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1904

I'll Love You Honey All The Time

Joe Linder
Composer

Frank Fogerty
Lyricist

Hrgaman
Illustrator

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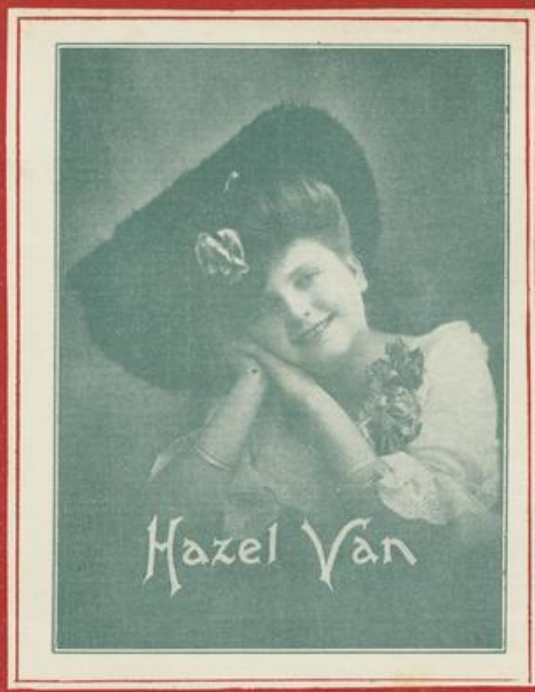
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"I'LL LOVE YOU HONEY ALL THE TIME"

WORDS
By
FRANK FOGARTY

MUSIC
By
JOE LINDER



Hazel Van



HOWLEY,
DRESSER
COMPANY.

Vp. 007965
1904
I'll Love

PAUL DRESSER'S GREATEST SONG

SINCE "Just Tell Them That You Saw Me"

Your Mother Wants You Home, Boy.

(And She Wants You Mighty Bad.)

Chorus.

By PAUL DRESSER.

And when the nights are stormy And when the cold winds blow, She
stands there by the win - dow With an ach - ing heart I know; She
looks in - to the dark - ness With face so pale and sad, Your
moth - er wants you home, boy, And she wants you might - y bad.

p
cresc.
dim.
rit.
rit.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p*, *cresc.*, *dim.*, and *rit.* The lyrics are placed below the vocal line.

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"I'll Love You Honey All The Time" 3

Words by
FRANK FOGERTY.

Music by
JOE LINDER.

And^{te} mod^{to}

PIANO.

mf *rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and eighth notes, marked *mf*. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a simple accompaniment of chords and eighth notes. The tempo is marked *And^{te} mod^{to}* and the dynamics include *mf* and *rit.*

In a bun - ga - low sat Lize and Joe,
Li - za's eyes grew bright, she hugged Joe tight

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment consists of chords and eighth notes.

sing - ing an old love song,
soft - ly said "I love you;"

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and eighth notes.

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Vp 1904
I

While the stars a - bove seemed to whis - per love,
 It's my heart that speaks, and a place it seeks

Joe said, "Li - za will you love me long" — She made no re - ply
 close be - side the heart of one so true, — And I'll al - ways try

but gave a sigh, Which told him that she loved him dear — He was blessed they
 as days go by To com - fort you with all my love — Through my life a

both car - ressed Then Joe soft - ly whis - pered in her ear. —
 faith - ful wife I will swear it by the stars a - bove. —

rit.

It love you honey etc.

CHORUS. *Slowly.*

I will al - ways love you hon - ey, Love you all the time—

p-f

When we're old you'll make things sun - ny When the sun don't shine—

True love makes the big world bright - er Love like yours and mine—

I will make your heart feel light - er 'Cause I love you, Hon - ey, all the time. all the time.

1. 2.

I'll love you honey etc.

I'll Do The Same For You.

By FARRELL & FRANTZEN.

CHORUS.

I've got a sweetheart like yours, Joe, Wait-ing for her boy,

p *f*

Jack, I know they're praying for us, Joe, Praying we'll

both come back _____ If I should die in the fight, Joe

Tell her my heart was, true _____ Tell her I loved her al -

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THIS IS THE CHORUS OF

Words by
RICHARD HENRY BUCK

Music by
THEODORE F. MORSE

Dear Old Girl.

CHORUS. *Espressivo.*

Dear old girl, the rob - in sings a - bove you, Dear old

mf

girl, It speaks of how I love you. The blind - ing tears are fall - ing, as I

a poco rall.

think of my lost pearl, And my brok - en heart is call - ing, call - ing for you, Dear old girl.

dim. *colla voce.*

Dear Old Girl. 3 pp—3d p.

Geo. Heaverson, 25 Frankfort St., N. Y.

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THE SUMMER SENSATION IN SONG

On a Good Old Trolley Ride

CHORUS.

When speed- ing a - long on the trol - ley,..... I feel like a big mill - ion - aire,.... A

ride on the trol - ley is jol - ly,..... What - ev - er you give up is fare;..... The trol - ley's a

hum - mer in sum - mer,..... If you've got a girl at your side,..... To tease in the

breeze, while you're steal- ing a squeeze, On a good old five cent trol - ley ride,..... When ride,.....

On A Good Old Trolley Ride. 3 pp—3d p.

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