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Smiles Of Silver And Kisses Of Gold

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Composer

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Composer

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Illustrator

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Recommended Citation

Brockman, James; Kendis; Vincent; and R. S, "Smiles Of Silver And Kisses Of Gold" (1919). *Vocal Popular Sheet Music Collection*.
Score 2364.

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SMILES OF SILVER AND KISSES OF GOLD



*Sincerely
Violet Messerian*

BY
KENDIS-BROCKMAN
AND VINCENT

KENDIS-BROCKMAN MUSIC CO.
145 WEST 45th ST. New York

VP 009382
1919
Smi

Smiles Of Silver And Kisses Of Gold

By KENDIS, BROCKMAN & VINCENT

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. Dynamics include a forte (f) marking and a piano (p) marking.

I'll tell the world you are won-der-ful, I'll prove each word to be true,— And
They must be-lieve me, you're mar-vel-ous, I'll go still fur-ther and say,— If

The first line of the song features a vocal melody in the treble clef and piano accompaniment in both treble and bass clefs. The lyrics are: "I'll tell the world you are won-der-ful, I'll prove each word to be true,— And They must be-lieve me, you're mar-vel-ous, I'll go still fur-ther and say,— If". The piano accompaniment consists of chords and moving lines in both hands.

then they will know,— why I love you so— There's no one on earth just like you.
an-gels are found down here on the ground, I found one when you came my way.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "then they will know,— why I love you so— There's no one on earth just like you. an-gels are found down here on the ground, I found one when you came my way." The piano accompaniment continues with chords and moving lines.

Chorus

You're just like an an - gel — from heav - en a - bove, — You al-ways bring

The chorus begins with a vocal melody in the treble clef and piano accompaniment in both treble and bass clefs. The lyrics are: "You're just like an an - gel — from heav - en a - bove, — You al-ways bring". The piano accompaniment features a prominent bass line and chords. Dynamics include a piano-forte (p-f) marking.

glad - ness — and o - ceans of love, — Your smiles are like moon - beams —

The chorus concludes with a vocal melody in the treble clef and piano accompaniment in both treble and bass clefs. The lyrics are: "glad - ness — and o - ceans of love, — Your smiles are like moon - beams —". The piano accompaniment continues with chords and moving lines.

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so sil-ver-y bright ——— Your kiss-es like sun - beams ——— that spread gold-en

light ——— The day I met you, ——— love's for-tune I found, ———

— I'm sure 'twas cu - pid ——— who sent you a - round, ——— Of all your sweet

charms dear, — two treas-ures you hold, ——— They're your smiles of sil - ver, ———

— and your kiss-es of gold. ——— Your smiles are like gold. ———

TRY THESE ON YOUR PIANO

I Know What It Means To Be Lonesome (I'm Lonesome, So Lonesome For You)

By KENDIS, BROCKMAN & VINCENT

Chorus

I know what it means to be lone - some, I know how it feels to be
blue, I know what it means to long in my dreams, for some -
one, for some - one, I've sighed and I've cried since we part - ed, There's
no one knows what I've gone through, I'd give all that I own, just to

poco rall.
a tempo
poco rall.

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A Night Of Kisses.

Valse lento *Con espressione*

by MAX PRIVAL

Piano

Chorus *Cantabile*
Kiss me, 'tis a night di - vine, Love's night of kiss - es.
Hold me, let your lips press mine, 'Neath the star-ry splen - dor, In sweet sur -
ren - der, kiss me, whis - per o'er and o'er, of love's de - light,

poco a poco
rall.

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