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Ev'ry Night I Cry Myself : To Sleep Over You

Irving Bibo
Composer

Howard E Johnson
Composer

Wood
Composer

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Every Night I Cry Myself To Sleep Over You



Words and Music by
Howard Johnson
Leo. Wood and
Irving Bibo

"You can't go wrong
With any **FEIST** song"



featured by
HORACE WRIGHT and
RENE DIETRICH

Vp-012509

1923

EVB

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, DAY & HUNTER, 150-140 CHANCERY CROSS ROAD LONDON, ENG.

The Tune That Ticks Your Toes

"Saw Mill River Road"

A most entrancing Dance Song
By the writers of "Alice Blue Gown," "Irene,"
and the new Ziegfeld Production "Kid Boots"

Lyric by Joseph McCarthy

Music by Harry Tierney



CHORUS

Each night the same old sto - - ry Down there

in lov - er's lane, Sweet - hearts in all their

glo - - ry, Tell the same tales o - ver a - gain,

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OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")
"ARCADY (Al Jolson's big hit)
"LINGER AWHILE"
"NO, NO, NORA"
"MAMMA LOVES PAPA"
"SOMEWHERE IN THE WORLD" (Introduced by
John McCormack)
"WHEN LIGHTS ARE LOW"
"WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP
OVER YOU"
"EASY MELODY"
"JOURNEY'S END" (from "Up She Goes")
"TAKE THOSE LIPS AWAY" (from "Ziegfeld's
Follies")
"SWINGIN' DOWN THE LANE"
"SONG OF LOVE" (from "Blossom Time")

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Ev'ry Night I Cry Myself To Sleep Over You

By HOWARD JOHNSON
LEO WOOD &
IRVING BIBO

Moderato

The first system of piano accompaniment consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The tempo is marked 'Moderato'. The system concludes with a section marked 'allargando'.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Nights are long and life's all wrong since you — went a - way, I don't know just Ev - 'ry night I used to dream such won - der - ful dreams, Sweetheart, when I'd". The piano accompaniment is on two staves below, starting with a mezzo-forte (*mf*) dynamic.

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "what to do; I don't feel so blue un - til the think of you; But it's diff - 'rent now, my dreams are". The piano accompaniment continues on two staves below.

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end — of the day, In my lone-ly room, I find on-ly gloom.
emp - ty it seems, Ev-er since the day that you went a - way.

CHORUS *Slowly*

Ev -'ry night I cry my-self to sleep o - ver you, —

Weep o-ver you, — Gee, but I'm blue. — Ev-'ry night when

twi-light shad-ows creep in - to view, — Like a lit - tle ba - by, —

5249-3

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TIMERS**

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"IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT," "ON THE BANKS
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"BAY AU REVOIR BUT NOT GOODBYE,"
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BE SURE TO GET IT — YOU'LL NOT REGRET IT!

I need some love that is true. Dark - ness ap - pears,—

Nights seem like years.— I wake up in the morn-ing and my pil-low is wet with tears;

— Ev-'ry night I pray that some day you'll want me, too,— Then I

cry my-self to sleep o-ver you.—

allargando

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Linger Awhile

Music by Vincent Rose
 Writer of "Love Me"
 Lyrics by Harry Owens

Sung by
 Moher & Eldridge
 in
 "I Don't Care"

LEO FEIST, INC. NEW YORK

A Catchy Melody You Can't Forget

Linger Awhile

Words by HARRY OWENS
 Music by VINCENT ROSE

CHORUS

The stars shine a - bove you, Yet lin - ger
 a - while; They whis - per "I love you"
 So lin - ger a - while And when you

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Just As Beautiful As "Three O'clock In The Morning" Words and Music by

When Lights Are Low

GUS KAHN
 TED KOEHLER and
 TED FIORITO

CHORUS

When lights are low you steal in - to my heart And lin - ger
 like a mel - o - dy, The I know 'twas best that we should
 part, We meet with - in the gar den of my mem - o - ry. When

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WHEN LIGHTS ARE LOW

An Entrancing Waltz Song

Words and Music
 GUS KAHN
 TED KOEHLER and
 TED FIORITO

LEO FEIST, INC. NEW YORK

OTHER "FEIST" SONGS YOU WILL ENJOY

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 "SAW MILL RIVER ROAD"

"WONDERFUL ONE"
 "EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"
 "EASY MELODY"
 "JOURNEY'S END" (from "Up She Goes")
 "TAKE THOSE LIPS AWAY" (from "Ziegfeld's Follies")
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