

1922

I Will Remember (What I Tried To Forget)

Jerry Jarnagin
Composer

John Steel
Lyricist

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I WILL REMEMBER~

WORDS BY~
JOHN STEEL

WHAT I TRIED TO FORGET

MUSIC BY~
JERRY JARNAGIN



Featured By
JOHN STEEL

Vp. 012764
1922
I Will

E. MITTENTHAL INC.
BROADWAY NEW YORK

Try this over on your Piano

If I Had My Way, Pretty Baby

Words and Music by
DUD MECUM
Arr. by Artie Matthews

CHORUS

If I had my way, pret - ty ba - by,

A bright wed - ding ring I'd bring to you

Af - ter a while we'd have may - be

Some ba - by num - ber two In

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I Will Remember

(What I Tried To Forget)

Lyric by
JOHN STEEL

Music by
JERRY JARNAGIN

Allegro moderato

mf *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and then moves into a melodic line. The left hand starts with a bass clef and a common time signature, playing a simple bass line. The tempo is marked 'Allegro moderato'. Dynamics include 'mf' (mezzo-forte) and 'rall.' (rallentando).

"A chain can't break a love that's true," A say - ing old but ev - er new,
When first I heard your voice so sweet, 'Twas then I re - al - ized de - feat,

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one sharp, and common time. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes a dynamic marking of 'p' (piano).

I'm just miss - ing you each day, More than I can ev - er say:
Hearts in tune we met that day, Just to leave and ev - er say:

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are on the same staves as the first system. The lyrics are written below the vocal line. The piano part continues with chords and a bass line.

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REFRAIN

I will re - mem - ber _____ what I tried to for - get, _____ Our hearts en -

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "I will re - mem - ber _____ what I tried to for - get, _____ Our hearts en -". The piano accompaniment is in the same key and time, with a dynamic marking of *p-f* (piano to forte) and includes a *rit.* (ritardando) marking.

- tang - led, _____ in Love's strange net, _____ The storms that

The second system continues the refrain with the lyrics "- tang - led, _____ in Love's strange net, _____ The storms that". The piano accompaniment continues with a *rit.* marking.

rage there _____ are end-less, it seems, _____ But fear not, some-day near a -

The third system continues the refrain with the lyrics "rage there _____ are end-less, it seems, _____ But fear not, some-day near a -". The piano accompaniment continues with a *rit.* marking.

- way they'll clear, and dawn will ap-pear, Then sun-shine's frag-rance _____ soon shall per-fume thy

The fourth system concludes the refrain with the lyrics "- way they'll clear, and dawn will ap-pear, Then sun-shine's frag-rance _____ soon shall per-fume thy". The piano accompaniment concludes with a *rit.* marking.

door, With rays of glad - ness for - ev - er

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "door, With rays of glad - ness for - ev - er". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various articulations such as accents and slurs, and dynamic markings like *ff* and *ff*.

more, And when I leave, dear, I'll have no re -

The second system continues the vocal line with the lyrics "more, And when I leave, dear, I'll have no re -". The piano accompaniment continues with similar rhythmic patterns and dynamic markings.

-gret, For I'll re - mem - ber what I tried to for -

poco rit. *poco rit.*

The third system features the lyrics "-gret, For I'll re - mem - ber what I tried to for -". The piano accompaniment includes the instruction *poco rit.* (ritardando) in two places, indicating a gradual slowing down of the tempo.

-get. I will re - - get.

rall. *pp*

The fourth system concludes the piece with the lyrics "-get. I will re - - get.". The piano accompaniment features a *rall.* (rallentando) and *pp* (pianissimo) marking, leading to a final, soft chord. The system includes first and second endings for the vocal line.

**MITTENTHAL SONGS
ARE GOOD SONGS**

Try this on your piano

Tell Her At Twilight
(Just Sing Loves Sweet Song)

Words by
BERNIE GROSSMAN

Music by
WILL DONALDSON

CHORUS

Tell her at twi - - light



While dusk is fall - - ing,



When birds are call - - ing



whis - per to her that's the time to sweet - ly woo her



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**FOR YOUR
PLAYER PIANO**



**FOR YOUR
PHONOGRAPH**

