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1900

# Baby Pulled the Pussy's Tail

Alberta N Hall  
*Composer*

L. Frank Baum  
*Lyricist*

Gnoff  
*Illustrator*

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### Recommended Citation

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**B**aby pulled the pussycat's tail  
**N**aughty boy!  
**P**ussycat gave a painful wail.  
**S**truggled hard without avail;  
**S**till the baby pulled her tail ~  
**N**aughty boy!

# BABY PULLED THE PUSSY'S TAIL.

Verse by L. Frank Baum.  
 Music by Albert N. Hall.  
 Pictures by Wm. W. Denslow.

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**SUNDAY WORLD  
 MUSIC ALBUM**

SUPPLEMENT TO THE  
**NEW YORK WORLD**

SUNDAY, AUGUST 13, 1900

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Vp. 013743  
 1900  
 BABY

# BABY PULLED THE PUSSY'S TAIL.

Ba - by pulled the pus - sy's tail—

Naughty boy! Pus - sy gave a pain-ful wail, Struggled hard with—

out a - vail; Still the ba - by pulled her tail— Naughty boy!

*Slower.* *A tempo.*

Pus - sy raised her lit - tle paw— An - gry cat!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are "Pus - sy raised her lit - tle paw— An - gry cat!". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. The piano part features a steady bass line and chords in the right hand that support the vocal melody.

Gave the ba - by's face a claw! Scratched his cheek till it was raw—

The second system continues the musical score. The vocal line has the lyrics "Gave the ba - by's face a claw! Scratched his cheek till it was raw—". The piano accompaniment continues with similar harmonic support, including some chordal textures in the right hand.

Aw - f'lest scratch you ev - er saw— Think of that! Think of that!

*Emphatic.* *Rit.* *f Scherzo ff*

The third system concludes the musical score. The vocal line has the lyrics "Aw - f'lest scratch you ev - er saw— Think of that! Think of that!". The piano accompaniment includes performance directions: *Emphatic.* in the first measure, *Rit.* (ritardando) in the second measure, and *f Scherzo ff* (fortissimo Scherzo) in the third measure. The piano part features more complex rhythmic patterns and dynamics in the final measures.

• **P**ussy raised her little paw ~  
**A**ngry cat!  
**G**ave the baby's face a claw!



**S**cratched his cheek  
till it was raw ~  
**A**wf lest scratch you ever saw ~  
**T**hink of that!