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Those good old days back home

Joseph McCarthy
Unknown

James V Monaco
Composer

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THOSE GOOD OLD DAYS BACK HOME



WORDS BY
JOE MCCARTHY

MUSIC BY
JIMMIE MONACO



SOPHIE TUCKER

POPULAR EDITION
LEO FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

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1916
THOSE

Those Good Old Days Back Home

Words by
JOE M^c CARTHY

Music by
JIMMIE V. MONACO

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Moderato'. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics 'I left my sweetheart in'. The tempo and dynamics change to 'Till Ready' and 'p' (piano) for the second system. The vocal line continues with 'old New Hamp-shire, wav-ing to my train, — I sort of reck-oned that'. The piano accompaniment continues with a similar rhythmic pattern. The third system continues the vocal line with 'old New Hamp-shire Would nev-er see me a-gain; —'. The piano accompaniment concludes the piece with a final chord.

f

I left my sweetheart in

Till Ready
p

old New Hamp-shire, wav-ing to my train, — I sort of reck-oned that

old New Hamp-shire Would nev-er see me a-gain; —

I got "kind - er" tir - ed of my home town, — Had a lot of sil - ly dreams, —

Might - y dis - ap - point - ed look - ing 'round, This life ain't what it seems. —

♩ CHORUS

My heart is sigh - ing now — for the good old days back home, —

I'm cry - ing now, — I was a fool - ish kid to roam, —

You could live a-round the cit-y years or more, And nev-er get ac-quaint-ed with the
 You can have the ci - ty with its sub-way trains, I'd rath-er have the count-ry with its

folks next door. Way back home you rise at dawning, You meet a stran-ger and he'll
 sha - dy lanes.

say "Good Morn-in'," I'm long-ing now ——— for the fields, I used to
 I'm ach-in' now to help my dad-dy rake and

plow, ——— I want to see the bum-ble bees a - buz-zin' 'round the comb. ——— (I've been a
 plow, ———

drone) — And in the home-stead on the hill, — I won - der, if they're wait-ing
I want to ride for miles and miles, — I'm through with but - ter cakes and

still, — Oh, my heart is sighing, and I'm just dy - ing for the good old days back home. —
Childs, —

Fine

Ma - ple sy - rup flow - ing from the sha - dy ma - ple trees,

Hear the roos - ter crow - ing, hear the humming of the bees, see the corn a - way - ing in the

fields of new-mown hay, That is why I'm crav - ing, why I'm leav - ing here to - day.

D.S.

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