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1909

The Rose and the Honey Bee

Bert F. Grant
Composer

Malvin M. Franklin
Lyrics

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THE NEW BEAUTIFUL HIGH CLASS BALLAD

THE ROSE AND THE HONEY BEE



POEM
BY
MALVIN M. FRANKLIN

MELODY
BY
BERT F. GRANT

Vp-004660
1909
Rose AND

ROSE & SNYDER
SONG COMPANY MAKERS
1369 BROADWAY NEW YORK

Try This On Your Piano.

Respectfully Dedicated to Miss EVELYN HIRTEN.

You Are My Same Sweet Rose.

Poem by
JOHN W. DUNSTON.


Eb Medium - Baritone or Alto.

Melody by
ARTHUR W. LANGE.


Andante moderato con espressione.



mf *m.d.* *m.g.* *p*


p Cantabile *ten.* *ten.*

When the flow-ers in my gar-den sweet-ly bloom, When the li-lacs and the hon-ey-
O'er the wide world I have trav-eled far and near, I have stayed in many lands be-



p *ten.* *ten.*


suck-les blow, When the air is filled with dain-ti-est per-fume,
yond the seas, I have seen the thrones of kings of great-est might,



ad lib.

f *ten.*

And the mar-i-golds will come and go Then my heart seems set to mu-sic
Queens that claimed a mil-lion bend-ed knees, But I'm glad to see my gard-en



f *p* *ten.*

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For Sale By All Dealers.

Respectfully dedicated to Miss Gene Buck.

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The Rose And The Honey-Bee.

Poem by
MALVIN M. FRANKLIN.

Melody by
BERT F. GRANT.

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section, then a crescendo (*cresc.*) leading to a ritardando (*rit.*) ending.

In a gar - den fair, filled with flow - ers rare,
Soon this rose - bud died, maid - en sad - ly sighed,

The first system of the song features a vocal melody line and piano accompaniment. The lyrics are: "In a gar - den fair, filled with flow - ers rare, / Soon this rose - bud died, maid - en sad - ly sighed,"

Once there bloomed a blush - ing rose. — Near by ran a stream,
Gar - den seemed to drear - y be. — 'Till a lad one day,

The second system continues the vocal melody and piano accompaniment. The lyrics are: "Once there bloomed a blush - ing rose. — Near by ran a stream, / Gar - den seemed to drear - y be. — 'Till a lad one day,"

where each bright sun-beam, Casts a - bout it's gold - en glow. —
strol - ling o'er the way, Hap - pened then this maid to see. —

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "where each bright sun-beam, Casts a - bout it's gold - en glow. — / strol - ling o'er the way, Hap - pened then this maid to see. —"

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Each day to this gard - en, came a love - ly maid - en,
Soon love tales he taught her, flow - ers fresh he brought her,

Fair as a - ny flow'r was she. ——— To this frag - rant rose,
Each one fond mem'-ries did bring. ——— As each hap - py day,


while in soft re - pose, Sang these words most ten - der - ly. ———
slow - ly fad - ed 'way; Then to her he'd soft - ly sing. ———

Refrain.

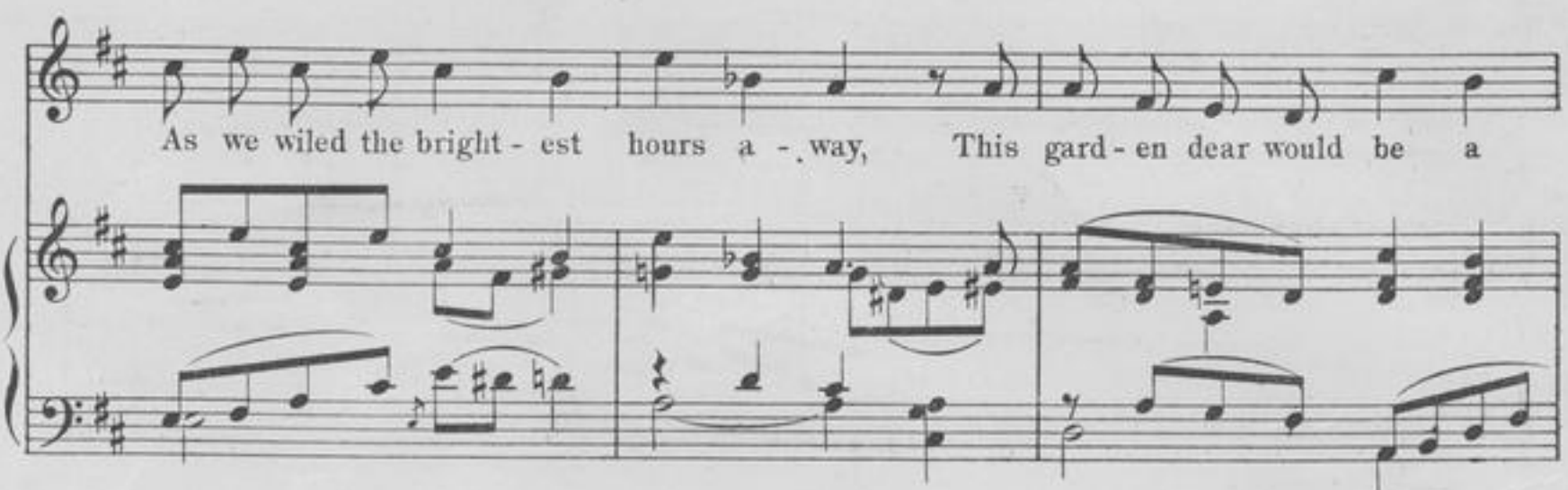
How I wish I were a hon - ey - bee Liv - ing midst the flow'rs each

mf

day. — From your ros - ey red lips, hon - ey fresh I would sip



As we wiled the bright - est hours a - way, This gard - en dear would be a



par - a - dise, All a - lone for you and me, — To -



geth - er then we'd roam for - ev - er more, If I were a hon - ey - bee. —

