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1909

The Rose and the Honey Bee

Bert F. Grant

Composer

Malvin M. Franklin

Lyrics

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THE NEW BEAUTIFUL HIGH CLASS BALLAD
THE ROSE AND THE HONEY BEE



POEM
BY
MALVIN M. FRANKLIN

MELODY
BY
BERT F. GRANT

Vp. 004660
1909
ROSE AND

ROSE & SNYDER INC.
SONG COMPANY Makers
1364 BROADWAY NEW YORK

Try This On Your Piano.

Respectfully Dedicated to Miss EVELYN HIRTON.

You Are My Same Sweet Rose.

Poem by
JOHN W. DUNSTON.

E♭ Medium - Baritone or Alto.

Melody by
ARTHUR W. LANGE.

Andante moderato con espressione.

The musical score consists of four staves of music. The top staff is for the piano, indicated by a treble clef and bass clef. The second staff is for the vocal part, indicated by a soprano clef. The third and fourth staves are also for the piano. The vocal part begins with a melodic line, and the piano accompaniment provides harmonic support with chords and rhythmic patterns. The vocal part includes lyrics in parentheses above the notes. The piano parts feature various textures, including eighth-note chords and sustained notes. The vocal part ends with a melodic line, and the piano parts provide harmonic support. The score is set in common time and uses a key signature of E♭ major.

(*p*) *Cantabile* *ten.*

When the flow-ers in my gar-den sweet-ly bloom, When the li - lacs and the hon - ey -
O'er the wide world I have trav-eled far and near, I have stayed in many lands be -

ten.

suck - les blow, When the air is filled with dain - ti - est per - fume,
yond the seas, I have seen the thrones of kings of great-est might,

ad lib.

And the mar - i - golds will come and go Then my heart seems set to mu - sic
Queens that claimed a mil - lion bend-ed knees, But I'm glad to see my gard-en

ten.

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For Sale By All Dealers..

Respectfully dedicated to Miss Gene Buck.

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The Rose And The Honey-Bee.

Poem by
MALVIN M. FRANKLIN.

Melody by
BERT F. GRANT.

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and common time. It includes dynamics like *f*, *p*, *cresc.*, and *rit.*. The bottom staff is for the voice, also in common time, with lyrics written below the notes. The lyrics describe a garden scene with a rosebud, a maid sighing, a blossoming rose, a stream, and a sunbeam. The piano part features sustained notes and chords, while the vocal part follows a melodic line with eighth and sixteenth note patterns.

In a gar - den fair,
Soon this rose - bud died,
filled with flow - ers rare,
maid - en sad - ly sighed,

Once there bloomed a blush - ing rose.
Gar - den seemed to drear - y be.
Near by ran a stream,
'Till a lad one day,

where each bright sun-beam,
strol - ling o'er the way,
Casts a - bout it's gold - en glow.
Hap - pened then this maid to see.

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Each day to this gard - en, came a love - ly maid - en,
 Soon love tales he taught her, flow - ers fresh he brought her,

Fair as a - ny flow'r was she. To this frag - rant rose,
 Each one fond mem'ries did bring. As each hap - py day,

while in soft re - pose, Sang these words most ten - der - ly.
 slow - ly fad - ed 'way; Then to her he'd soft - ly sing.

Refrain.

How I wish I were a hon - ey - bee Liv - ing midst the flow'r's each



As we wiled the bright - est hours a - way, This gard - en dear would be a

par - a - dise, All a - lone for you and me, To -

geth - er then we'd roam for - ev - er more, If I were a hon - ey - bee.

TRY THESE ON YOUR PIANO

"What You Goin' To Tell Old St. Peter"
(When You Meet Him At The Golden Gate)

By ED. ROSE

CHORUS.

What you gonna tell old St. Peter when you meet him at the golden gate—
What you gonna do, if he asks you, Go around the other way—
You can lie, but when you do, The truth you'll have to relate— So
what you gonna tell old St. Peter when you meet him at the golden gate— gate—

"Honey Lou."

Music by
TOM LEMONIER

CHORUS.

Oh my hon - ey Lou, If I told you, Won't you come out and sposin'
— Ah, No, No, No, Please speak to me/You would a - - - - - (Oh my hon - ey
you/That would be) I'm fed - it so bad, If I did bad, You're waitin' for
You, You, You, I'll see - - - - - (My long goodby) —

(Piano intro.)
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two more

She Borrowed My Only Husband

Words by
WILLIAM J. MCKENNA
(And Forget to Bring Him Back)

Music by
MAY IRWIN

CHORUS.

Now I did - a mind the dish - es, and I did - a mind the
tea — I would have loaned her any - thing that he - longed to
me — But I think she went a bit too far, and our
friend - ship ties are slack, Since she bor - rowed my only

Move On Mr. Moon.

ED. ROSE

CHORUS.

Move on Mis - ter Moon move on, Till some oth - er
time — We don't mind your com - pan - y —
But your such a share, If it's just the
same to you, We would like to sposin', Please go'way and

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