

1914

In The Garden

Arthur Lange
Composer

Archie Fletcher
Lyricist

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IN THE GARDEN

WORDS BY
ARCHIE FLETCHER
MUSIC BY
ARTHUR LANGE

R. P. Seavey



GENE GOMEZ

JOE MORRIS MUSIC CO.
145 W. 45TH ST. N. Y.

VP 016277
1914

IN THE GARDEN

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Words by
ARCHIE FLETCHER

Music by
ARTHUR LANGE

Moderato

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp.

mf *p*

I saw a sha-dow of a man just now, I won-der
I see an - oth-er sha-dow com-ing there, Oh that's my

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked 'Vamp.' and 'mf'. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment consists of chords and eighth-note patterns. The dynamic changes to 'p' for the second line.

who he is, I don't know how I can es - cape that
dear pa - pa, he does-nt care, For if he could get

The second line of the song continues the vocal melody and piano accompaniment. The piano part consists of chords and eighth-note patterns. The vocal line continues with the lyrics. The piano accompaniment ends with a final chord.

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aw-ful man,— I nev-er saw that face be-fore;— Oh here he
rid of me,— Then he'd be glad I'm tell-ing you.— He said my

comes, won't some - one save poor me,— Come on and
sis - ter wait - ed much too long,— And I a -

save me, mis - ter, can't you see,— We're a - lone,— yes
gree with him, 'cause she was wrong,— Poor old maid,— oh

all a - lone,— I'll tell you some - thing more;—
I'm a - fraid I'll be an old maid too.—

rit.

CHORUS

In the gar - den, let us stroll let us stroll out in the

p.f

gar - den, the love - ly gar - den, Oh I'm an

aw - ful tease, kiss me please, You can kiss me on the bench

be - neath the trees out in the gar - den, You can

squeeze, you can hold me on your knees an hour or two; — Now if

you don't like the way I kiss you, mis-ter, I can run right home and

send you out my sis-ter, She's an old maid, kiss her, mis-ter, and the

gar-den be-longs to you. In the you.

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER!
ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!

PUBLISHED IN FOUR KEYS

If I Could Live to Love You

(Then I would Love to Live.)

Words by
PAUL BENEDEK
Con spirito.

High Baritone or Mezzo Soprano in C.

Music by
ALFRED SOLMAN.

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a 12/8 time signature. The lyrics are: "If I could live to love you,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *mf* and *f*.

The second system continues the vocal line and piano accompaniment. The lyrics are: "Then I would love to live,". The piano accompaniment features a more active right-hand part with chords. Dynamics include *mf*.

The third system continues the vocal line and piano accompaniment. The lyrics are: "Naught would I deem a - bove you, Glad - ly my all - Id". The piano accompaniment includes a *ritard.* marking. Dynamics include *mf* and *f*.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "give! For you Id bear each sor - row,". The piano accompaniment features a steady bass line. Dynamics include *mf* and *f*.

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