

1906

How'd You Like To Like A Girl Like Me?

Jos. S Nathan
Composer

Felix F Feist
Lyricist

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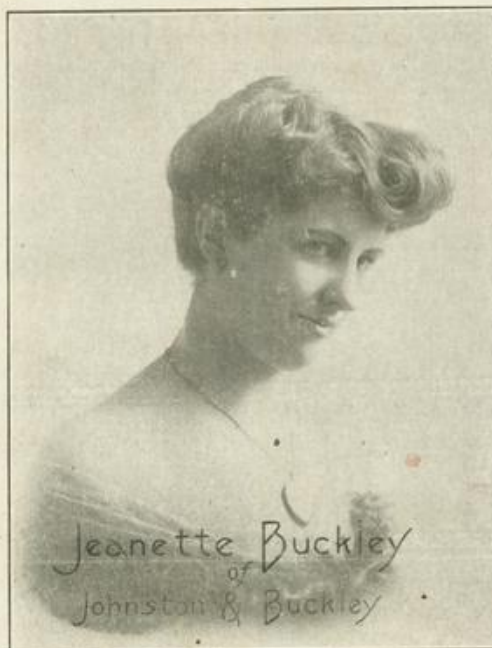
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HOW'D YOU LIKE TO LIKE A GIRL LIKE ME?

Introduced and Featured
In the Leading Vaudeville Houses



WORDS BY



FELIX FEIST

AUTHOR OF
"CAN'T YOU SEE I'M LONELY"
"BULL-FROG & THE COON"
Etc. Etc.

MUSIC BY



JOS. NATHAN

COMPOSER OF
"PAL OF MINE"
"MOONY TIME"
Etc. Etc.

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HOW'D YOU LIKE TO LIKE A GIRL LIKE ME?

By the writers of "Can't you see I'm lonely," "Pal of Mine,"
"The Bullfrog and the Coon," "Moony Time,"
etc.

Words by FELIX F. FEIST.

Music by JOS. S. NATHAN.

Moderato.

The piano introduction for the first system is written in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The dynamic marking is *mf*.

May I dare re-veal to you a se-cret? Will you prom-ise me that you won't
I'll ad-mit my heart was in a flur-ry, At first I did - n't know just what to

The piano accompaniment for the second system continues the melody and bass line from the first system. The dynamic marking is *p*.

tell? — Oth - er wise I would - n't care to speak it;
say; — When I found that he was in a hur - ry, I

The piano accompaniment for the third system continues the melody and bass line. The dynamic marking is *p*.

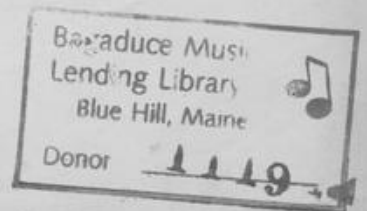
'Cause you know my sub-ject ver - y well. The lit - tle chap who had you all a'
 hint - ed he might call some oth - er day. I told him he would have to see my

guess - ing, Has at last been pierced by Cu - pid's
 fa - ther; But he knows the size of pa - pa's

dart; He was - n't ver - y back - ward in con -
 boot; "If I could call a - gain," he said, "Id

fess - ing; That these words had won him from the start;
 rath - er," Then once more I whis - pered, kin - do cute;

How'd you like to like a girl &c 4



CHORUS.

How'd you like _____ to like a girl like me, If she

mf

liked to like a boy like you? _____ How'd you

like _____ her stea - dy beau to be, If she

said she'd like to like you too? _____

How'd you like to like a girl & c 4

How'd you like to steal a tin - y kiss?

The first system of music features a vocal line in treble clef with lyrics "How'd you like to steal a tin - y kiss?". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a long melodic line in the right hand and a bass line in the left hand, with some chords and rests.

Tell me, would you miss a chance like this?

The second system of music features a vocal line in treble clef with lyrics "Tell me, would you miss a chance like this?". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a long melodic line in the right hand and a bass line in the left hand, with some chords and rests.

Does it strike you? How'd you like to? Do not lin - ger,

The third system of music features a vocal line in treble clef with lyrics "Does it strike you? How'd you like to? Do not lin - ger,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a long melodic line in the right hand and a bass line in the left hand, with some chords and rests.

here's the fin - ger, How'd you like to like a girl like me?

The fourth system of music features a vocal line in treble clef with lyrics "here's the fin - ger, How'd you like to like a girl like me?". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a long melodic line in the right hand and a bass line in the left hand, with some chords and rests.

How'd you like to like a girl & c 4

The most novel and interesting descriptive
Ballad ever written.

Hearts Win, You Lose.

CHORUS.

Tempo di Valse, moderato.

By ANDREW B. STERLING.

"Hearts win, you lose," the maid-en be-longs to me, —

I've won her fair-ly and square-ly to-night; and mine she will al-ways be;

Good - bye, don't sigh, some oth-er one you can choose, — For

I've drawn the heart, shake hands and we'll part, "Hearts win to-night you lose." — lose." —

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