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1917

# The Bells of St. Mary's

May Singhi Breen  
*Arranger*

Al Herman  
*Artist*

A. Emmett Adams  
*Composer*

Douglas Furber  
*Lyricist*

Starmer  
*Illustrator*

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IT WAS ON MY WEDDING DAY  
WHEN I FIRST HEARD THEM PLAY

# THE BELLS

WORDS BY  
**LOU KLEIN**  
MUSIC BY  
**FRANK STILWELL**

Send for  
The Arthur Gull Photo Co.  
For 2 CENTS  
115 Main St. Danvers, Mass.



STARMER

PUBLISHED  
**JAMES KENDIS  
MUSIC CO.,**  
146 W 45<sup>TH</sup> ST  
NEW YORK

Vp. 000418  
1914

BEL

5



# THE BELLS OF ST MARY'S

Words by  
**DOUGLAS FURBER**  
*Ukulele arr. by May Singhi Breen*

Tune Ukulele  
A D F# B  
Put Ukulele Capo on 1st fret

Music by  
**A. EMMETT ADAMS**

**Moderato**

VOICE

PIANO

The first system of music shows the vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte). The key signature has two flats (Bb and Eb), and the time signature is common time (C).

The bells of St Ma-ry's at sweet ev - en - tide, Shall  
At the porch of St Ma-ry's I'll wait there {with} you In {your}  
{for} {my}

call me be - lov - éd, to come to your side, And out in the val - ley in  
soft wed-ding dress with its rib - bons of blue, In the church of St Ma-ry's sweet

The second system continues the vocal and piano parts. It includes lyrics and guitar chord diagrams for Eb, Bb7, and C7. The piano part has a dynamic marking of *p* (piano). The guitar chord diagrams are: Eb (E-flat major), Bb7 (B-flat dominant seventh), and C7 (C dominant seventh).

Bagaduce Music are names of chords

adaptable to Piano or Guitar in original key

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Symbols for Guitar  
arr. by S. M. Zoltai

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E<sup>b</sup>      D      Gmi.      C7      F7      B<sup>b</sup>7

sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The  
 voi - ces shall sing, For you and me dear-est the wed-ding bells ring.

**REFRAIN**      E<sup>b</sup>      B<sup>b</sup>7      E<sup>b</sup>      A<sup>b</sup>

Bells of St. Ma - ry's, Ah! hear they are call - ing The

*Legato*

E<sup>b</sup>      B<sup>b</sup>7      E<sup>b</sup>      F7      B<sup>b</sup>7

young loves— the true loves Who come from the sea, And




















so my be - lov - ed, When red leaves are fall - ing, The







\*













love-bells shall ring out - ring out For you and me. The


*cresc.* *f* *ff rall.*



Bells of St. Ma - ry's, Ah! hear they are call - ing The

*a tempo*



\* Bell effect in Chords for Uke or Guitar

E $\flat$  B $\flat$ 7 E $\flat$  F7 B $\flat$ 7 E $\flat$  B $\flat$ 7

young loves - the true loves Who come from the sea, And so, my be -

E $\flat$  A $\flat$  Gmi. Cmi. Gmi. Cmi. Gmi. Cmi. Gmi. A $\flat$  Gmi.

lov - ed, When red leaves are fall - ing, The love-bells shall ring out - ring out For

Fmi. B $\flat$ 7 E $\flat$  Fmi. B $\flat$ 7 E $\flat$  A $\flat$ mi. E $\flat$

1 2 *rall.*

you and me. you and me. \_\_\_\_\_

\* Bell effect in Chords for Uke or Guitar



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# Warsaw Concerto

Lento RICHARD ADDINSELL

Piano

L.H. Andante espressivo

*dolcissimo*

*pp*

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