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Sweetheart Let Us Dance The Boston

Geo. A Spink
Composer

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SWEETHEART LET US DANCE THE BOSTON



WORDS AND
MUSIC BY
GEO. A.
SPINK

FEATURED WITH
GREAT SUCCESS

By **BLANCHE
RING**

IN
"WHEN CLAUDIA SMILES"

Blanche Ring

Vp. 005308
1913
SWEETHEART

Sweetheart Let Us Dance The Boston.

Words & Music by
GEO. A. SPINK.

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte *f* dynamic. The piece concludes with a final chord marked with an accent (^) and a vibrato (v) symbol.

Vocal line and piano accompaniment for the first verse. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The first measure is marked with a piano *p* dynamic. The lyrics are: "In a quiet cosy corner sat a youth and As they danced a-round the ball-room to that sweet re -".

Vocal line and piano accompaniment for the second verse. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The lyrics are: "maid, _____ Watch - ing shad - ows on the wat - er frair, _____ Thoughts of oth - er days and danc - es".

as the moon - beams played, Through the win - dow
drift - ed through his brain, And he soft - ly

of the ball - room came a sweet re - frain,
whis - pered to her as they stopped to rest,

And the youth said, Let's go dance and then come back a -
Tell me dear of all the danc - es which you like the

gain, And the maid said I a - gree
best, And the maid said you should know

then the youth said ten - der - ly.
for you said not long a - go.

Chorus.

Sweet - heart let's go dance the Bos - ton,

p-f

you and me, For I'd

like to waltz with you till E - ter - ni -

ty, ————— And the tune the band is

play - ing sets my heart a - glow, —————

For it takes me as near to Heav - en as I'll

ev - er go. go. —————

1 2

The Feature of Shubert's Big Winter Garden Production

"THE HONEYMOON EXPRESS"

On The Honeymoon Express.

Words by
LOU KLEIN.

Music by
James Kendis & Frank Stilwell.

Chorus.

Just see those hon-ey moon-ers spoon - - ing

Gee but I'm glad I'm here dear Look, look those

two are mush - ing Say, say why are you rush - ing Take your time, Take your time,

'Cause you'll get yours _____ Just hear those

The musical score consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part includes dynamic markings such as *p-f* and *mf*. The lyrics are: "Just see those hon-ey moon-ers spoon - - ing", "Gee but I'm glad I'm here dear Look, look those", "two are mush - ing Say, say why are you rush - ing Take your time, Take your time,", and "'Cause you'll get yours _____ Just hear those".

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