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1917

The Bells of St. Mary's

May Singhi Breen

Arranger

Al Herman

Artist

A. Emmett Adams

Composer

Douglas Furber

Lyricist

Starmer

Illustrator

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IT WAS ON MY WEDDING DAY
WHEN I FIRST HEARD THEM PLAY

THE BELLS

WORDS BY
LOU KLEIN
MUSIC BY
FRANK STILWELL

SOLD FOR
The Arkin Banjo Co.
FOR THE
M.M. Banjo Co.



STARMER

PUBLISHED
JAMES KENDIS
MUSIC CO.,
146 W 45TH ST
NEW YORK

Vp. 000418

1914

BEL

THE BELLS OF ST. MARY'S

Words by
DOUGLAS FURBER
Ukulele arr. by May Singhi Breen

Tune Ukulele
 A D F# B
 Put Ukulele Capo on 1st fret

Music by
A. EMMETT ADAMS

Moderato

VOICE **C** ||:

PIANO **f**

The bells of St. Ma-ry's at sweet ev - en - tide, Shall
 At the porch of St. Ma-ry's I'll wait there {with} you In {your}

call me be - lov - éd, to come to your side, And out in the val - ley in
 soft wed-ding dress with its rib - bons of blue, In the church of St. Ma-ry's sweet

Bagaduce Music

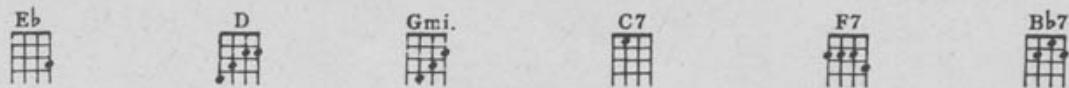
Letters over UKE diagrams are names of chords
 adaptable to Acoustic Guitar in original key

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Symbols for Guitar
 arr. by S. M. Zoltai

Danon 1002



f

sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
vo-i - ces shall sing, For you and me dear-est the wed-ding bells ring.

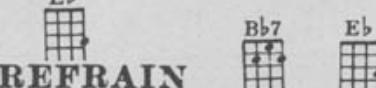
p

e

p

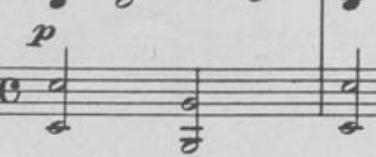
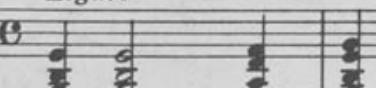
e

REFRAIN



Bells of St. Ma - ry's, Ah! hear they are call - ing The

Legato



young loves— the true loves Who come from the sea, And

s.....

z

z

z


 so my be - lov - éd, When red leaves are fall - ing, The


cresc.


 love-bells shall ring out- ring out For you and me. The

cresc.



Bells of St. Ma - ry's, Ah! hear they are call - ing The

a tempo

* Bell effect in Chords for Uke or Guitar

Eb Bb7 Eb F7 Bb7 Eb Bb7

 young loves - the true loves Who come from the sea, And so, my be -

 lov - éd, When red leaves are fall-ing, The love-bells shall ring out - ring out For
 Gmi. * Cmi. Gmi. Cmi. Gmi. Cmi. Gmi. Ab Gmi.
 rall. f
 rall. f
 Fmi. Bb7 Eb Fmi. Bb7 Eb Ab mi. Eb
 1 2 rall.
 you and me. you and me. _____
 rall. ff
 vell
 vell
 vell
 vell

* Bell effect in Chords for Uke or Guitar

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Lento

RICHARD ADDINSELL

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Andante espressivo
dolcissimo

L.H.

pp

each bar

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