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1920

You Tell 'Em

Nat Osborne

Composer

A. Stanley Dunkerley

Lyricist

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YOU TELL 'EM



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POMPADOUR!
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Vp. 006585
1920
You TELL

You Tell 'Em

Words by
A. STANLEY DUNKERLEY

Music by
NAT. OSBORNE

Moderato Vamp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line, while the bass line is written in a grand staff (treble and bass clefs). Dynamics include *f* (forte) and *sfz* (sforzando). The second system is marked 'Vamp' and features a treble clef with a key signature of one sharp and a common time signature. The melody is written in a single line, while the bass line is written in a grand staff. Dynamics include *p* (piano).

Talk a - bout your won - der - ful sweet - ies You should see that ba - by of mine
All the oth - er fel - lows are jeal - ous Ev - 'ry time I call at her home

The first system of the vocal and piano accompaniment features a vocal line in a treble clef with a key signature of one sharp and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). Dynamics include *p* (piano).

— She's just the kind, ——— You read a - bout in books ——— She's got the
— They're up a tree, ——— Be - cause they know that she ——— Is all for

The second system of the vocal and piano accompaniment features a vocal line in a treble clef with a key signature of one sharp and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). Dynamics include *p* (piano). A triplet of eighth notes is marked with a '3' and a slur.

looks me Now a-days a fel-low is luck - y If he gets one all to him-self
They all send her flow-ers and can - dy Want to take her out to the shows

- That's why I say _____ I al-ways bless the day _____ she came my way:
- She nev-er goes _____ Be-cause she'd ra-ther be _____ a-lone with me:

CHORUS

Is she the girl I love with all my heart? You tell 'em
And do I give her furs and dia-mond rings? You tell 'em

fig I got a date _____ And would I sigh and cry if
cliff I'm just a bluff _____ And do I give her lots of

we should part? You tell 'em fence I got the gate _____ Is she the
o - ther things? You tell 'em pep - per you're hot stuff _____ Is she the

on - ly girl I trust? _____ You tell 'em pie you've got the crust -
ap - ple of my eye? _____ You tell 'em well I'm run - ning dry -

_____ Is she the neat - est _____ Is she the sweet - est? _____ You tell 'em
_____ And is she pret - ty _____ And is she wit - ty? _____ You tell 'em

pom - pa - dour I'm mussed _____ And does she love her dad - dy best of all? You tell 'em
June I heard Ju - ly _____ And am I gon - na mar - ry her some day? You tell 'em

red I'm aw - fly blue _____ Am I the on - ly one on
fair ball I'm a foul _____ And am I gon - na hold a

earth that she can see? _____ She's all for me _____ And when I kiss her does she
ba - by on my knee? _____ I hope it's three _____ And when we're mar - ried will we

cry for more? And does she know just what she's cry - ing for? You tell 'em
ev - er fight? And will I come home ear - ly ev - 'ry night? You tell 'em

hinge I'm some - thing to a - dore You tell 'em for me. _____ Is she the
left I have - n't got the right You tell 'em for me. *fz*

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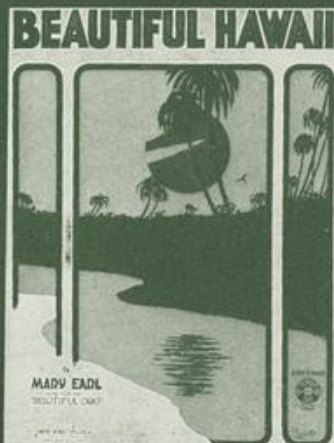
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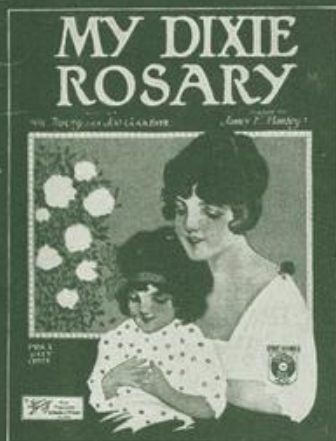
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