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# Those good old days back home

Joseph McCarthy

*Unknown*

James V Monaco

*Composer*

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# THOSE GOOD OLD DAYS BACK HOME



WORDS BY  
JOE McCARTHY

MUSIC BY  
JIMMIE MONACO

SOPHIE TUCKER

POPULAR EDITION  
LEO FEIST INC NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

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1916

THOSE

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# Those Good Old Days Back Home

Words by  
JOE McCARTHY

Music by  
JIMMIE V. MONACO

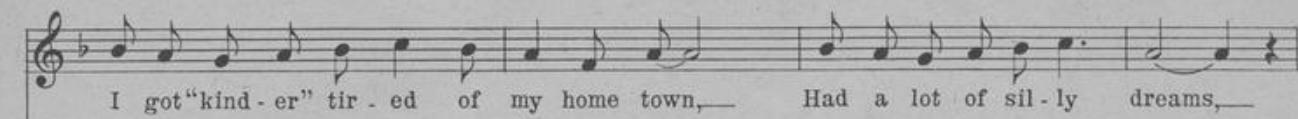
Moderato

The sheet music consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a piano introduction with eighth-note chords. The second staff starts with a treble clef and a key signature of one sharp (F#). The third staff starts with a treble clef and a key signature of one sharp (F#). The fourth staff starts with a treble clef and a key signature of one sharp (F#). The fifth staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are integrated into the music, appearing below the notes. The first line of lyrics is "I left my sweetheart in". The second line is "old New Hamp - shire, wav - ing to my train,—". The third line is "I sort of reckoned that". The fourth line is "old New Hamp - shire Would nev - er see me a - gain;". The fifth line is "London - Ascherberg, Hopwood & Crew, Limited". The music includes dynamic markings like *p* (piano) and *Till Ready*.

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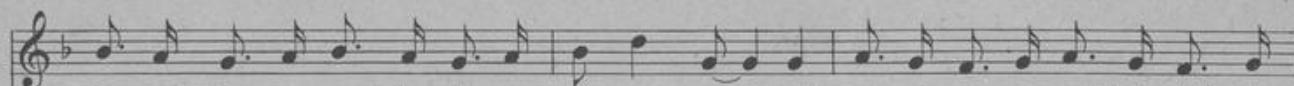
Might - y dis - ap - point-ed look - ing 'round, This life ain't what it seems.

My heart is sigh - ing now for the good old days back home,

**CHORUS**

My heart is sigh - ing now for the good old days back home,

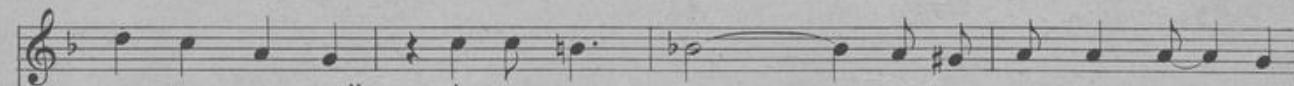
I'm cry - ing now,-- I was a fool - ish kid to roam,



You could live a-round the cit - y years or more, And nev - er get ac-quaint-ed with the  
You can have the ci - ty with its sub-way trains, I'd rath-er have the count - ry with its



folks next door. Way back home you rise at dawning, You meet a stran-ger and he'll  
sha - dy lanes.



say "Good Morn - in'" I'm long - ing now \_\_\_\_\_ for the fields. I used to  
I'm ach - in' now \_\_\_\_\_ to help my dad - dy rake and



plow, \_\_\_\_\_ I want to see the bum - ble bees a - buz - zin' 'round the comb. (I've been a  
plow, \_\_\_\_\_)

drone) And in the home-stead on the hill, I won - der, if they're wait-ing  
 I want to ride for miles and miles, Im through with but-ter cakes and

still, Oh, my heart is sighing, and I'm just dy - ing for the good old days back home.—  
 Childs,

Ma - ple sy - rup flow - ing from the sha - dy ma - ple trees,

Hear the roos-ter crow-ing, hear the hum-ming of the bees, see the corn a-way - ing in the

fields of new-mown hay, That is why I'm crav - ing, why I'm leav - ing here to - day.

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Jewel . . . . .  
Over the Rainbow . . . . .  
El Capitan . . . . .  
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