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1901

# The Shade of the Palm

Leslie Stuart  
*Composer*

Owen Hall  
*Lyricist*

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Harriet S. Lornis - B  
86 Palmer Road  
Toronto, Canada  
December 10<sup>th</sup> 1902 -

# Florodora

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## MUSICAL COMEDY

BOOK BY

*OWEN HALL*

MUSIC BY

*LESLIE STUART*

### VOCAL

The Shade of the Palm	- 60
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I've an Inkling	- 60
Tell Me, Pretty Maiden (Duet)	60

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TORONTO

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# The Shade of the Palm.

Moderato.

Music by Leslie Stuart.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. It features a series of chords and eighth notes, with a section marked with a '3' (triple) and a 'rit.' (ritardando) marking. The left hand starts with a bass clef and a 6/8 time signature, playing a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

There is a gar - den fair, Set in an East - ern sea, —  
 There is an is - land fair, Girt by a West - ern sea; —

The first two lines of the song are set to music. The vocal line is on a single staff with a treble clef and three flats. The piano accompaniment is on two staves (treble and bass clefs) with three flats and a 6/8 time signature. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamics are marked with a piano (*p*) dynamic.

There is a maid keeping her tryst — with me —  
 Dear - est 'tis there One day thou'lt go — with me —

The next two lines of the song are set to music. The vocal line is on a single staff with a treble clef and three flats. The piano accompaniment is on two staves (treble and bass clefs) with three flats and a 6/8 time signature. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

In the shade of the palm, — With a lov - er's de - light, —  
 'Neath the glo - ri - ous moon — Hand in hand we will roam, —

The final two lines of the song are set to music. The vocal line is on a single staff with a treble clef and three flats. The piano accompaniment is on two staves (treble and bass clefs) with three flats and a 6/8 time signature. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Where'tis ev - er the gol - den day, \_\_\_\_\_ Or a sil - ver - y night; \_\_\_\_\_  
Hear the night-in-gale song of June, \_\_\_\_\_ In the dear Land of Home! \_\_\_\_\_

How \_\_\_\_\_ can I leave her a - lone in this dream of sweet Ar - ca - dia?  
There \_\_\_\_\_ dear-est heart, will the past \_\_\_\_\_ but seem an i - dle vi - sion?

How \_\_\_\_\_ can I part from her for lands \_\_\_\_\_ a - way? \_\_\_\_\_  
Nought \_\_\_\_\_ but a dream that fad - eth fast \_\_\_\_\_ a - way, \_\_\_\_\_

In this val - ley of E - den, \_\_\_\_\_ Fair-est isle of the sea, \_\_\_\_\_  
And the songs we were sing - ing, \_\_\_\_\_ In E - ly - si - an vales \_\_\_\_\_



Oh, my be - lov - ed, bid me to stay In this  
Seem but a ca - rol, of yes - ter - day Hap - py

*rit.*  
fair land of E - den, Bid me, be - lov'd to stay  
songs we were sing - ing, Songs of a by - gone day

Oh, my Do - lo - res, Queen of the Eastern sea! Fair one of

E - den, Look to the West for me! My star will be shining, love, when

you're in the moon - light calm, — So be waiting for me by the East - ern sea, In the

1. shade of the shelt'-ring palm — 2. shade of the shelt'-ring palm Oh, — my Do-

*D. S.*

lo - res, my Queen — of the sea, — Then be wait-ing for me by the

East - ern sea, in the shade of the shelt'ring palm.



# TRY THESE ON YOUR PIANO.

60¢

## AFRICANO MARCH.

JAS. B. SMART.

First system of musical notation for 'AFRICANO MARCH'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and begins with a forte (*ff*) dynamic marking.

Second system of musical notation for 'AFRICANO MARCH'. It includes a 'TRIO.' section starting with a piano (*p*) dynamic. The piece concludes with a piano (*p*) dynamic marking.

50¢

*Moderato.*

## LADY URSULA. (Intermezzo.)

JULES THERÈSE.

First system of musical notation for 'LADY URSULA'. It is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation for 'LADY URSULA'. It includes dynamic markings of *mf grazia* and *fz a tempo f*.

50¢

## VALSE CAPRICE. (Doris.)

W. H. HEWLETT.

First system of musical notation for 'VALSE CAPRICE'. It is in 3/4 time and begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

Second system of musical notation for 'VALSE CAPRICE'. It includes dynamic markings of *pp* and *marcato*.

50¢

## 'THE FLOWERS' FESTIVAL. (Gavotte.)

HENRY WIENSKOWITZ.

First system of musical notation for 'THE FLOWERS' FESTIVAL'. It is in 2/4 time and begins with a forte (*ff*) dynamic. A 'Red.' (Reduction) symbol is present below the bass staff.

Second system of musical notation for 'THE FLOWERS' FESTIVAL'. It includes dynamic markings of *calando* and *sempre stacc.*

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