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1905

# The Face of my Sweet Marie : Castle Of Dreams

Jos. M Daly  
*Composer*

Hugh P Mc Nally  
*Lyricist*

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# THE FACE OF MY SWEET MARIE

(Castle of Dreams)



Words by

**HUGH P. McNALLY**

Music by

**JOSEPH M. DALY**

PUBLISHED BY  
**JOS. M. DALY & Co**  
WASHINGTON ST. BOSTON, MASS.

Vp-013631  
1905

FACE

TRY THIS ON YOUR PIANO  
A New March by the composer of "Boston School Cadets March"

*Dedicated to the Boston School Regiments.*

OUR GALLANT BOYS.

Composed by JOSEPH M. DALY.

Composer of Boston School Cadets March etc -etc

Tempo di Marcia.

PIANO.

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a mezzo-forte (mf) dynamic. The melody in the treble staff has a more active, rhythmic character with eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

The third system of musical notation continues the piece. The melody in the treble staff features a mix of eighth and sixteenth notes, while the bass staff provides a consistent accompaniment.

The fourth system of musical notation includes first and second endings. The first ending leads back to an earlier part of the piece, while the second ending provides an alternative conclusion. The dynamics and rhythmic patterns continue from the previous systems.

The fifth system of musical notation concludes the piece. It features a forte (f) dynamic. The melody in the treble staff has a final, energetic flourish, while the bass staff provides a strong accompaniment.

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# The Face of my Sweet Marie

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HUGH P. McNALLY

(CASTLE OF DREAMS)

JOSEPH M. DALY

Piano introduction in G major, 4/4 time. The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

I sit a - lone in my Cas - tle of Dreams As  
I sit not a - lone in our Cas - tle of Dreams As

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic accompaniment in the left hand.

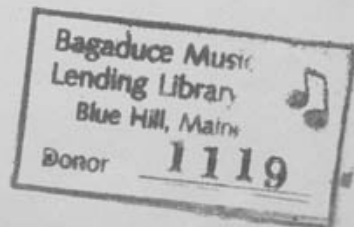
fall the eve - ning shad - ows ——— And in the dy - ing  
fall the eve - ning shad - ows ——— And as the glow - ing

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic accompaniment in the left hand.

em - ber's glow And o'er the mis - ty mead - ows  
em - bers die And home - ward come the swal - lows

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic accompaniment in the left hand.

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Fair - y fac - es come and go In  
Close to mine in the love - - - land There's a

fan - cy I can see A  
heart that's true to me The

lad and maid - en hand in hand My  
one of the maid of youth - - - land The

self and my sweet Ma - rie.  
heart of my wife Ma - rie.

## CHORUS.

Fac - es in the fire - light In the Cas-tle of Dreams ———

Fac - es in the twi - light In the moon's pale beams ——— But

on-ly one face is for me No matter how many there be ——— The face of

one I tru - ly love The face of my sweet Ma - rie. ——— rie. ———

One of the best March Songs ever written by the composer of  
"Face of my Sweet Marie"  
JUST A NOISY LITTLE BOY

Words by G. F. PERKINS

Music by JOSEPH M. DALY

CHORUS

Now they say how they miss his lit - tle foot - steps, — how they

miss his mer - ry voice. — Though they

say it had man - y times ar - - noyed them, — it would

now make their hearts re - - joice. — How they

D 4

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