

1912

The Girl That I've Had In Mind

Anatol Friedland
Composer

A. C. Delamater
Lyricist

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THE GIRL THAT I HAD IN MIND

Lyric by A.G. DELEMATER

Music by ANATOL FRIEDLAND



As Sung in
A.G. DELEMATER'S Production of
Gene Stratton Porter's
novel

FRECKLES



DRAMATIZATION BY
NEIL TWOMEY

MUSIC BY
ANATOL
FRIEDLAND



I NEVER KNEW WHAT LOVE COULD DO . . . 50c.

WE COULDN'T GET ALONG WITHOUT THE IRISH 50c.

THE GIRL THAT I HAD IN MIND 50c.

JEROME H. REMICK & CO.

New York D

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1912
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The Girl That I've Had In Mind

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A. C. DELAMATER

ANATOL FRIEDLAND

PIANO

Valse lento

The piano introduction is in 3/4 time, marked 'Valse lento'. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and single notes.

VOICE

Some - where I have read and I've al - so heard said, There's a
Should I ev - er meet an - y girl - ie so sweet I'd

The vocal line is in 3/4 time. The lyrics are: 'Some - where I have read and I've al - so heard said, There's a Should I ev - er meet an - y girl - ie so sweet I'd'. The piano accompaniment is in 3/4 time, marked 'mf'. It features a simple harmonic accompaniment with chords and single notes.

girl in the world for each boy; If I on - ly knew that the
know her I'm sure right a - way; No girl is so fair, no

The vocal line continues with the lyrics: 'girl in the world for each boy; If I on - ly knew that the know her I'm sure right a - way; No girl is so fair, no'. The piano accompaniment continues with a simple harmonic accompaniment.

say - ing were true, Sure my heart would be burst - ing with joy. Oft -
flow - er so rare As the girl that I dream of each day. No

The vocal line concludes with the lyrics: 'say - ing were true, Sure my heart would be burst - ing with joy. Oft - flow - er so rare As the girl that I dream of each day. No'. The piano accompaniment is marked 'mp' and continues with a simple harmonic accompaniment.

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times, in a dream, a vi - sion I've seen of a girl I am
oth - er will do — I love her so true, I'll search the wide

long - ing to find — Tho' I don't know her name I love
world till I find — This i - deal of my dream, that so

her just the same, She's the girl that I've had in mind. —
of - ten I've seen, The — girl that I've had in mind. —

CHORUS

There's a girl, there's a girl, there's a girl — That I dream of all the

mf

time, There's a girl, there's a girl, there's a girl — And some

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'time,' followed by a series of eighth notes: 'There's a girl, there's a girl, there's a girl'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and single notes.

day she will be mine. — Each hour she seems more clear to

The second system continues the vocal line with a half note 'day she will be mine.' followed by eighth notes 'Each hour she seems more clear to'. The piano accompaniment features a similar rhythmic pattern, with a bass line and a treble line that includes some melodic flourishes.

me, each day she seems more dear to me, Some-where, some-time, I

The third system shows the vocal line with a half note 'me, each day she seems more dear to me, Some-where, some-time, I'. The piano accompaniment continues with a consistent eighth-note bass line and a treble line with various chordal textures.

know I'll find the girl that I've had in mind. —

The fourth system concludes the vocal line with a half note 'know I'll find the girl that I've had in mind.' followed by a long horizontal line. The piano accompaniment features a more complex texture, including a prominent melodic line in the treble staff and a bass line with some rests.

OPERATIC · NUMBERS

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Music by Oscar Straus

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Music by Robert Hood Bowers

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