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Ohio

Harry Sir, Lauder
Composer

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OHIO

HOXIE

Written Composed & Sung by

Harry Lauder



HARRY LAUDERS

CHARACTER CREATIONS



THE SARTHEST O' THE FAMILY.



SHE IS MA DAISY.



I LOVE A LASSIE.



WE PARTED ON THE SHORE.



STOP YER TICKLING.

Vp. 015874
1921
OHIO

T. B. HARMS & FRANCIS DAY & HUNTER
1431-1433 BROADWAY NEW YORK

OHIO

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Written, Composed and Sung by
HARRY LAUDER

Moderato

Piano

The first system of piano accompaniment for 'OHIO'. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The music starts with a piano (p) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. There are several accents (^) over the notes in the right hand.

The second system of piano accompaniment. It continues the melodic and harmonic development from the first system. The right hand features more complex rhythmic patterns, including some triplets and sixteenth-note runs. The left hand maintains a consistent bass line.

The third system of piano accompaniment. It shows further development of the piano part, with the right hand playing more active lines and the left hand providing harmonic support. There are some rests in the right hand.

The fourth system of piano accompaniment. It continues the piece, with the right hand playing a more melodic line. There are some accents and dynamic markings like 'f' and 'p'.

I've been ve - ry, ve - ry bu - sy pack - ing up to go A -
Ev - 'ry fel - low has an op - por - tun - i - ty they say, If -
I nev - er, nev - er, nev - er thought that love is what it is. I -

The fifth system of piano accompaniment, which begins with a piano (p) dynamic. It continues the accompaniment for the vocal line, with the right hand playing a steady eighth-note pattern and the left hand providing a bass line.

- way to see a cer - tain bon - nie lass - ie whom I know. I
 he can on - ly see it as he roves a - long the way.
 did - na know the ner - vous sys - tem all be - gan to fizz.

was - n't going to go at first, was al - ways hes - i - ta - ting,
 I've been rov - ing all my life, but some - how al - ways miss'd her, But
 I've been fiz - zin' for a week, I've nev - er been so hap - py,

But I'll have to go to stop my heart a - pal - pi - ta - ting.
 when the right girl comes a - long a fel - low can't re - sist her.
 Feel in - tox - i - ca - ted, and I have - n't had a drap - pie.

Chorus *2nd time f*

I know a lass - ie out in O - hi - o Says she wants to

p-f

see me so I guess I'll have to go oh! If I'm ve - ry
 long a - way I want you all to know I am nev - er, nev - er
 com - ing back From O - hi - o. - o. - o.

PATTER, after 1st time Chorus following 3rd Verse:

I tell you there will great doings when I arrive in Ohio. Although she is an American, she is Scotch, Scotch as the heather. Her father and mither are Scotch-oh! Scotch as - well, they were born in Gourrock. And they were over in Scotland havin' a holiday when her and I got acquainted. Of course, mind you, when her and I got chummy I didn't know her father had money, and now that I do know, it has done no harm. In fact, it has helped to cement our friendship considerably. Of course, when she left to go back again she promised to write, and I promised also, so we wrote and wrote till now we don't write at all. We do our courting by wireless. I'm sending her this message to-morrow morning at 8 a.m.

Dearest and sweetest, I'm sending you this,
 Hoping you're well, and enclosing a kiss
 You'll be happy to hear my affection increases;
 I think when I see you I'll squeeze you to pieces.

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN

Mr. Harry Lauder

ON HIS AMERICAN TOUR

NEW SONGS

When I Was Twenty One
Back, Back To Where The Heather Grows
 "Bella McGraw"
Don't Let us Sing Anymore About War, Just
 Let Us Sing of Love.
 "Peace Song."

We'll All Go Hame The Same Way
The Waggle O' The Kilt
The Laddies Who Fought and Won
I Love To Be a Sailor
I'm Going To Marry 'Arry
Shouther To Shouther
It's Nice To Get Up in the Morning (The
 Lodger).

Ta-Ta My Bonnie Maggie Darling
The Portobello Lassies
Trixie From Dixie
The Blarney Stone
Calligan, Call Again
Early in the Morning
Fou the Noo
He Was Very Kind To Me
Hey, Donald
I Love a Lassie
Inverary
Killiecrankie
Rob Roy MacIntosh
Safest o' the Family
She Is Ma Daisy
Stop Yer Tickling Jock
That's The Reason Noo I Wear a Kilt
Tobermory
I Wish You Were Here Again
I Think I'll Get Wed in the Summer
We Parted on the Shore

Wedding of Sandy McNab
Wedding o' Lauchie M'Graw
When I Get Back Again tae Bonnie Scotland
Aye, Something Happens To Me
Lass O'Gowan Lee
The Rotary
Hame, Hame, Hame
There Is Somebody Waiting For Me
While the British Bulldog's Watching at the
 Door
From The North, South, East and West
 "Marching With The President"
She Is My Rosie
Nanny
My Bonnie Bonnie Jean
Doughie The Baker
Bonnie Maggie Tamson
I've Loved Her Ever Since She Was a Baby
The Bounding Sea
A Sprig o' White Heather
Queen Amang The Heather
Bonnie Leezie Lindsay
There's a Wee Bit Land
Roamin' in the Gloamin'
The Message Boy
Ev'ry Laddie Loves a Lassie, (or The Picnic)
Breakfast in Bed on Sunday Mornin'
A Wee Doch-An-Doris
She's The Lass For Me
The Kilty Lads
It's Fine When You Love a Wee Lassie, or
 (The Batchelors)
The Wee Hoose Mang the Heather
The Same As His Faither Did Before Him

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