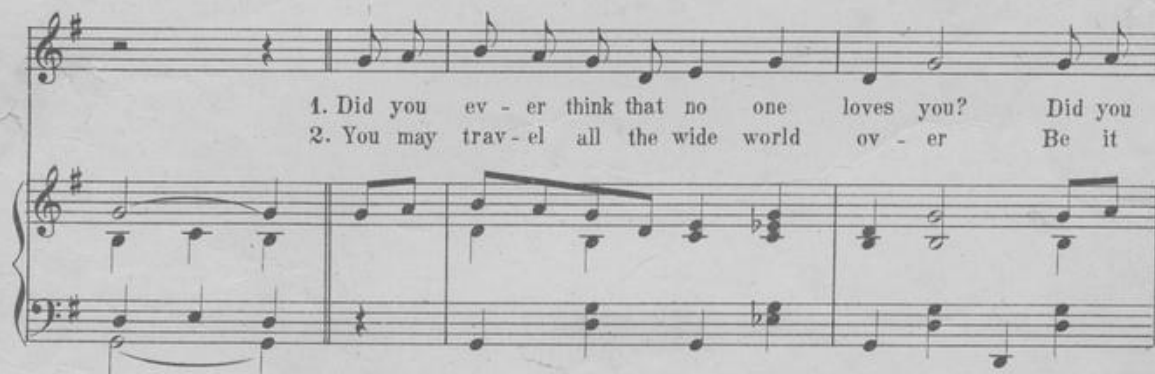
PIANO.

*mf*



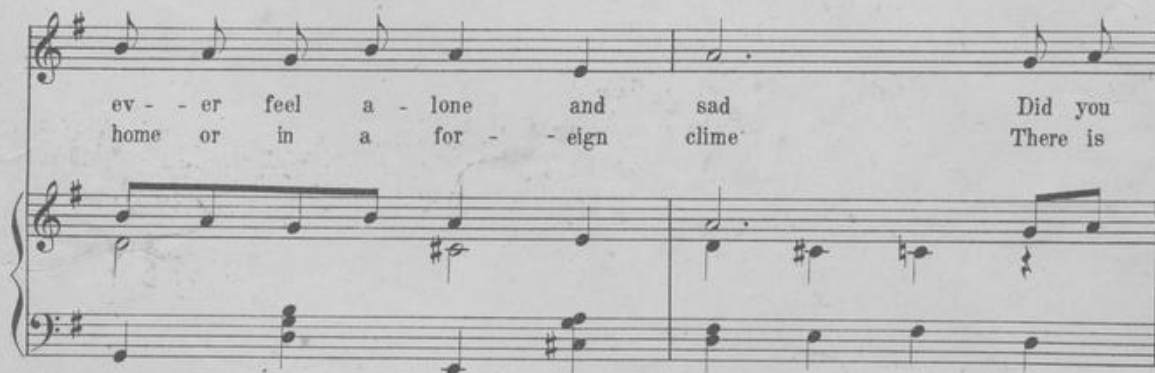
The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures of whole rests. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. It begins with a dynamic marking of *mf* and contains three measures of music. The piano part starts with a chord of F#m (F#, A, C) and follows a rhythmic pattern of quarter notes and eighth notes.

1. Did you ev - er think that no one loves you? Did you  
2. You may trav - el all the wide world ov - er Be it



The second system of music includes the first two lines of lyrics. The voice line is a single staff with a treble clef, a key signature of one sharp, and a common time signature. It contains two lines of lyrics: "1. Did you ev - er think that no one loves you? Did you" and "2. You may trav - el all the wide world ov - er Be it". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. It contains two lines of music corresponding to the lyrics above.

ev - - er feel a - lone and sad Did you  
home or in a for - - eign clime There is



The third system of music includes the third and fourth lines of lyrics. The voice line is a single staff with a treble clef, a key signature of one sharp, and a common time signature. It contains two lines of lyrics: "ev - - er feel a - lone and sad Did you" and "home or in a for - - eign clime There is". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. It contains two lines of music corresponding to the lyrics above.

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# In a Canoe.

Words and Music by  
J. RENNIE CORMACK.

Waltz tempo.

The piano introduction is in 3/4 time, marked *mf*. It features a waltz tempo with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

When sum - mer's be - gun there's lots of fun in a  
You get a ca - noe that is just built for two and you

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "When sum - mer's be - gun there's lots of fun in a / You get a ca - noe that is just built for two and you".

birch ca - - noe Coo - ing and woo - ing while  
glide a - - long Then get a girl - ie that's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "birch ca - - noe Coo - ing and woo - ing while / glide a - - long Then get a girl - ie that's".

you're out ca - noe - ing is just all right  
fond and true to go out with you

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "you're out ca - noe - ing is just all right / fond and true to go out with you". The piano part ends with a triplet of eighth notes.

Talk a - bout speed-ing in au - to - mo - biles but with ca - noe-ing  
Look in her eyes and take her by sur - prise — and ask her to

none can com - pare. A trol - ly is fine but its  
mar - - ry you. She sim - ply re - plies in the

not — for mine on a bright sum - mer night — in June. —  
sweet bye and bye as you look in - to her eyes of blue. —

CHORUS.

Ca - noe - ing is fine with a girl - ie like mine in the bright



# Try This on Your Piano

Sunshine for us now Nellie.

Words and Music by  
JAS. R. HOMER.

Tempo di Marcia.



Piano introduction in G major, 2/4 time, marked *f*. The music consists of a series of chords and rhythmic patterns in both hands.



1. In a quiet home there's a maid a - lone Sob - bing  
2. Dark - ness now has flown from that li - ttle home Hap - py



tho' her heart would break With a face so fair, yet no  
now are they at last No dark clouds are near, nothing



sun - shine there As she sits be fore the grate. He will  
now to fear All sad days for her have passed. There's a

moon - light While glid-ing a - long, She is sing-ing a song of her

love for you A - way from the crowd you spoon right out

loud and there's noth - ing for you to fear And all is just

right on a bright sum-mers night when you're out pad-dling in a ca - noe.