

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

Carolina Rolling Stone

Harry D Squires
Composer

Eleanor Young
Composer

Parish
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Squires, Harry D; Young, Eleanor; and Parish, "Carolina Rolling Stone" (1921). *Vocal Popular Sheet Music Collection*. Score 1848.
<https://digitalcommons.library.umaine.edu/mmb-vp/1848>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

BY THE WRITERS OF "ROSY CHEEKS"—"I'VE GOT THE BLUES BUT I'M JUST TOO MEAN TO CRY"

CAROLINA·ROLLING·STONE



Featured By
WILLIE & EUGENE HOWARD
 Stars of Passing Show 1921

LYRIC BY
MITCHELL PARISH
 MELODY BY
ELEANOR YOUNG
 AND
HARRY D. SQUIRES

Vp. 006775
 1921
 CAR

Carolina Rolling Stone

Lyric by
MITCHELL PARISH

Melody by
ELEANOR YOUNG and
HARRY D. SQUIRES

Moderato

Vamp

Voice

Just a while a - go, — At a pic-ture show, —
Roll-ing stones I find, — Al-ways change their mind, —

mf

There up - on the screen, — Ap-peared an old fam-il - iar scene, —
They roll home be - cause — they ne - ver ga - ther a - ny moss, —

Just a cab-in door, — That was all I saw, — But it
Tear drops fill their eyes, — When they re - a - lize, — There's no

mf *rall*

Copyright MCMXXI by Joe Morris Music Co. 1599 Broadway New York N.Y.

The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments
International Copyright Secured

Albert & Sons, Australian Agents Sydney

THE
NUM
ca
be h
for y
Phono
or yo
Player

made me long for Home Sweet Home, like I nev-er did be-fore.
oth-er place like Home Sweet Home, that's the rea-son my heart sighs:

Chorus
Poor lit-tle me, I'm just a Ca-ro-li-na Roll-ing Stone,

I want to be, With the folks I call my own, It seems the

fields of snow-y white, Are call-ing me to-night, And I can

see my dear old Mam - my wait-ing by the win-dow light,

Blue Hill Music
Carolina Rolling Stone 4
Donor: 755

Down in my heart, There is a pain that never lets me rest,

Why did I start from the ones I love the best,

I get so home-sick now and then I'll soon be

roll-ing home a-gain — Be-cause I'm al-ways a-lone,

I'm just a Ca-ro-li-na Roll-ing Stone. Stone.

Patter Chorus

Marched my way thro' Geor-gia, Miss - is - sip - pi, too, Got the trav'-lin' fe - ver

So I blew_ Down to Lou'- is - an - a, Stayed a-while and then, Those

feet of mine start walk-in' a - gain, Been to Al - a - bam - y, sun - ny Tennessee, What's

ff *mp*

good e - nough for mam - my — is good e - nough for me, Bought a one-way tic - ket,

leave to-night at nine — for I must state the best-est state is Car - o - line.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - les,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es, Breath - ing a pray'r un - to my pos - les, Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some dynamics like 'p' (piano) and 'ten' (tension) indicated.

Copyright MCMXIX by Francis, Day & Hunter
T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured